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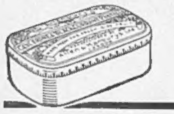

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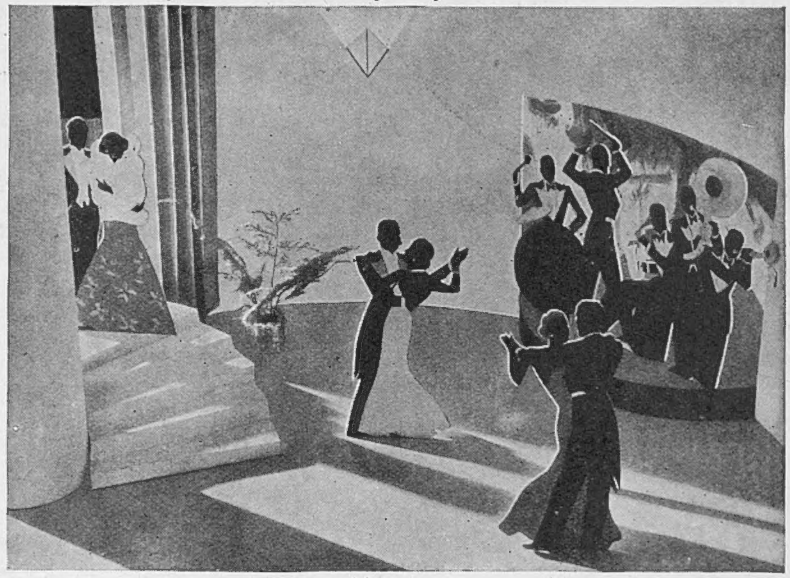

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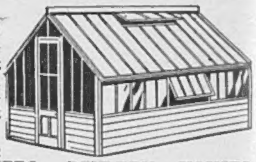

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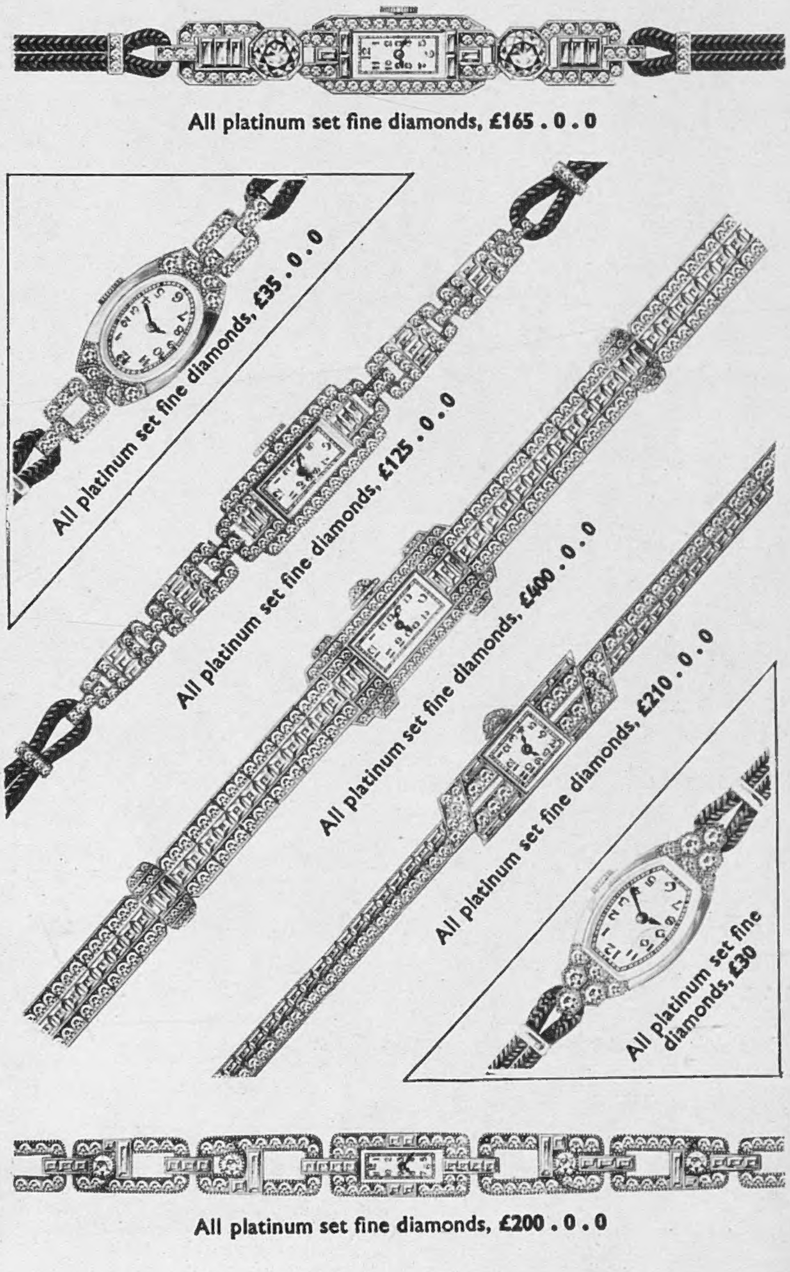

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The Sketch

No. 2176.—Vol. CLXVIII. WEDNESDAY, OCTOBER 10, 1934. ONE SHILLING.

PHOTOGRAPH BY HURRELL.

NORMA — WHO IS ELIZABETH AND WILL BE MARIE ANTOINETTE.

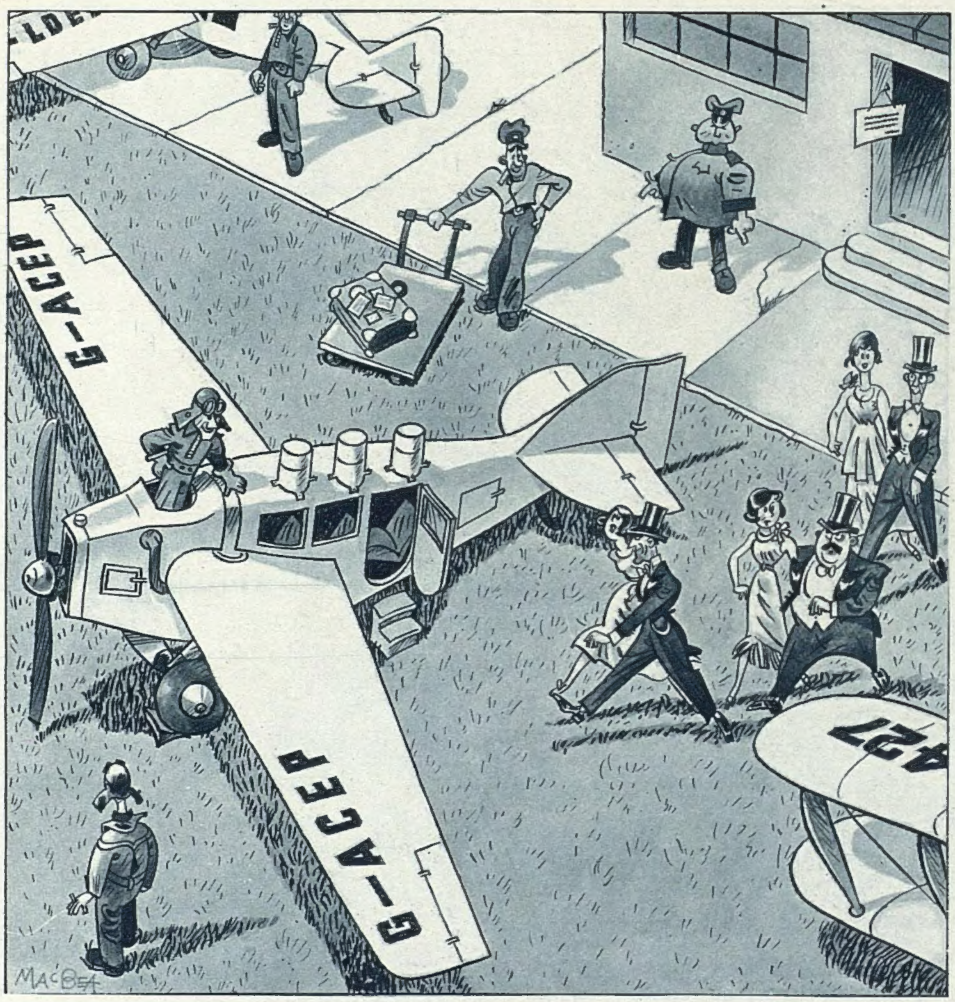
MISS NORMA SHEARER, the M.-G.-M. star, takes the part of Elizabeth Barrett, later Elizabeth Barrett Browning, in "The Barretts of Wimpole Street," which is due to have its première on Thursday, October 11, at the Empire. She will next be seen as Marie Antoinette in a picture dealing with that unhappy Queen. It will be remembered that Miss Shearer, who is, in private life, Mrs. Irving Thalberg, made a triumphant "come back" in "Rip Tide" after an absence of two years from the screen.

MOTLEY NOTES.

By ALAN KEMP.

IF WINTER COMES . . .

He was not much of a thinker who cracked that one about "If winter comes." Is there any doubt about it? I think not. The day on which I write these presents is all that a September day can be. I think all the better of it because I have just been playing golf, and I took three birdies in succession. There were other holes at which the birds did not sing, except, perhaps, an odd raven or so chanting "Nevermore"; still, those three birds make a very nice array of plumage, and on the strength of them I am at peace with the world and think well of this nice, bright, faintly autumnal day. But winter is coming all right—let there be no misunderstanding about that. I feel it in my bones, and my car has been warning me about it. When the carburettor begins to splutter, winter is not far behind. At this point of the year, bears, squirrels, snakes, flies, and other sagacious creatures quietly compose themselves for a long, long nap. Go to the bear, thou sluggard, consider his ways and be wise. I would give anything to be a bear in winter. No work, no "Motley Notes," no rates and taxes, no servant worries, no colds in the head, no lumbago—nothing but sweet oblivion. That, in my opinion, is the way to put the winter in its proper place. Unfortunately, for human beings the only way to attain this happy state is to be placed under chloroform for about six months; and this, besides being very expensive, is said to be bad for the health.



THE TOP-HAT 'PLANE is the latest suggestion to make more bridegrooms air-minded. By means of its novel construction, this aeroplane leaves ample room for the headgear of the bridegroom who wishes to look well dressed when starting off for a flying honeymoon!

DRAWN BY MACBEA.

There are morbid-minded people who maintain that the winter has its compensations. Well, toothache has its compensations—it is good for the character, it tests a man's philosophy. I have little sympathy with all this prattle about "the long, cosy winter evenings." An evening which begins at about 3.30 p.m. seems to me altogether too long, and the cosiness (if any) is not sufficient compensation. Very nice, no doubt, seeing faces in the fire, or snuggling in a large chair with a book before the cheerful blaze, but if I once begin *that* little game, I know exactly what is going to happen. The world, with all its joys and sorrows, is soon lost to me; and although, as I have said, I should like to spend the entire winter in a state of coma, sordid material considerations prevent me from spending all these long winter evenings in slumber. People who value them so highly ought to go to the North Pole—there are lovely long evenings up there, I am told.

What, one is often asked, could be nicer than tea round the fire, especially tea with muffins or crumpets? My answer is that tea on a fine, warm day in the garden could be, and is, much nicer, however many wasps may get into the jam. As for muffins and crumpets, I have not a word to say against them: neither have I a word to say against fried onions; but I would just as soon eat a spoonful of prussic acid as a dish of fried onions—indeed, the prussic acid has the advantage that its death-dealing effects are less lingering. There may be human beings who can consume large quantities of muffins and crumpets with impunity, but even in their case one thing is certain, namely, that if they eat crumpets for tea, they will not eat any dinner, unless they are cormorants in human form. No, these fireside pastimes are overrated. A fire is all very well in its way, but it has to be stoked, which is a bore when you are deep in an armchair; and it undoubtedly "makes work"—ask the maids. If, as frequently happens, it is not a real fire, but a steam radiator, or a thing you turn on at a tap or a switch, then it is a mere mockery, for it has lost the one supreme virtue of a fire, which is that you can throw things into it. What is the use of any heating apparatus unless it will consume cigarette-ends, compromising letters, and accounts rendered? I believe they manufacture household boilers nowadays which make a merry blaze of anything from anthracite to potato-peelings; but nobody can be expected to go into the kitchen, or down into the cellar every time he wants to consign to the flames a cigar-butt or the sort of impertinent communications which arrive on quarter-days.

You may say, and not without some show of reason, that it is useless to rebel against the inevitable; that winter, like snakes and spiders, must be sent into the world for *some* good, and that, anyhow, it is going to happen, whether there is any Wise Purpose in it or not. No doubt; and I admit that this querulous tone comes ill from a man who has just collected three birdies in rapid succession. But it is no use—I for one will never submit without protest to the catarrh and other disasters which winter spreads so wantonly among the human race. I don't know that I can do anything about it, except lay in a few bottles of an excellent inhalant which I find produces a pleasant asphyxiating effect both on oneself and others—and, after all, if one has a cold, one might just as well be asphyxiated; I have often thought that a few whiffs of chlorine gas might be the best remedy of all. No, I can't do anything about it, but at least I can have my grouse, and no reader who heard the salvo of sneezes which I have just detonated would have the heart to deny me that grouse.

Another thing against which I desire to register a formal, public protest is that the potatoes are getting all discouraged and frayed. Also, what poor peas are left are only fit for playing marbles. When that sort of thing happens, you know that the year is definitely on the turn. It is no real consolation that, with an "r" in the month, one can gorge on pork and oysters. I don't want to gorge on pork and oysters. I only want a loaf of bread, a flask of wine, and thou, beside me singing in a suitable temperature. Come up and see me sometime.

PHOTOGRAPH BY LENARE.

CONVERSATION PIECE BY A BOYISH TRIO—AND THEIR MOTHER.

This happily posed Conversation Piece shows MRS. HUGH VIVIAN CHAMPION DE CRESPIGNY at home in her flat in Kensington with her three sons, HUGH, ANTHONY, and baby JULIAN, who was born in August and is not "short-coated" yet. Mrs. Champion de Crespigny is the wife of Wing-Commander H. V. Champion de Crespigny, M.C., D.F.C., R.A.F. The airmindedness of the family can be judged by the picture of an aeroplane in flight in the background.

PUNCH'S OPENING NIGHT OUT.

COUNTESS POULETT, in a shimmering sequin dress, came with her daughter, LADY BRIDGETT POULETT, and her son, EARL POULETT.

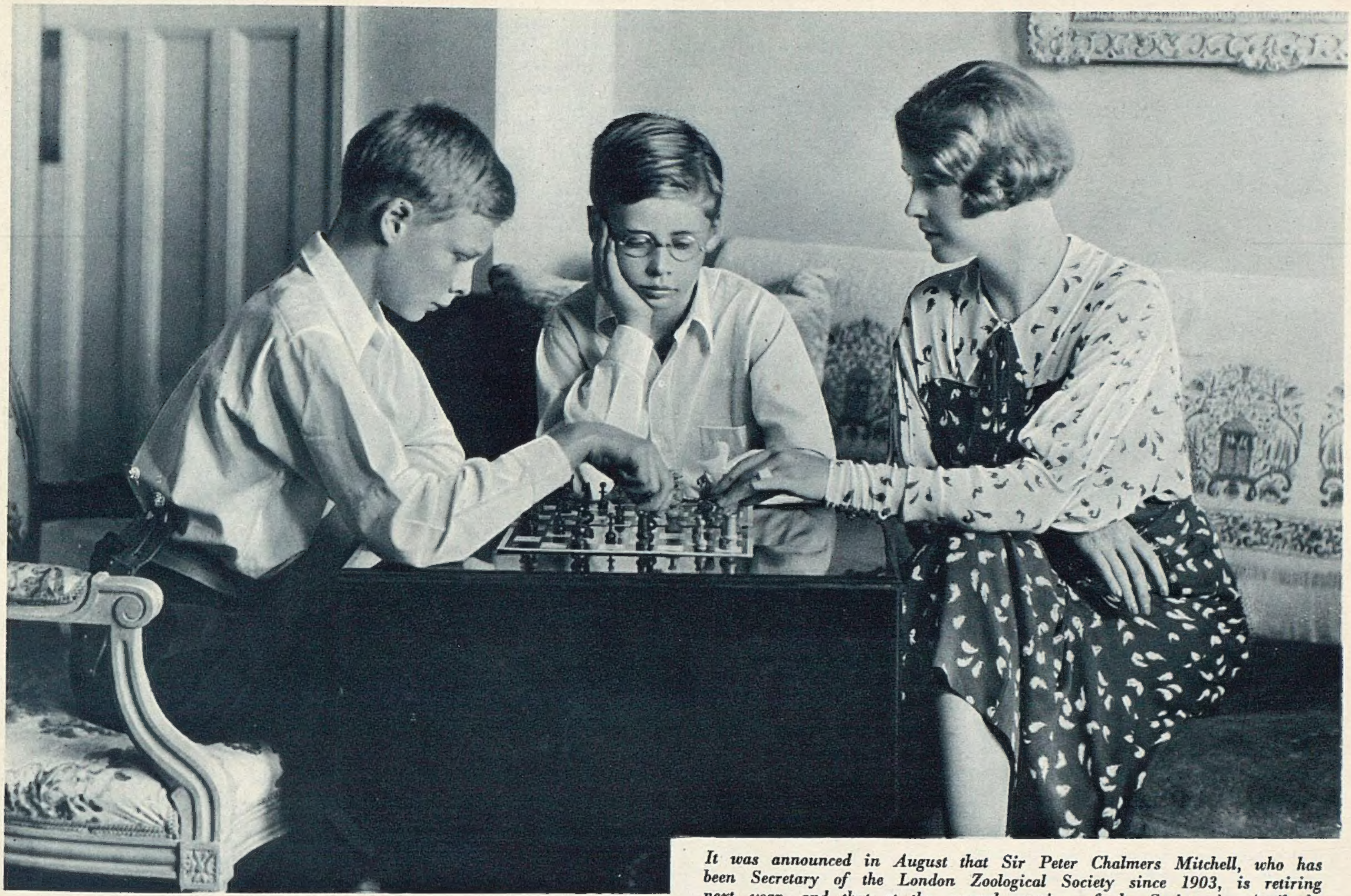
Punch's Club held their opening dance of the "Little Season" at the Dorchester. The guests in this party include COLONEL LAWRENCE ("Lawrie") (third from left); MRS. LAWRENCE, formerly Miss Susan Addis (extreme right); MR. and MRS. GEOFFREY BROCKLEBANK; MRS. SEYMOUR METFORD; MRS. CALLINGHAM; and MR. STOTHATOS.

In this enchanting dance the NEW MIDNIGHT FOLLIES at the Dorchester use their draperies as if they were butterflies' wings.

MR. J. DENNES, MRS. FISHER, MR. JOHN DENNES, MISS FISHER, MISS DENNES, MR. FISHER, MISS EBELL, and MR. R. G. ADAMS make up this supper table of eight.

MR. JACK PROFUMO, MISS JEANNE STOURTON, the MISSES PROFUMO, and the EARL OF MORNINGTON, only son of the Duke and Duchess of Wellington, are here seen, from left to right. Miss Jeanne Stourton nearly always wears her out-size ear-rings in the evening.

PHOTOGRAPHS BY SASHA.



It was announced in August that Sir Peter Chalmers Mitchell, who has been Secretary of the London Zoological Society since 1903, is retiring next year, and that at the annual meeting of the Society in April the Council will recommend the appointment of Mr. Julian Sorell Huxley. Here MRS. HUXLEY and her sons, ANTHONY, JULIAN and FRANCIS, are enjoying chess, a suitable pastime for so intelligent a family.

MRS. J. S. HUXLEY, who was married in 1919, was formerly Mlle. Marie Juliette Baillot, of Neuchâtel, Switzerland. Her husband is one of Thomas Henry Huxley's grandchildren.

MR. J. S. HUXLEY, brother of Mr. Aldous Huxley and elder son of Mr. Leonard Huxley, is considered one of the most brilliant of the younger school of biologists.

THE NEW "ZOO" SECRETARY AND HIS FAMILY.

PHOTOGRAPHS BY BASSANO.

"WHEN I WAS LAST A-FISHING."

RECENTLY two most skilful fish-catchers had a lively scrap over a sea-trout which one of them had taken in the River Blackwater, Irish Free State. The fight was witnessed by Colonel C. C. West and his wife, at Dromana, where they had pulled up in their car to admire the view. He informs me that they saw a cormorant rise from the water carrying in its beak a sea-trout of about 1 lb. and it flew over to a sandbank to consume its prey in comfort. Hardly had it alighted, than a heron arrived on the scene, and seized one end of the trout. For a time it was a case of pull devil pull baker, until the heron became annoyed with the impudence of the cormorant and made a stab at it with his beak. The cormorant decided that discretion was the better part of valour, and departed in haste, leaving the heron in undisputed possession of the ill-gotten and unfortunate sea-trout.

Tackle Collectors.

Anglers as a class are prone to amass far more tackle than they need. I doubt if there are many anglers beyond reproach in this respect, and I know of some who can only be described as shocking examples of the most advanced stage of tackle-collecting. Last week I had lunch with a retired Captain of the Royal Navy, whose name I dare not disclose. As he had leased a fishing in Ireland this season, he gave instructions for his tackle to be sent over from Norway, where he rents a beat on a salmon river. The tackle was held up in transit by the Irish Customs, and when the Captain arrived to expedite matters, the Customs official was openly incredulous of the claim that the tackle had all been used. Seeing is believing, so some of the cases were opened, and the official inspected some moth-eaten bathing suits and a lot of old rusty gear which had been used for sea-fishing—the Norwegian keeper had made a clean sweep. There were some 38 rods, 25 reels, and 13 packing-cases of odds and ends; so it is small wonder that the Customs official declared that they did not pass as much second-hand tackle through the Customs in the course of a year. Fortunately, he happened to be an old naval man, and my friend the Captain had no further bother in getting his tackle through.

MR. NIGEL C. COLMAN, M.P., *is seen with a* PIKE *which he caught on Sept. 13 on spinning tackle with a natural sprat as bait. This fish is a female: length 37½ in. to the middle of the tail; girth 19 in.; depth from back to belly, 7⅞ in.—measurements which Mr. Colman believes to be equivalent to a weight of not less than 24 lb.; but owing to the pike being in poor condition, it weighed only 20 lb. Mr. Colman points out that the correlation between age and zoning of scales is not as well established in pike as in salmon and trout, and that there is a possibility of local conditions resulting in the formation of more than one zone of slow growth in a year, which prevents an absolutely accurate estimate of age. Assuming, however, that the zones are annual, this fish must have been ten to eleven years old, which would appear to be a fortunate catch in Loch Insh, as it is thoroughly netted to keep down pike.*

MISS VIVIAN BENSON, *of Barnridge, South Nutfield, Surrey, caught this 18-lb.* SALMON *in Loch Insh on September 11. She is the owner of the well-known Nutfield Kennel of Sealyham terriers, which wins so many championship awards on the bench. Other members of the same house-party staying at Dunachton enjoyed excellent sport on Loch Insh during the latter part of August and the first two weeks of September.*

Rods in Pickle.

About a year ago, a well-known angler died, and his "sporting effects" were sold by auction. I did not count the number of rods included in the catalogue of the sale, but it was not far short of 100, and other equipment was on the same liberal scale. Recently I heard of another angler who left about ninety rods to his widow, and I am sure that many similar examples of tackle-collecting could be disclosed. Remarkable as these collections may seem, they fade into insignificance when one considers the case of Dr. Peter Gowland, of the Fly Fishers' Club. He died in 1896, and, according to the Club record, he is credited with spending in the last ten years of his life no less than £30,000 upon guns, rods, and fishing-tackle. He left 367 rods, and his billiard table was covered with floats of every shape and size; his salmon flies numbered thousands, and his trout flies hundreds of thousands. The creel which he used on his last fishing trip is said to have contained between 7000 and 9000 flies. He used three, and carefully replaced these after use.

A True Story of a Jumping Grilse.

All fishing stories may not be true, but this one is. The incident happened while Colonel James was fishing the Huntly Lodge water on the Deveron; it was witnessed by Lady Davidson and the head keeper, and reported to me by Captain W. M. Hoggan. The Colonel was fishing with a tail fly and two droppers, and hooked a grilse of 4½ lb. on the tail fly. When nearly played out, the grilse suddenly became very lively, ending its effort in a leap from the water. It was then seen that a trout had taken the middle dropper, and this had caused the sudden activity on the part of the grilse. In jumping, the grilse broke the gut on the tail fly and on the middle dropper, so the Colonel actually lost both fish—BUT (a big "but," please, Mr. Printer) the grilse, after a moment's freedom, foul-hooked itself on the top dropper. That is why I can give the weight of the grilse, and why the Colonel can prove his story of the jumping grilse, for the tail fly was found in its mouth.

MASTER JEREMIAH HARMAN, *aged* FOUR-AND-A-HALF YEARS, *is posed with a 3¾-lb.* SALMON *which he hooked and played almost unaided on his 5-ft. greenheart rod. The salmon, which, it must be admitted, was caught on worm, must be almost a record for such a youthful angler!*

Split-Cane and Golf.

My only excuse for referring to golf on this page is that I watched thirty-four of the leading golf professionals competing in a tournament on Sept. 26 at Wentworth Golf Club, Virginia Water, and using golf clubs with shafts similar in material and construction to split-cane fishing rods. A gale was blowing which rather handicapped the players, but to me it was a revelation to observe how monotonously simple the game can be. A mighty drive, an accurate approach shot, and a couple of putts to each hole—why, it is as easy as catching small perch. After seeing A. H. Padgham finish his second round in 71, following a 70 in the morning, and thereby winning this £300 "Palakona" Tournament, I felt like giving up fishing to play golf. So far I have restrained myself from cutting up my rods to make golf shafts, but from what I heard at Wentworth some of the professionals are so pleased with the driving power of the "Palakona" clubs that we shall hear next that they have taken up angling.

I HAVE HEARD THAT——

Mr. W. M. Bett caught a trout of 2 lb. 11 oz. in Loch Leven on Sept. 28—the best fish of the season to date.

Ramsgate fishing clubs are making every effort to ensure the success of the Festival of the National Federation of Sea Anglers, which is to be held at Ramsgate on Oct. 13, 14, and 15.

R. L. MARSTON.

"TICKED OFF."

FROM THE DRAWING BY CECIL ALDIN. (COPYRIGHT RESERVED.)

AT THE NEWMARKET BLOODSTOCK SALES.

1. MISS DARLING, MRS. SAM DARLING, and CAPTAIN and MRS. ARTHUR FITZ-GERALD attended the Bloodstock Sales at Newmarket.
2. The HON. MRS. EDWARD GREENALL (right) and a friend are here seen looking at the yearlings. Mrs. Greenall was Miss Joyce Laycock.
3. LADY BROUGHTON found the air warm enough for her to be able to take off her hat. She is with MRS. SOFER WHITBURN and MRS. CLAYTON, two famous racing personalities.
4. LADY CHESHAM, who is a very keen sportswoman, is here in conversation with MR. PETER BURRELL, younger son of Sir Merrick Burrell.
5. LADY ALLERTON, MRS. BRIERLY, and MISS ELPHINSTONE wore suits of the popular checked tweed at the sales.

PHOTOGRAPH BY YEVONDE.

THE ENGAGEMENT OF
MISS ELIZABETH EGERTON - WARBURTON.

MISS ELIZABETH EGERTON - WARBURTON, elder daughter of the late Captain John Egerton-Warburton, of Arley Hall, Cheshire, and of the Hon. Mrs. Waters, is engaged to the Hon. Desmond Flower, only son of Viscount and Viscountess Ashbrook.

SCOTTISH ASIDES.

By PAMELA MURRAY.

MISS STOREEN DOUGLAS CAMPBELL is here posed on the Club Stand at Lanark Races. She and her sister are a very popular pair and were with the Maclellans' large party.

SCONE PARK, though well filled for the races, looked less inviting than usual, owing to raw showers. On the first day, "the launching" accounted for many regulars, including Miss Peggy Douglas of Mains, who viewed the impressive proceedings through her yellow-rimmed spectacles. Paint was the chief impression carried away by those present, as the seats ran in the rain. The fine ship was well and truly launched, as you have gathered from the news-reels, the *Illustrated London News*, and the public prints, which in Glasgow let themselves go before and after for several weeks, even allowing the *Queen Mary* to obliterate the "Royal Lovers."

Passing through Aberfeldy (where the Tay was in spate, flowing at great rate under General Wade's bonny brig), we met Provost Haggart, bustling off to Deeside, as usual with stock. A motor-van was loaded with wares for the Queen of Rumania's choosing, so we were unable to choose any Harris, every bale being Balmoral-bound. The Provost, who's an institution, delights in Court news. Royal purple is weaving its way back into tweeds. By next year we shall look like a song in Harry Lauder's early manner, especially if bracken bonnets and leather sporrans for females, instead of handbags, come true. Lady Elizabeth Murray wore a purple suit at Perth, Mrs. Galbraith purple and grey mixture, and Miss Moira Hunter a purple velvet hat which diverted attention from Lord Northesk's outsize fur sporran as this pair paraded. Lady Northesk, with eyelashes of Garbo-esque longitude, looked like her cousin, Mrs. Elise Battye, of whose aerial exploits we've heard nothing lately. The Jimmy Fords stayed with Carmen Monro, whose brother, Sir Torquil, has followed up his serious car smash with appendicitis. This is indeed bad luck! On these pages you'll see a photograph of Sir Torquil's fiancée, Miss Moira Hunter, who is petite and brunette and one of the most attractive of the Scottish beauties.

It was remarkable that few wore the kilt at Perth compared with former years. A number of Highland families were at Oban for the Mod, listening to speeches by Colonel Iain Campbell, the Duke ("Niel") of Argyll, or Dunstaffnage, and to music by choirs from the outer islands, bards from Lewis, and interpreters of *Comunn Na Clârsàich*, which, being interpreted, means the society for encouraging people to play the Highland harp and listen to same. The President lives in Surrey. Two of Lord Inverclyde's little nieces won beginners' prizes for reading Gaelic without errors and musically. In spite of some jeers, a revival of Scottish literature, music, and national consciousness is gaining momentum. As William Watson, that neglected poet, wrote: "A sense of greatness keeps a people great." Unfortunately those old Scots characteristics of thrift and sturdy independence have seeped away, and our own generation is "spoon-fed" and complaining.

A "close-up" of the HON. DOROTHY LANE-FOX, daughter of Lord Bingley, at Lanark Races. Her black velvet hat with a diamond brooch was the most successful millinery effort of the day.

Not so Miss Mhairi Drummond-Hay, sister of tall "Jimmie" and sister-in-law of Lady Margaret, who was the prettiest matron at Perth. Mhairi has held down several interesting jobs, including that of teacher in a Canadian school. She was in full Ambulance Corps uniform at the races, waiting for casualties. For one second it looked as though Lord Haddington would require the stretcher, but with a rodeo gesture he settled back in the saddle. Lady Delamere's win was so popular that the club stand clapped damp gloves and rustled umbrellas during an effective downpour. She has been looking more like an orchid, a greyhound, and a *Vogue* cover than ever.

The MARCHIONESS OF LINLITHGOW presented the Silver Bell, won by the Earl of Derby, with his Canaletto, at Lanark, to his representative, MR. LEADER (left). The trophy is one of the oldest in existence.

LADY MARY CREWE-MILNES is a very attractive débutante who "did" the London and the Scottish seasons with thoroughness. At Lanark Races her béret matched her deep-prune coloured tweed suit.

Lady Airlie, who has unobtrusive charm, was with Mrs. Rupert Mitford, *née* Flora Napier, who married the American politician Henry Lane Eno, and then, as an attractive widow, Rupert, brother of evergreen Jack. Also staying at Cortachy was Jacqueline Vereker, in a nice line of green tweed. She has sparkle and enjoys pulling legs. Lady Tiverton in a tartan skirt pleased the eye. She has quantities of poise. The Master of Gray and Bruce Ogilvie were inevitably the best-looking men, the former busy with Lady Lindsay and her horses. Mrs. "Dick" Allan, from Ayrshire, wore a geranium suède jacket, skirt, and hat. Miss "Kiki" Bowden had a similar idea in Nile green. Miss Araminta Peel's was a new face, and the Drummonds' sausage-party at Megginch proved a

welcome innovation after racing. We saw Ruth Erskine, who stayed with them, talking to Robin Thomson, who 's Jack Buchanan's double. Old soldiers enjoying reminiscences were General Hamilton of Skene, Colonel Harry Sutherland, Lord Rollo, and General Wauchope. His A.D.C. at Jerusalem is Jim Stewart, Lanarkshire's principal boy, and Major Macgregor-Whitton also adorns the staff. Like "Alan," the C.-in-C. 's a much-sought-after bachelor.

MASKS OR FACES. Miss Ciceley Borwick, a sophisticate from the hunting country; Mrs. Hermon-Hodge, a happy bride; Mrs. Jim Hutchison, a Perthshire married with great big eyes; Miss Claudia Blackburn, escorted by "Ben" Carnegie, whose sister-in-law, Lady "Maudie," was wise in furs; the Murray Prains back from their honeymoon; the John Gilroys and Betty Allfrey representing the 9th; Mrs. Weld-Forester advising Miss Penelope Packe, a winner with her partners; Mrs. Reggie West wondering whether she 'd see Marye Pole-Carew; Mrs. Foljambe looking wise; Ivan Guthrie looking handsome in spite of a cornflower pullover; General Cheape wearing a knitted tartan waistcoat; also Lady Elizabeth Coke. Miss Brand (not to be confused with Mala) and Mrs. Myles Thompson, with her husband, were among an imported majority, the Medal at St. Andrews accounting for Fife and Forfar non-starters.

LANARK. Our first taste of a pleasant meeting, and, if it seemed pleasant this year in depressing weather, it must be a knock-out under bright conditions. Lady Rosebery rolled up in her black Bentley and enviable chestnut tweeds, smiling as usual. Lord Lamington wore his dark-red carnation. "Knobs" including Lady Allerton, Anne Coats, and Lord Ronald Graham were in "Tats." Captain Anstice, Adjutant of the Lanarkshire Yeomanry, his wife, and the Hughes-Halletts made a military quartette. Major Hughes-Hallett's name reminds us of the famous Dinard hostess of *avant-guerre* days, when André de Fouquières first sprang to fame and our mothers were learning to like resorts and reverse. Lord Torphichen who, with his Lady, attended the County Ball, has no need to learn. He 's a specialist, and succeeded in waltzing against the human tide twice round the room at high speed without touching another couple. This doesn't mean the ball was empty. The neighbouring young filled each other's programmes, but chaperons were scarce. One wore a mob cap of black lace. Mrs. Campbell of Dolphinton remained till five a.m., partly because she doesn't allow her daughter to return without a duenna, and mainly because she enjoys every minute. Londoner Daphne Hancock was with them, and Ursula Watson. Lord Dunglass sat out, talking politics to Lady Rachel Howard and Lady Mary Egerton in turn. He 's a clever young man and deeply in earnest.

Pretty dancers included Marion Mathieson, who has ash-blonde waves; Gwenneth Butler, in the smartest dress; Diana Bethell, in a cloudy pink, looking like her mother, Mrs. Beck, who has sailed for the States after a visit to Dalmeny; Toby McLellan, Storeen Douglas-Campbell, and Zoe Orr. The young men seemed well-built and anxious to please, but the standard of reel-dancing was laughable; and why didn't the Yeomanry wear their uniforms? Our heart thumps for fancy dress. The Baker-Baker sisters were up from Yorkshire, staying with the Ogilvie Mathiesons in Glasgow.

Lord Derby again won the historic Lanark Silver Bell. There is a ceremony after the race. The Bell (members' badges are also bell-shaped) stands on a table in the enclosure, and getting in the front row of onlookers means champagne. It was raining when Lord Hamilton of Dalziel invited the Provost to hand the Bell to Lady Linlithgow for presentation to Mr. Leader, representing Lord Derby. The Provost replied that, if popular Lord Hamilton would speak the word, Lanark could have the spring meeting it covets. Lord Hamilton regarded his toes. Then Lady Linlithgow, taking the Bell, addressed her audience. It 's customary for the most important bride in Lanarkshire to present it each year, but, the supply of brides having run out, she made an excellent substitute. The bridal crack, followed by champagne and rain water, went down well. Look on the facing page for a photograph.

MISS MOIRA HUNTER, who is petite and brunette, looked her best at Perth Races in mauve tweeds and a purple hat. Her fiancé, Sir Torquil Monro, Bt., who was recovering from a motor accident, has just been operated on for appendicitis, so no date has been set for the wedding.

MRS. JOHN GILROY, wife of Captain Gilroy, who used to be in the 9th, wore a felt hat with a feather piercing the punched crown, and a very good suit, at Perth Hunt Races.

MRS. JIM HUTCHISON is one of Perthshire's prettiest young matrons. Her husband owns Rossie, a beautiful property. She was warmly dressed at Perth Hunt Races in a fur coat over a neat suit.

LADY DELAMERE wore the only mink coat at Perth Hunt Races, and a very splendid one. She is Lord George Scott's eldest daughter.

MARIE TEMPEST — OF "THEATRE ROYAL" — AT HOME.

"THEATRE ROYAL," the American play which has already been seen on the screen as "Royal Family," is due in London in its stage form as a Noel Coward production about October 20. It had its première in Glasgow last week, and was received with tremendous enthusiasm. The drama deals with a family who, through generations, has been connected with the stage. MISS MARIE TEMPEST is Fannie Cavendish, the grandmother, who still cherishes the hope of returning to an active career on tour; Miss Madge Titheradge plays Julie, her daughter, who is at the zenith of her fame in New York; and Miss Margaret Vines is the granddaughter, Gwen, who has to choose between matrimony and her career, just as her mother had to before her. Anthony Cavendish is played by Laurence Olivier. These photographs show MISS MARIE TEMPEST at home. MR. W. GRAHAM BROWNE, her husband, is shown with her in one of our photographs. In another is seen her portrait by Nicholson.

PHOTOGRAPHS BY SASHA.

PRINCESS MARINA'S ELDEST SISTER AS A PEASANT.

PRINCESS PAUL OF YUGOSLAVIA, formerly Princess Olga of Greece, is the elder of the two sisters of Princess Marina. Her marriage to Prince Paul of Yugoslavia took place in 1923. This striking photograph shows her in the Bosnian peasant costume which she wore at the annual All-Slav Ball held in Belgrade this year. Prince George was a guest of Prince and Princess Paul of Yugoslavia when he became engaged to Princess Marina.

THE LITTLE LADY WITH THE PEKE.

By DOUGLAS NEWTON.

(BEING OUR SHORT STORY.)*

THE actress Misti, the latest of Society's favourites, could be adorable even to large, dull men. Her bright, humming-bird glance flattered the stolid and painfully ordinary creature Mrs. Vanton-Waters stopped by the table and introduced. At the sound of his name she hugged her Peke to her breast with a little cool pipe of laughter.

"Sugars—can such a name be true?" she trilled.

"I 've never been able to evade it myself," the big man sighed, as he sat down at their tea-table.

"But—why should you?" Misti's bud-like beauty was vivid with delight. "I think it an utterly sweet name."

Mrs. Vanton-Waters laughed shortly. "That 's quite a pun, Misti. See—Sugars—sweet."

"Even the dog 's enjoying the joke," said Mr. Sugars, mildly eyeing the be-ribboned Peke. "He 's wondering if you 'll put me on his nose and say 'Paid for.'"

The Peke sat up and yapped, as Pekes will when they know they are the subject of conversation. Misti soothed him in her lap with her pretty fluttering gestures.

"He 's made friends already," she laughed to Julius Sugars. "Or perhaps, like me, he seems to remember meeting you—somewhere. Have we met?"

Mr. Sugars took the largest and most gushing of the creamy cakes on to his plate and answered mournfully: "No—and even if you had, you wouldn't. I 'm the original of the saying, 'And they never gave him another glance.'"

Misti laughed, letting her sparkling eyes rest on him and then on the gay Palm Lounge of the Ritz-Splendide. He was right. In all that stirring throng of brilliant women and well-turned-out men, he was quite the easiest to overlook. If there was ever a museum specimen of ineffectual ordinariness, Mr. Sugars was it. Even looking at him was soothing, and the little thrill that had come to her when Mrs. Vanton-Waters had stopped him vanished.

Anyhow, Mrs. Vanton-Waters, in spite of her Under-Secretary husband, was also plainly too much of nature's simpleton to know anyone dangerous. That was why Misti had found her so easy and so useful to go about with. And Mr. Sugars was a creature of the same bun-brained kind. The Peke elongated his be-bowed neck and snuffed amorously at the piece of sticky pastry Mr. Sugars held out to it.

"You mustn't spoil him," Misti smiled.

"Cream 's the finest thing on earth for long-haired little dogs with green bows," he smiled.

"Is it?" she teased. "Do you know much about dogs?"

"Not a thing," he said mildly. "But I know something about cream, and this is too sugary and I 've got too much of it."

Misti, who had been watching the clock for some time, decided to be severe. She lifted the Peke off her lap and put him under the table with a series of soft, reproving pats.

"He 's gorged his little tum far too much already," she chided. "I must put him out of sight of temptation. You and your cream would be the ruin of him, Mr. Sugars."

"It 's going to be the ruin of someone," sighed Julius Sugars, looking at the mess on his plate. "I 'm hoping it isn't me."

His ruefully mournful face amused her, or it did until she met his mild eyes again. Then once more she got that queer little thrill, and once more she cried:

"But I 'm sure I 've seen you somewhere before, Mr. Sugars. Yes, quite sure. Now, where was it——?"

"Oh, I 'm about a lot," he admitted. "I 've been haunting smart hotels like this lately—the Midas, the Claverly, the Rutland Palace . . . generally about tea-time, too," he ended feebly.

"Haunting?" she said, her pretty eyes puzzled.

"Like the solider sort of ghost," he said. . . . "Isn't that your little dog going through the door into the Winter Garden? . . . Yes, it is; it has gone from under the table."

"It 's all right," she said. "He likes to wander about. He 'll come back presently. . . . You said haunting, Mr. Sugars, but you don't look the haunting sort."

"That 's where I 'm so delusive," he sighed. "I 'm really quite good at it. In fact, it 's by way of being my trade."

"Trade? What trade could that be?"

"I 'd give you three guesses, only twenty wouldn't be enough," he said. "I 'm what you might call a policeman—unless you 're a policeman. Then you say scornfully, 'Oh, one of those C.I.D. chumps.'"

"A policeman!" She was startled. "*Here*—in such a smart hotel."

"Comic, isn't it?" he grinned. "But of course you wouldn't have noticed that there have been a lot of jewel thefts at hotels lately. We take a sort of trade interest in that sort of thing."

"Oh, but I have," she cried breathlessly. "And you 're here to clear them up? How marvellously exciting! Do tell me about them, Mr. Sugars."

"It may be an official secret," Mrs. Vanton-Waters said nervously, remembering she was connected with the Home Office.

"Oh, it isn't such a secret," said Mr. Sugars. "It 's just that there 's a very slick fellow-my-lad at work in these smart hotels. He haunts 'em, too, carefully marking down his victims. Then, at such busy moments as this, when said victims are safely entangled in cream-buns, he strolls along to their rooms and lifts their most portable and valuable jewels."

"Is that all?" pouted Misti, as he paused to sip tea.

"It 's enough for the victims. The jewels he selects are few, but they are always the cream of the collection. He has an expert's knowledge of what will pay him best and be easiest hidden."

"He—you know he 's a he?" said Misti. "You know all this about him and yet he is still uncaught."

"There 's the rub," sighed Mr. Sugars. "I told you he 's a smart fellow-my-lad—well bred, well dressed, just the type to have a perfect right to wander about glittering places like this. And clever, too. Though we know he 's our man, we 've never been able to catch him with the stolen jewels."

"But if you know who he is, and he steals from hotels like this," Mrs. Vanton-Waters put in, "surely you can catch him before he escapes?"

"Yes, take him red-handed—with the goods on him. Isn't that how you say it?" Misti said adorably.

"We catch him—regularly," said Mr. Sugars. "But not with the goods on him. That 's his cleverness. He gets rid of 'em too quickly."

"But how can he?" asked the wide-eyed Misti. "You have only to watch him."

"We do—but still he gets rid of the jewels," sighed Mr. Sugars. "Does it under our very noses, so to speak. Yes, and without a single human being going near him."

"But it sounds marvellous—almost a miracle," breathed Misti. "How could he possibly manage it?—unless, of course, you 've made a mistake about the man."

"There 's always that—that 's why we can't arrest. Must have full proof, you know. . . . Hallo, son Peke, come back for some more cream?"

"You really must not give him anything more, Mr. Sugars," Misti began to protest; but Mrs. Vanton-Waters cried: "Who 's this man looking so wildly anxious?"

"That," said Mr. Sugars, tickling the Peke's nose, "is the manager coming to tell me that someone in this hotel has been robbed of her pet jewels."

It was so. A very agitated manager breathed into Mr. Sugars' ear the news that the Contessa Zelia Giollino had just lost a pair of drop emerald ear-rings worth £2300 each. He mentioned it scornfully, the manager—even Mr. Sugars' presence had been unable to stop the robbery.

"But you 've got the man Casali?" Mr. Sugars blinked.

"*Your* men have got him," snapped the manager angrily. "They have searched him to his skin and found nothing. Not a thing, you understand. The scandal . . ."

"Not even a patch of cream on his trousers?" asked Mr. Sugars.

"Cream!" The manager was astounded. Then he was startled. "But it is amazing! Yes, there was quite a mess of cream on his trousers."

"Then we 've *got* him," sighed Mr. Sugars. "Oh—you 're not going, Miss Misti?"

"Yes—yes," she cried breathlessly. "I recall an appointment. . . ." She grabbed up her little dog, gave a scream. . . . "You nasty little beast! How did you get into such a filthy, sticky mess?"

"Cream," Mr. Sugars smiled. He looked at the mess on his plate. "I said it looked like being the ruin of someone."

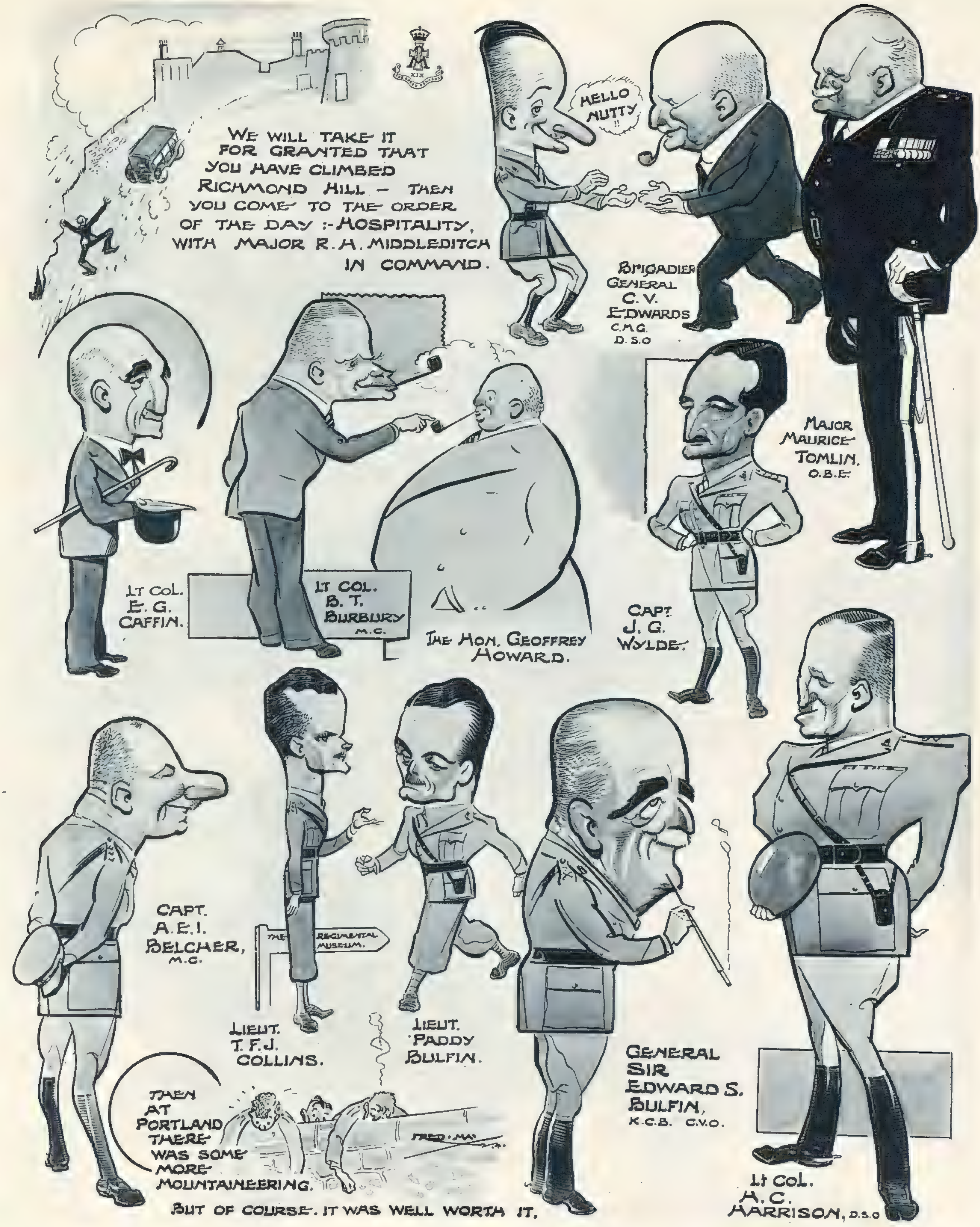
"You—you put that cream on *my* dog?" she gasped.

"I wanted to make doubly sure of your husband, Miss Misti—alias Mrs. Casali," Mr. Sugars apologised. "I felt that if I was right about his trick for getting rid of the jewels, the dog would—er—cream him." He bent forward quickly, took the Peke out of the dumbfounded Misti's arms, felt among its great green bows, and unhooked two glittering emerald ear-rings hidden in the folds of the ribbon.

"That was how he always got rid of his loot so slickly," Mr. Sugars said. "I noted you always took tea at the hotels that were robbed, Misti. That you watched the clock—timing things. That your little Peke had a habit of wandering just about the witching moment of the robbery, and that it usually found Casali. And Casali, being so *very* fond of dogs, generally took it between his knees to fondle it. . . . Completes the case, doesn't it?" One creamed pair of trousers, one creamed dog with the stolen jewels attached to collar ribbon of same, links all together, so to speak. . . . You and your husband are about to take a long holiday, Mrs. Casali. But not together—or on cream."

THE END.

**All the characters and incidents in this story are imaginary.*



THE GREEN HOWARDS—BY A GREEN HOWARD.

THE GREEN HOWARDS (The Yorkshire Regiment) was formed in 1868. Each year it celebrates in commemoration of one battle in which it has fought. This year's celebrations were of special interest, as the Colonel of the regiment, General Sir Edward Bulfin, has just completed fifty years with the Green Howards. The officers presented him with very fine silver candlesticks. The affair opened with a reunion dinner at the regimental depôt, Richmond, Yorkshire, and concluded with a dinner and ball.——Brigadier Edwards commanded the 1st Battalion in India, and the 2nd in France.——Major Maurice Tomlin is the second oldest Green Howard.——Major Middleditch commands the depôt at Richmond (Yorkshire). Colonel Caffin commanded one of the Service battalions; likewise Colonel Burbury. The Hon. Geoffrey Howard is the Lord Lieutenant of the North Riding. Captain Fred May, our popular caricaturist, late The Green Howards, served on active service during the war, and, later, on the Staff.

ALL AT THE TOP

1. *The W. H. SMITH AND SON AMATEUR DRAMATIC SOCIETY produced "The Sport of Kings" last week at the Cripplegate Theatre, in aid of Lord Iliffe's 1934 Festival Appeal on behalf of the Newsvendors' Benevolent and Provident Institution. This shows a scene in the play.*
2. *MISS CATHERINE DU PARCQ, the nineteen-year-old daughter of Mr. Justice du Parcq, made her stage début as Faith in Sydney Box's "Murder Trial," at the Little Theatre. Her father arranged to attend her first night.*
3. *The HON. PETER HOTHAM, The King's Own Yorkshire Light Infantry, second son of the late Captain Edward Hotham, married MISS MARGARET WILLIAMS-WYNN, younger daughter of Col. R. W. Williams-Wynn, Lord Lieutenant of Denbighshire, at St. Asaph Cathedral.*
4. *The marriage of MR. W. J. ANSTRUTHER-GRAY, M.P., only son of Lt.-Col. Anstruther-Gray, of Kilmany, to MISS MONICA LAMBTON, only child of the late Hon. Geoffrey Lambton and of Mrs. Leventhorpe, took place at St. Michael's, Ford.*
5. *H.R.H. PRINCE GEORGE attended the first performance of "Jew Süss," at the Tivoli, and was accompanied by H.M. QUEEN MARIE OF RUMANIA. The proceeds of the performance were given to the Lord Mayor's Gresford Colliery Disaster Fund.*
6. *The HON. JEAN ELPHINSTONE, second daughter of Lord and Lady Elphinstone, was a guest at the ball in the Kirriemuir Public Hall. She is with MR. EWAN MACPHERSON.*

OF THIS WEEK'S BILL.

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7. *MISS PHYLLIS WADE (Ferndown) [right] beat MISS MARY JOHNSON (Hornsea) by 4 and 3 in the thirty-six-hole final of the English Ladies' (Close) Golf Championship at Skegness. She has only golfed for five years. Miss Johnson reached the final in the Englishwomen's Championship last year also.*
8. *VISCOUNT GALWAY has just been appointed to the post of Governor-General of New Zealand, in succession to Lord Bledisloe, whose term of office expires in March. This group shows VISCOUNT GALWAY and VISCOUNTESS GALWAY, with their children, SIMON, MARY, CELIA, and ISABEL. Lady Galway is a sister of Lord Annaly.*
9. *MR. HAROLD S. VANDERBILT, the millionaire owner of "Rainbow," which recently beat Mr. T. O. M. Sopwith's yacht "Endeavour" in the races for the "America's" Cup, landed at Southampton last week, with MRS. VANDERBILT.*
10. *VISCOUNT DUNCANNON, elder son of the Governor-General of Canada, celebrated his twenty-first birthday at Stansted Park, Hants. He is here shown with his mother, Lady Bessborough (left), and his sister, LADY MOYRA PONSONBY. Lord Duncannon is an amateur Shakespearean actor of distinction.*
11. *The HON. MRS. BRUCE OGILVY is here seen dancing at the Kirriemuir Ball with CAPTAIN ARCHIE GRANT.*
12. *MR. R. C. H. KIRWAN, Royal Artillery, only son of Lt.-General Sir Bertram Kirwan, married MISS PATRICIA DAUNTESEY, elder daughter of Lt.-Col. W. B. Dauntesey, at Holy Trinity, Brompton.*

WHAT EVERY WOMAN WANTS TO KNOW.

The marriage of MR. EDWARD COLVILLE, the Gordon Highlanders, second son of Admiral the Hon. Sir Stanley and Lady Adelaide Colville, to MISS BARBARA DENNY, younger daughter of Mr. and Mrs. E. H. M. Denny, took place at St. Mark's, Stapleford, Sussex. Princess Alice, Countess of Athlone, and the Earl of Athlone were guests at the ceremony.

THE list of possible and probable bridesmaids for Princess Marina grows longer every day. The latest addition to the cortège is, I hear, to be the attractive Princess Kira of Russia, younger daughter of the Grand Duke and Duchess Cyril. Her parents spend most of their time at St. Briac, in Brittany, where they know all the members of the large English "colony," and honour the bridge-parties with their presence.

The Grand Duke is an uncle of Princess Marina, and he and the Grand Duchess will probably be among the royal guests entertained at Buckingham Palace for the wedding, while Princess Kira is to stay with Princess Alice, Countess of Athlone, while over here. She's a most attractive girl, unusually well endowed with charm and intelligence, and can look almost lovely. She has a lot of English friends, and comes to this country fairly frequently.

. . . . . .

Prince George, no doubt, felt that he wanted cheering up after the departure of his fiancée, so he took the obvious course and went to see "Streamline" on the Monday evening. He sat in the stalls and moved about in and with the crowd, just as slowly as everyone else, during the intervals. He was with Lord and Lady Louis Mountbatten, and stopped to have a word with Mr. Cochran when going to the foyer in the *entr'acte*. "C. B." was saying that he had insisted on including the cancan dancers in the show "for his own amusement," as this dance always entertains him particularly. J. B. Priestley was there that night, too, and Lady Cunard was seated in the stalls. She had a very nice dress, which consisted of printed material with a flower pattern cut out and appliquéd on to fine white net. Excellent, and no little woman in St. John's Wood or Earl's Court will be able to run up one the least like it.

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First-nighters on Tuesday had to choose between uproarious fun at the Strand, where Leslie Henson's "Lucky Break" première was on, or the more rarefied air of Sadler's Wells, that home of culture in E.C.1, where there was the opening night of Ballet with Geoffrey Toye's "The Haunted Ballroom." I laughed with the low-brows at the former. Cecil Beaton was there, too, just to show that the Intelligentsia *can* enjoy fooling now and then; Beatrice Lillie got a round of applause when she entered her box; and Mr. Gordon Selfridge did not fail to turn up.

At Sadler's Wells, I hear, full evening dress enlivened the theatre. Lady Mount Temple had a crisp flowered taffeta, and was in conversation with Mme. Elsa Schiaparelli, Mrs. John Gilliatt, and Miss Oggie Lynn. Merle Oberon, all in white, came straight on from the studio with Leslie Howard, and Baron Franckenstein accompanied Mrs. Mary Booker. G. B. Stern was in grey "tree bark," and was the centre of an animated circle. Her walking-stick, complete with an electric light in the top, aided by her wit, helped to make the conversation sparkle in the intervals.

The marriage of MISS MARY E. GASCOIGNE, who is the elder daughter of the late Lieut.-Colonel Cecil Gascoigne and of Mrs. Gascoigne, and a grand-daughter of Sir Hector Munro of Foulis, to MR. GEORGE DES CHAMPS CHAMIER, younger son of Sir Edward and Lady Chamier, took place at St. James's Episcopal Church, Dingwall. The bride's Irish setter met the couple at the church door.

. . . . .

The music season is in full swing, and party-givers will have to avoid Thursdays, except for really late gatherings, as the Royal Philharmonic Society's concerts will account for a good many of those days, beginning with Oct. 18. The "regulars" last year included Lord and Lady Hambleden and Lord Hambleden's musician brother, as well as Lady Cunard, who did not miss one concert.

The programmes this season include an evening of Delius on Nov. 8, and one devoted to Bach on Dec. 6, when the Concerto in D minor for three pianofortes, and the Concerto in A minor for four pianofortes, will be given. Novelties aren't due until next year. On Feb. 28 we are promised the first performance of a Concerto for oboe and strings by Gordon Jacob, with Leon Goossens and Rudolf Serkin as soloists; but the most exciting evening of all is likely to be the last—on April 4. The announcement of the programme for this date is delayed, owing to uncertainty as to the completion of a new work. Very titillating for people whose musical palate calls for novelty.

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MR. A. C. HUNTINGTON, Grenadier Guards, second son of the late Major A. W. Huntington, married MISS ALINE ELLICE, younger daughter of Mr. and Mrs. W. H. Ellice, at the Guards' Chapel.

Augustus John's friends are bemoaning the fact that he has sold his town house in Chelsea and will now no longer have a fixed abode in London, but will live at Friern Court, near Salisbury, his charming country home. It is true that it is not situated at any very remote distance, and that the Johns are remarkably hospitable, but it will never be quite the same! What fun it used to be to turn up about six in the long winter evenings for a glass of sherry and a talk with the Johns and their friends (for they

are seldom alone—a penalty of popularity !). One used to sit at a large table in the alcove of the great man's studio, and there were always one or more of his children present; either his daughter Poppet, now Mrs. Derek Jackson, and her younger sister, Vivian, or Caspar, John's sailor son; and how delightful the atmosphere was! And now all this is over, as, in spite of the annihilation of distance, it's still difficult to go all the way to Salisbury for a glass of sherry and get back to town in time for dinner or a theatre!

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Friern Court, by the way, is a charming old house, and is always full of visitors. It contains some notable pictures, not only by the master of the house, but by other modern artists also, such as Matthew Smith. John has always been appreciative of talent in others, and the fact that he has recently had a new studio built for him at Friern leads us all to hope that he will soon let London have an exhibition of his recent work. It is some time since he had one!

. . . .

Lady Chesham was one of the well-known enthusiasts who turned up for the first of the autumn meetings at Newmarket. She has just come back from South Africa, where, I hear, she has bought a farm.

Lord Harewood was in excellent form, and concentrating on the racing, as he had horses running. His brother, Major Edward Lascelles, was explaining that there was more in the very simple name of one of them—Smith—than met the uninstructed eye. Smith is the name of a salmon-fly, and the colt's dam was Suada—Goddess of Persuasion!

. . . .

It takes more than a bit of rain to keep the Newmarket regulars under cover. In spite of the dismal downpour, all the women came out to watch the parades. Lady Bury, her fair hair blowing about beneath a bright-blue hat tied with red ribbon, was enjoying a good joke as she leant over the rails with Lady Morrison-Bell. Lady Allerton's greyish-green hat finished in the approved cornucopia twisted point (the latest word for sports wear); and Lady Fitzwilliam had two cheeky little quills in yellow and black on her black hat, worn with her "horsey" yellow and black checked suit.

. . . .

The Cunningham-Reids, who live at Six Mile Bottom, which is so conveniently near Newmarket, were not present on the first day. They are, however, in residence and are having shooting-parties. Invitations to their house are much coveted, as their parties are always fun, and when it rains there is the enormous "games" room to provide amusement. Every imaginable game can be played there! Mrs. Cunningham-Reid, by the way, is a most thoughtful employer, as well as hostess. Her servants have their own lawn-tennis courts in the grounds, and each year they play a tournament among themselves and the staff of the London house, for prizes presented by Mrs. Cunningham-Reid.

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Londoners can be well entertained at the Exhibition of Amateur Art by All Ages, at Agnew's The older contributors include Lord Albemarle, whose caricatures have often made the King laugh when he has seen them at the Royal Yacht Squadron. He does not, however, confine his efforts to caricatures, for at Agnew's he is showing a picture of the garden at Glamis which he painted last year in the afternoon light. Lady Howe sent an amusing pencil drawing of her Peke, "Mr. Gubby," in which he is depicted frightening a frog. A visit to the exhibition put me wise to the fact that Lord Erleigh paints in his leisure moments and that Lady Evelyn Mason likes both children and seascapes as her subjects.

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The little Viennese choristers who performed at Baron Franckenstein's reception were enchanting, and a novel entertainment for Londoners. I arrived at the Legation just in time to see them give a musical play, for which they wore rococo costume. Some of them were got up as Court ladies in wide-hooped skirts, and others as their cavaliers in satin suits with white wigs. They act admirably, and have beautifully trained singing voices. Sailor suits were worn for the sixteenth-century *motets* which they also gave, one in Latin and others in German; but of course the inevitable "Blue Danube" was what the guests liked best! The choirboys are drawn from some of the best Austrian families, and are attached to the Hofburg Chapel in Vienna.

. . . .

Lady Mount Temple was standing at the back of the centre room when I saw her, greatly amused by the "comic" boy in the play. Her dress was red and grey, and she carried a huge red fan. I liked her three huge glass bracelets, each quite two inches wide—one red and the others a greyish white, to match her dress. Violet Duchess of Rutland sat next to Baron Franckenstein; Sir Ronald Storrs, who inherited the famous Cust wit from his mother, took Lady Elizabeth Paget down for buffet refreshments; and Lady Waterhouse, with her smooth shingle and inevitable "tailored" evening dress in prune colour was with Sir Ronald. Baroness Beaumont, just back from Carlton Towers, to send her numerous boys and girls off to their various schools, looked very youthful in white satin with bands of diamanté. Americans present included the Ambassador and Mrs. Bingham and the Ray Athertons. She is the famous golfer, who has only just torn herself away from the delights of North Berwick.

. . . . . .

The opening gala at the Ice Club, Millbank, was great fun. Good skating, good food, and comfort for spectators as well as the performers, for the heating arrangements are above reproach, and there are no draughts. Lord Doneraile was registering pleasure that his request for brighter coloured skating frocks has been complied with. Miss Guinevere Grant still wears black, though. One of the nicest of the gay costumes was Elizabeth Miller's golden brown velvet. Lady Alexandra Bertie, the Melton Astleys, and Sir Hugh Trevor Dawson were among those who caught my eye; and Mrs. Mackellar, the handsome Australian hostess who entertains so lavishly, had a big party.

MARIEGOLD.

This fine portrait of PRINCESS MARINA, by Mr. P. A. de Laszlo, M.V.O., will be a wedding present for Prince George. The portrait, with one of Prince George, also by Mr. de Laszlo, will be on exhibition at Knoedler's shortly before the wedding, and the proceeds will be devoted to St. George's Hospital. Mounted prints from colour reproductions made for a special issue of our sister-paper, the "Illustrated London News," will also be sold for the benefit of St. George's Hospital.

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A BIRTHDAY PARTY BRINGS MAYFAIR TOGETHER AGAIN.

MISS VIRGINIA BARNATO, a débutante of the year, is seen with MR. BASIL J. FONTHEIM.

LADY DELAMERE, her hair arranged in a becoming little fringe, is with SIR "JOCK" BUCHANAN-JARDINE, BT.

LADY BROUGHAM AND VAUX, with a diamond brooch in her fair hair, had supper with MR. HUGH FLEURY.

LADY CHARLES CAVENDISH, formerly Miss Adèle Astaire, cut the birthday cake which was a feature of the menu.

Last week saw some general reunions of Mayfair celebrities who had been scattered during the holiday months. At Quaglino's fifth birthday celebrations, SIR ROBERT THROCKMORTON, BT. (almost off the photograph), the COUNTESS OF WARWICK, COUNT ROSSI, and the Earl of Warwick, were in the same party. Lord Warwick missed the camera's eye.

(Right) MR. and MRS. KENNETH WAGG were together. He got a toy, which is engaging his attention very closely.

A FIRST NIGHT PARTY FOR "HI DIDDLE DIDDLE."

LADY GLORIA VAUGHAN, daughter of the Earl and Countess of Lisburne, came to the midnight show, with MR. FISHER.

The Midnight Show of the new revue enabled theatrical folk to have a nice busman's holiday. Here MR. RAYMOND MASSEY, MISS ADRIANNE ALLEN (Mrs. Massey), SIR NEVILLE PEARSON, MISS EDNA BEST, and MISS GLADYS COOPER (Lady Pearson) may be seen. Raymond Massey, Gladys Cooper, and Adrianne Allen are in "The Shining Hour."

The COUNTESS OF INCHCAPE and her step-daughter, LADY PATRICIA MACKAY, were among the well-known Society people who attended the first night.

(Right) MR. NOEL COWARD and MRS. GLADYS CALTHROP arrived together.

MR. CECIL BEATON brought his sister, MISS BABA BEATON, to the first night of "Hi Diddle Diddle," the new Charlot revue at the Comedy.

MR. DOUGLAS FAIRBANKS, JUNIOR, MISS LILI DAMITA, MR. JIM LAWRENCE, and MISS GERTRUDE LAWRENCE are here, seen from l. to r. Douglas Fairbanks and Gertrude Lawrence are in "Moonlight is Silver."

(Left) MR. ESMOND KNIGHT and MISS FLORENCE DESMOND came on after "Streamline" to see the new revue.

WE TAKE OFF OUR HAT TO—

The REV. MONTAGUE YATE ALLEN—FOR GIVING "BEE-LOUD" TONGUE WHEN JUDGING AT THE NATIONAL HONEY SHOW.

The MELBURY CLUB TEAM—FOR THEIR SUCCESS IN NOT GIVING THE CHISWICK PARK CLUB TEAM THE TWENTY-FIRST "BIRTHDAY" PRESENT THEY WOULD HAVE LIKED.

YEATS, the Irish poet, expressed his longing to dwell in a "Bee-loud glade"! MR. MONTAGUE YATE ALLEN, a judge at the National Show of Bees and Honey, had to taste exhibits for quality—in fact, we may say that he gave "Bee-loud" tongue.

MISS V. MACHIN GOODALL has won more that 330 prizes with her horse, Ynot (and why not?). Her monkey, Ginnie, acts as a mascot, and thoroughly enjoys being taken for a ride at times.

EVERY scrap of the many hundreds of tons of old stonework removed from the Houses of Parliament in the course of the repair work during the last six years has been sold. Ten guineas is charged for a statue—a moderate price indeed for getting an angel for the home. This motorist has just provided himself with one and is driving away with her.

MR. RICHARD NIVALA, of Astoria, America, started on a 45,000-mile journey from his home some two years ago, with a capital of one cent in his pocket. He had got to the Sharpness Docks, Glos., when our photograph was taken.

MISS V. MACHIN GOODALL—FOR HAVING A MASCOT MONKEY WHO LIKES TO BE TAKEN FOR A RIDE—*and YNOT?*

THE MELBURY CLUB TEAM, Kensington, recently won the Middlesex County Inter-Club Cup, Senior Division, from Chiswick Park, who had held the Cup from 1912-1933. Our group of the victorious Melbury Club team shows (l. to r.; standing) Miss Joy Mowbray Green, Miss Betty Soames, Miss Diana Stack, Miss Helen Wood, Mrs. Peter Howard (née Metaxa, the French "ace"), and Miss Moyra Cane; and (seated) Mrs. Orde, Colonel D. H. Powell (Club Sec.; holding Cup), Miss Margot Lumb, and Miss Pat O'Connell.

MISS NAOMI HERON-MAXWELL, a young airwoman who holds an "A" licence and is going in for parachute jumping, gave a display at the British Hospital Air Pageant at Woodford, Essex, last week. She is the second daughter of Lady Heron-Maxwell. She hopes to lower Mr. John Tranum's record, which will need some doing!

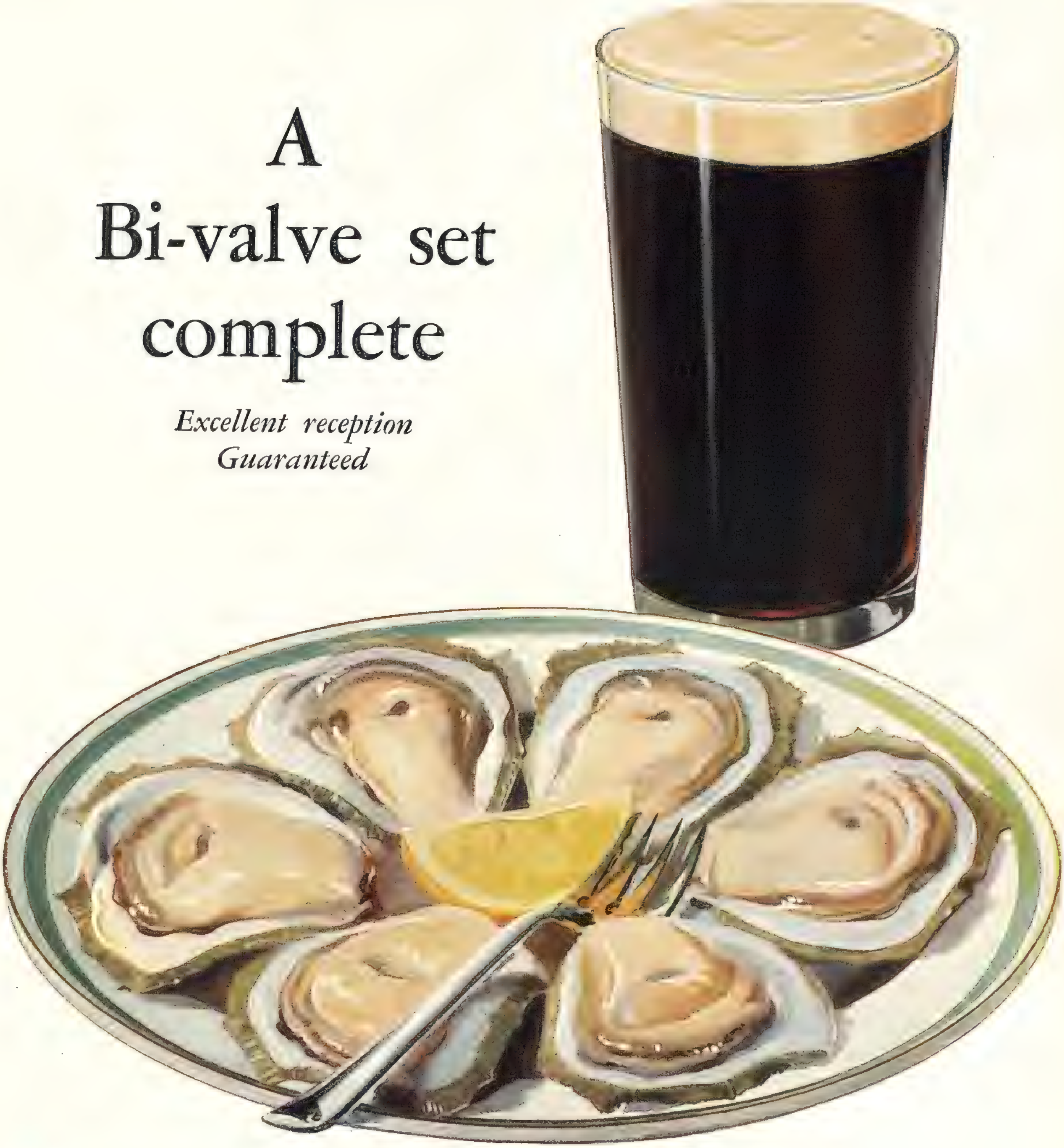
THIS MOTORIST—FOR BEING THE ONLY MAN WHO HAS EVER DRIVEN HOME WITH AN ANGEL WHO HAS THE TEN POUND LOOK.

MR. RICHARD NIVALA (right)—FOR HIS ONE-CENT-IMENTAL JOURNEY OF FORTY-FIVE THOUSAND MILES.

MISS NAOMI HERON-MAXWELL—FOR JUMPING TO IT TO HELP BRITISH HOSPITALS AND DROPPING 1000 FEET.

A
Bi-valve set
complete

Excellent reception
Guaranteed



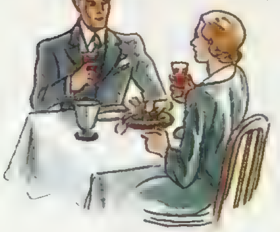
GUINNESS
and Oysters

G.E. 398a

The NEW health drink of to-day:

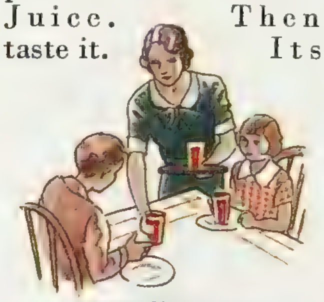
Libby's CANADIAN TOMATO JUICE

TAKE Libby's Tomato Juice for your health's sake.



For Breakfast

Libby's Tomato Juice is made perfect by the new gentle press method which extracts only a certain part of the squeezable juice—eliminating bitterness from skin or seeds and retaining all the vital, health-giving concentrated essence of luscious sun-ripened red fruits.
It is wonderful rich, and smooth, and full of flavour. Fill up a glass with Libby's gentle press Tomato Juice. Then taste it. Its



For Lunch

bracing, fresh from the garden taste will delight you. The tomato is the only fruit containing all the known vitamins. Vitamin C that helps preserve your teeth; B

Before Dinner

that aids your digestion by stimulating your appetite; and Vitamin A, the most vital of all, which builds up body resistance.
You know Libby's Grape Fruit and Pineapple Juces. Now try Libby's Tomato Juice for health, strength, and vigour. So inexpensive too!

TOMATO JUICE COCKTAIL.

1 *Medium Can Libby's Tomato Juice.*

½ *Teaspoon Celery Salt.*

1½ *Teaspoons Lemon Juice.*

1½ *Teaspoons Worcester Sauce.*

3 *Drops Tobasco Sauce.*

Mix in order given and serve chilled.
Amount: Serves six.

Libby, McNeill & Libby, Ltd., London, E.C.3

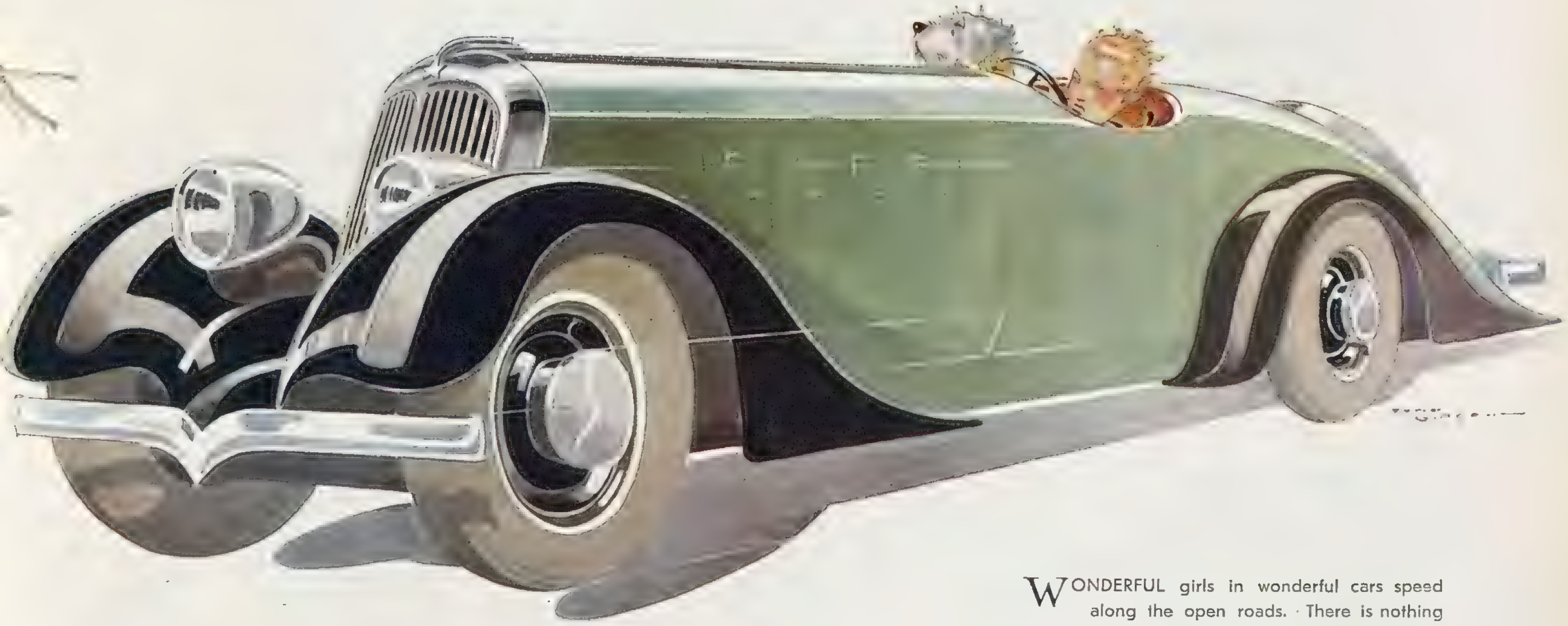
A CANADIAN PRODUCT

GRAN'POP DOES A BIT OF ANIMAL GRAB.

DRAWN BY LAWSON WOOD, F.Z.S. (COPYRIGHT RESERVED IN THE U.S.A. BY THE ARTIST.)

THE SP

ED GIRL.



WONDERFUL girls in wonderful cars speed along the open roads. There is nothing to tire them and nothing to annoy; for the modern car is so perfect that it doesn't often go wrong. If it *does* have a slip-up, however, there are plenty of willing helpers; and, anyway, the drivers know a bit about the work themselves! But will nothing make a girl realise that you can't pack half-a-dozen suit-cases and a large dog into a two-seater sports car?

DRAWN BY RÉNÉ VINCENT.

NELL GWYN DRESSED BY THE ZINKEISENS.

THESE delightful costumes were among those designed by the two famous artist-sisters, Doris and Anna K. Zinkeisen, for the use of Anna Neagle in "Nell Gwyn," the film which is having a successful run at the Leicester Square Theatre. Miss Doris Zinkeisen designed the "page-boy" costume on the left; and as, owing to a serious accident, she was unable to complete the whole of the forty designs for the picture, her sister did some of them, including that on the right. The huge hat is worn by Nell as a burlesque of a French fashion brought over from Paris by her great rival, the Duchess of Portsmouth. The dresses were carried out by P. Becannes.

WHEN FRIENDS MEET

"The satisfactory thing about Dewar's, is that it never varies; the quality is so dependable!"

DEWAR'S

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"White Label"

MORRIS
THE CAR WITH THE LOWEST UPKEEP COSTS
OXFORD
Sixteen & Twenty
from
£285

STREAMLINE — NOT AT THE MOTOR SHOW!

Streamlining is an attribute of the cars at the Motor Show, which opens at Olympia to-morrow, Thursday, October 11. It is also a feature of the charmingly graceful figure of LA JANA, one of the wonderful dancers of "Streamline." Here is a striking and beautiful study of her. The small photograph below shows her in her Spanish dance, "La Femme et le Pantin," and was reproduced in our issue of September 26, together with other studies of this particular dance.

CRITICISMS IN CAMEO.

THE STAGE.

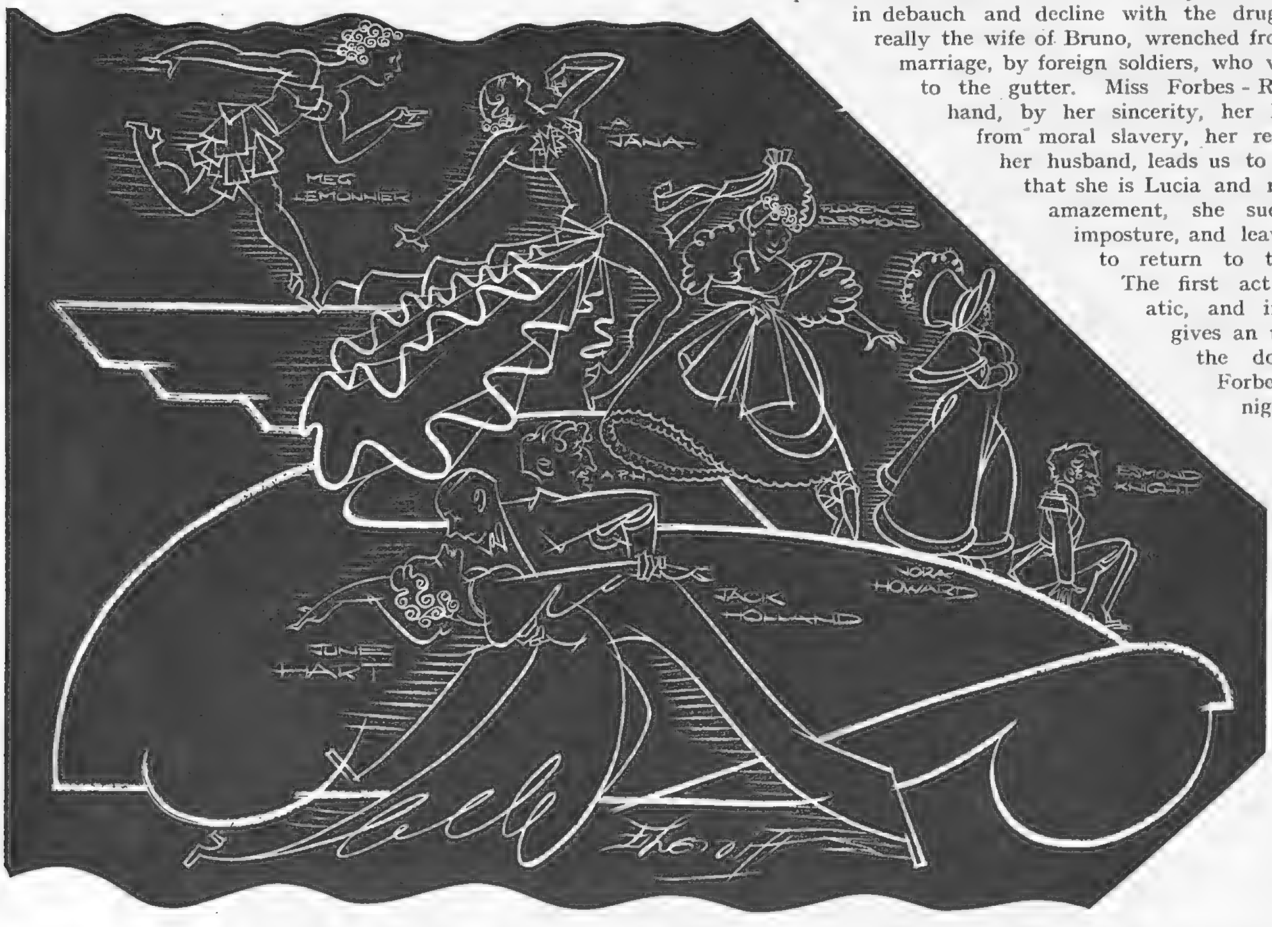
By J. T. GREIN.

"YES, MADAM?" (*et Monsieur*), the show at the Hippodrome, is glittering and glorious: one of the best of its record. The story is a trifle less nonsensically incoherent than such trifles usually are—a question of an inheritance to Mr. Bobby Howes and Miss Binnie Hale which they will receive after two months' domestic service and forfeit if they are dismissed — so you can imagine what the librettist, Mr. K. R. G. Browne, has concocted to imperil their position. The music, by Messrs. Jack Waller and Joseph Tunbridge, has all the charm of an old-world musical comedy, when music was music and comedy comedy. Three numbers will take the town by storm: the Shakespearean pot-pourri, a most witty sextet culled from the bard; the lovely ballet, "Dreaming a Dream," indeed a delectable poetic fancy of such stuff as nocturnal visions are made of, and danced to graceful perfection by a *corps de ballet* that does many wonderful things in wonderful ways; the Czechoslovakian Love-Song of the beautiful, opulently luxurious Miss Vera Pearce, dwarfing Mr. Bobby Howes with weird contortions and hurtlings. And besides these there are half a dozen—notably "The Girl the Soldiers Always Leave Behind," a military ditty with grit and dash in it—that will make for popularity. Of course, those Hippodrome twins, Mr. Bobby Howes and Miss Binnie Hale, are the life and soul of the show. He is as resourceful as a wagon-load of monkeys; she swirls those long legs of hers (and sings, too) to her heart's content. Those excellent comedians, Miss Bertha Belmore, Mr. Wylie Watson, and Mr. Billy Leonard, have but comic intermezzos to handle, but each of them scores in turn.

It is like a "STREAMLINE" of multifarious jewels, this majority revue of our most enterprising impresario, Mr. C. B. Cochran, which celebrated its birthday among the jubilations of lords and commoners galore at the Palace. And like a collection of stones, precious or otherwise, there were many that shed lustre and others that seemed blurred despite the polish applied to them. Let's dismiss these few, such as the absurd skit on Napoleon, who is a Jonah on our stage whenever he appears. But, on the other hand, what sparkle in the sketch of the patient and the doctor; the registrar officiating in his drab office which a good fairy turns into a bower of beauty; the lady flyer who narrates her tale of adventure at the B.B.C.; the reactions of the Yellow Press at home—very, very funny this. And there are others in which Mr. Esmond Knight, Mr. Naunton Wayne, and particularly Miss Florence Desmond, who, especially in the second part, is literally radiating with humour, act and sing to their hearts' content — and ours. Still, if I were asked to allot the trophies of praise, I would say that this gorgeous revue is outstanding in Mr. Cochran's record in the magnificent quality of its dancing by his famous Young Ladies; in the *Cancaneuses* imported from Paris and recalling happy days at the Moulin Rouge; in La Jana, a sublime piece of human sculpture; in Miss Tilly Losch, with her graceful, typically Viennese feet poetising modern melodies as well as clever themes; above all, in Mr. Jack Holland and Miss June Hart. For many minutes after their dance the gallery shouted hysterically for them, to do them honour. But wisely the *mot d'ordre* was: "No encores," and the outbreak was bottled up until the final curtain. Besides the numbers I have described, there are many that would deserve an honourable mention; but who could cope with the spectacular avalanche of a Cochran Revue? I, for one, felt, after these twenty-three numbers, as different as the poles; like one who has feasted not wisely but too well. The show was turning before my eyes like a kaleidoscopic whirlpool.

At the pennant of Mr. Sydney Carroll, the Winter Garden is on the map again, and began its new career with a festival of joy. A delightful Molièresque fantasy, "LOVE IS THE BEST DOCTOR"—well translated and illustrated with fascinating music *à la* Lully, well acted with a dash of devilry by Mr. Baliol Holloway, Sganarelle; Mr. John Laurie, Clitandre; Miss Pamela Stanley, Lisette, in particular—was, as it were, the announcer of the main fare, Mr. Bernard Shaw's delectable "ANDROCLES AND THE LION." When it was done at Regent's Park some two months ago, I duly sang the praises of this exuberantly witty production. I like it even better now in its proper frame of an interior stage. Miss Margaretta Scott is still a heroic Christian, forerunner of St. Joan; Mr. Michael Martin-Harvey is so funny as the Lion as to make the Griffith donkey yellow with fraternal envy; Mr. Robert Atkins is the veriest hurricane of a Christian he-man; and Mr. Oscar Asche, as the Emperor, only recently impersonated by our unforgettable friend, Sir Nigel Playfair, ruled over Romans and Christians alike with his clarion voice and imperial gestures. Withal a capital performance heralding longevity.

"AS YOU DESIRE ME," with which Miss Jean Forbes-Robertson made a successful début as an actress-manageress at the Royalty, is another of those Pirandello puzzles. When Miss Greta Garbo filmed the part of Elma-Lucia, she tried to convey that the ex-cabaret singer living in debauch and decline with the drug-fiend novelist was not really the wife of Bruno, wrenched from him, one month after marriage, by foreign soldiers, who violated her and sent her to the gutter. Miss Forbes-Robertson, on the other hand, by her sincerity, her happiness in deliverance from moral slavery, her real renascent affection for her husband, leads us to believe to the very last that she is Lucia and not Elma. Then, to our amazement, she suddenly confesses to the imposture, and leaves with her former lover to return to the quagmire of Berlin. The first act is violently melodramatic, and in it Mr. Peter Godfrey gives an ultra-realistic picture of the dope-fiend, whereas Miss Forbes-Robertson portrays the night-bird in detailed perfection. Her talent has ripened these two years beyond all conjecture. The second act is mainly conversational, and shows us the regenerated woman at home in all the charm and beatitude of reclamation. The third is frankly chaotic, a jig-saw puzzle all the more ludicrous since the ex-lover, instead of being kicked out, plays the part of a general announcer, reasoner, and chorus. And so, while full of appreciation for Miss Forbes-Robertson, we left in dilemma.



This Sherriffs impression shows some Speed Studies from "STREAMLINE," Mr. C. B. Cochran's twenty-first revue, which has just been produced at the Palace. A. P. Herbert, co-author with Ronald Jeans, may be descried in the centre.

CRITICISMS IN CAMEO.

THE CINEMA.

By MICHAEL ORME.

THE crux of "THE GREAT DEFENDER" (Capitol) is a murder trial with Matheson Lang as an eminent K.C. securing the acquittal of an innocent man, and all the rest of John Hastings Turner's melodrama heads towards the Old Bailey. The plot involves an artist and his wife, who relies on an early romance in persuading the K.C. to defend her husband when the latter is accused of killing his model. Circumstantial evidence is piled up, to be smashed to bits in the grand manner by Mr. Lang. In his eloquence, his trenchant passages of arms with the judge and the prosecuting counsel, lies the picture's strength. The trial provides the usual interludes of humour and hysteria in the witness-box, plus a somewhat gratuitous bit of tragedy in the K.C.'s sudden death. Margaret Bannerman as the wife heads a clever supporting company, but this well-staged piece, with its realistic atmosphere of the court-room, is dominated by Matheson Lang.

The delightful comedy by A. A. Milne, "THE DOVER ROAD" (Plaza), has survived the perils of migration to the screen with complete *aplomb*, and that despite its witty, whimsical nature. This fantastic tale of an eccentric gentleman who waylays eloping couples on the Dover Road, in order to test the strength of their devotion, is a fresh and lively affair. The sparkle of the dialogue remains, and if the comic situations into which a quartet of disgruntled lovers is forced by circumstances and their suavely autocratic host have been a trifle enlarged upon for screen purposes, no violence has been done to the spirit of the original. Clive Brook finds in the part of Mr. Latimer a rare opportunity of revealing his admirable sense of humour, and Diana Wynyard, the eloping lady who transfers her affections to her host, is wholly charming. That fine comedian, Reginald Owen, supplies a richly comic study of dignity in distress, and the whole of the small company responds with evident enjoyment to the intelligent direction of J. Walter Ruben.

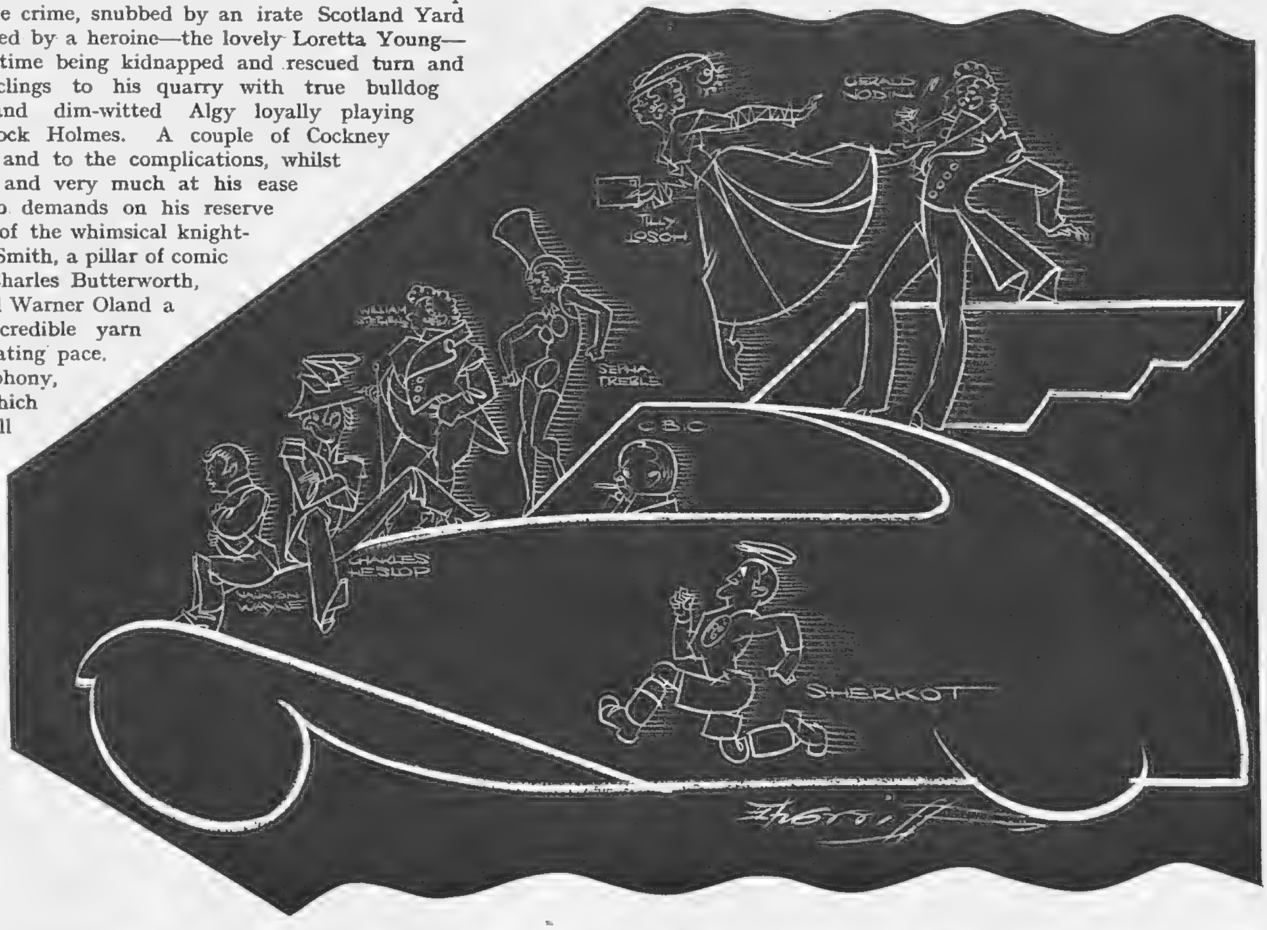
"BULLDOG DRUMMOND STRIKES BACK" (London Pavilion) is a huge joke at the expense of the detective thriller type of entertainment. From the moment that fact is firmly established, the picture romps along, turning the hectic adventures of our old friend Drummond, during a foggy night, into hilarity. The hero's discovery of a murdered man in a seemingly deserted house—a sort of Tudor grange in the heart of London!—starts the ball rolling. Ejected time and again by the sinister Oriental prince who owns the house and the cholera-stricken ship which holds the clue to the crime, snubbed by an irate Scotland Yard chief, romantically entangled by a heroine—the lovely Loretta Young—who spends most of her time being kidnapped and rescued turn and turn about, Drummond clings to his quarry with true bulldog tenacity, the patient and dim-witted Algy loyally playing Dr. Watson to his Sherlock Holmes. A couple of Cockney policemen add to the fun and to the complications, whilst Ronald Colman, debonair and very much at his ease in a part that makes no demands on his reserve powers, is the *beau idéal* of the whimsical knight-errant. With C. Aubrey Smith, a pillar of comic wrath as the Inspector; Charles Butterworth, a meekly docile Algy; and Warner Oland a truculent villain, the incredible yarn keeps going at an exhilarating pace.

A gem of a Silly Symphony, "Peculiar Penguins," in which Walt Disney discovers all the humour of those Charlie Chaplin birds, as well as the beauty of Arctic green, ice-blue, and solid black, forms a happy prelude to the major attraction at the Pavilion.

The double feature programme at the Empire is comprised of "HAVE A HEART," which seems to be a product of the American purity campaign, and a British Lion production called "GAY LOVE" that does not quite live up to its title. Both have borrowed freely from the *clichés* of the novelette, and their relation to life is remote. Far be it from me to quarrel with wholesome fare, but I admit I found "Have a Heart" a trifle stodgy. It tells of a crippled dancer, ready to sacrifice her savings and her chance of recovery to release her wrongfully-accused young man from gaol. The heroine, who has to live up to the appellation of "Angel-Face," lives in an atmosphere of dimity and dolls, encouraged by the determined liveliness of her devoted friends. The frank and charming personality of Jean Parker does much to mitigate the sentimentalities of this rather cloying piece of fiction, and James Dunn, Una Merkel, and Stuart Erwin put in a lot of hard work.

Florence Desmond as a stage star, pestered by a worthless sister and finally won by the latter's aristocratic if fickle fiancé, is the life and soul of "Gay Love," though Sophie Tucker, decorating the main theme with a couple of turns, provides a few moments of vigorous humour. Miss Desmond takes to the screen with great assurance. Apart from her famous imitations—interpolated at some risk to a tenuous story—she tackles a conventional part very gallantly. She has an ease and a temperamental *élan* that create a desire to see her in more significant work.

A great historical novel, Lion Feuchtwanger's "JEW SÜSS," brought to the screen with courage and magnificence, marks yet another stage of Gaumont-British enterprise. And it needed courage to lift a screen-drama from a book so vast in scope and so profound in its study of conflicting forces. If, in this fine picture at the Tivoli, the drama of the Jew's rise to power and the complexities of his character emerge somewhat spasmodically, leaving much that must be accepted from the spoken word, its spirit of almost passionate sincerity grips the imagination. Nor does the opulent staging detract from the value of the acting. But here it must be said that Conrad Veidt's superb sense of screen values is strong enough to stand up to any amount of *décors*. Lothar Mendes develops his theme slowly, with an inclination to pause for rather self-conscious pictorial effects. The screen is often invaded by the actors' faces, a method that might pall were it not that Mr. Veidt's mask of cynicism or self-torture, and in the end of genuine feeling, is always arresting. Frank Vosper's portrait of the profligate Duke and Pamela Ostrer's shy loveliness stand out from the work of a distinguished company.



Further speed studies from "STREAMLINE," the revue at the Palace. Don't forget to observe C. B. COCHRAN himself in the centre of the crowd.

Our lists of PLAYS AND FILMS YOU MUST SEE, and of those well worth seeing, will be found on page XXVIII.

"BULLDOG DRUMMOND STRIKES BACK" — WITH RONALD COLMAN.

1. *MR. RONALD COLMAN makes an ideal screen representation of Hugh, otherwise "Bulldog," Drummond, who is the hero of the new Twentieth Century picture at the London Pavilion. Here he is at the entrance of a most ominous-looking house.*
2. *Hugh Drummond (RONALD COLMAN) is assisted in his attempt to penetrate the mystery of the murder in Prince Achmed's house by Inspector Neilson (C. AUBREY SMITH).*
3. *Prince Achmed (WARNER OLAND) has apparently got Hugh Drummond (RONALD COLMAN) and Algy (CHARLES BUTTERWORTH) in his power, but it's not so easy to defeat Drummond!*
4. *Algy (CHARLES BUTTERWORTH) and Gwen (UNA MERKEL) are two of the actors in the thrilling Bulldog Drummond drama. Gwen is getting disturbing news over the telephone.*
5. *Drummond (RONALD COLMAN) enjoys a romance with Lola (LORETTA YOUNG), as well as a contest of wits with the wicked Prince.*

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"FÊTE POLONAISE," with music by Glinka and choreography by Miss de Valois, was on the programme of the opening night of Ballet at Sadler's Wells. It was given for the first time with costumes designed for it by Edmund Dulac and presented to the theatre by the Camargo Society.

For the opening night of opera at Sadler's Wells, Clive Carey's admired production of Rimsky-Korsakov's "THE SNOW MAIDEN" was given. MISS OLIVE DYER sang the rôle of Snegourotchka, the Snow Maiden whose coming among the peasants provides the allegorical story of the opera. She is seen with Tsar Berendey (TUDOR DAVIES).

"FÊTE POLONAISE" AND "THE SNOW MAIDEN"; WITH GIFT DRESSES.

• ANNOUNCING the New

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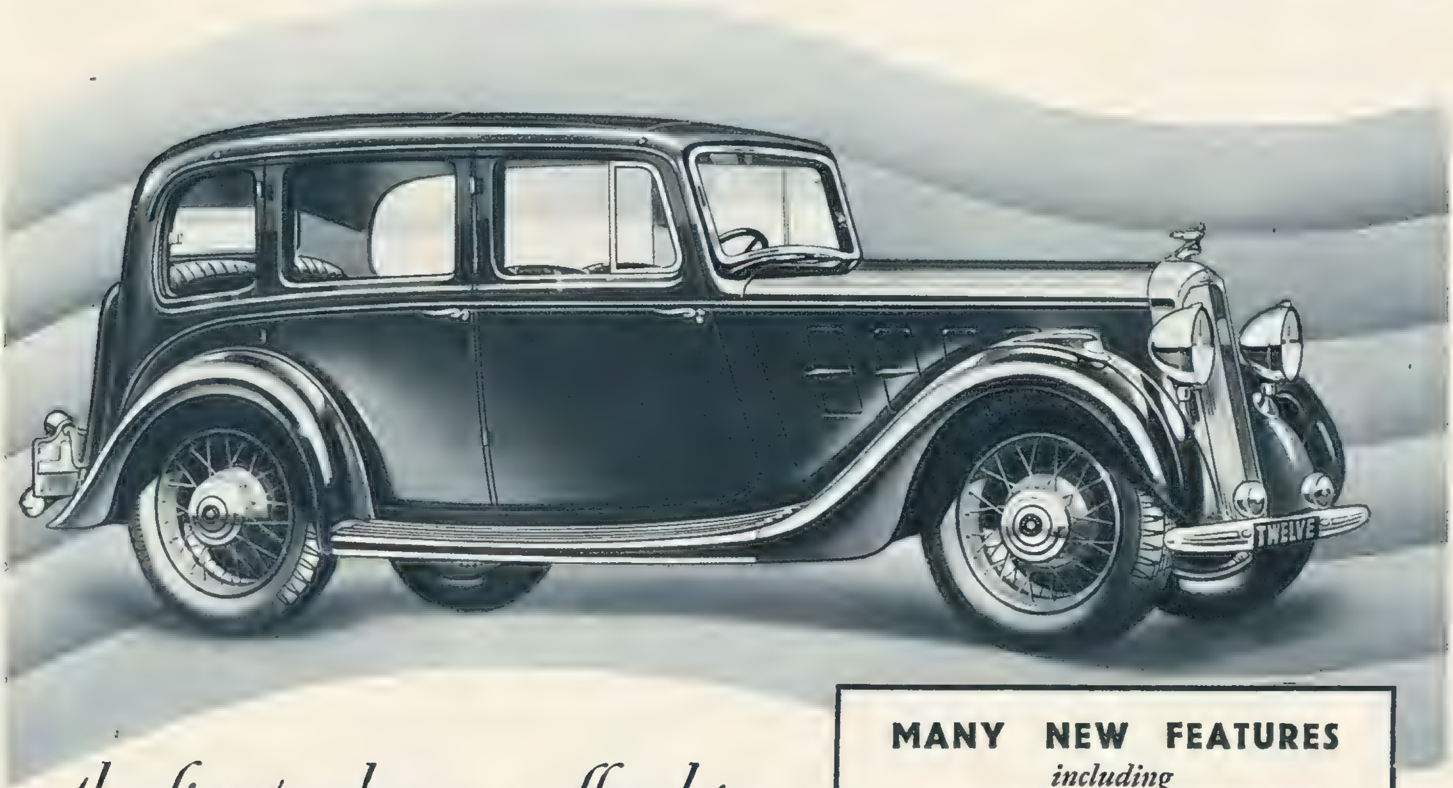

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"THE BARRETTS OF WIMPOLE STREET" WITH LAUGHTON AND NORMA SHEARER.

1. *FLUSH, the spaniel belonging to Elizabeth Barrett, which accompanied her when she eloped with Robert Browning, is an important character in "THE BARRETTS OF WIMPOLE STREET." He is played by himself in the film!*
2. *This "still" from the M.-G.-M. screen version of "The Barretts of Wimpole Street," due at the Empire on October 11, shows the Victorian family being called to order by their terrifying parent (CHARLES LAUGHTON). Elizabeth (NORMA SHEARER) is seated, and Henrietta (MAUREEN O'SULLIVAN) standing. The young men are Mr. Barrett's sons.*
3. *Robert Browning (FREDRIC MARCH) is here seen wooing the delicate Elizabeth Barrett (NORMA SHEARER).*
4. *Mr. Edward Moulton-Barrett (CHARLES LAUGHTON) is quite the most alarming Victorian parent ever presented on the stage. Here he is trying to impose his will on Elizabeth (NORMA SHEARER). A striking photograph of Mr. Laughton's eyes and mouth will be found elsewhere in this issue.*

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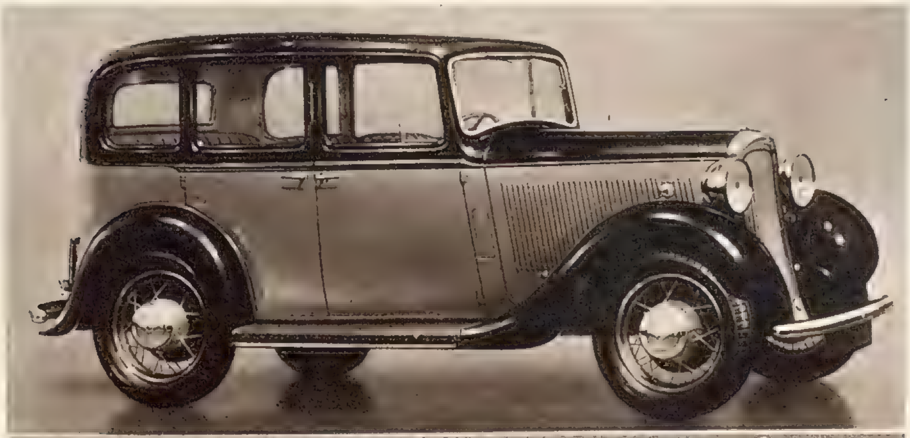

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C.F.H.66

THERE MUST BE A REASON FOR THESE LAUGHTONISMS!

There must, no doubt, be a reason for these unusual photographs of sections of the famous face of MR. CHARLES LAUGHTON. The Paramount studio's photographer says that Laughton wanted portraits of his eyes, nose, and mouth for posterity to cherish. Laughton denies all this, and says the camera was at fault! His many fans can see him as Mr. Barrett in "The Barretts of Wimpole Street," which starts at the Empire to-morrow, Thursday, October 11. He is to be Micawber in "David Copperfield"; and it's just been announced that he is to play in a Frederick Lonsdale picture whose story is based on one of the most romantic financial careers of the late 'nineties.

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HENSON AND HEATHER IN "LUCKY BREAK."

1

4

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5

3

1. *The superb tomfoolery of "LUCKY BREAK" is interrupted by the dance of the "Book Worms," led by PHYLLIS STANLEY.*
2. *The house in which the two "heroes" of "LUCKY BREAK" reside is provided rent-free in return for selling the sham antiques with which it is furnished. Here Mrs. James (ALETHA ORR) is listening to Tommy Turtle (LESLIE HENSON) expatiating on an objet d'art, while Paul Turpin (DAVID HUTCHESON) and Blotch (CHARLES STONE) are in support.*
3. *The appearing and disappearing divan-bed affords fun. Jessie James (JUNE CLYDE) and Mrs. James (ALETHA ORR) are spectators of the sudden appearance of Juliet Pierce (HETHER THATCHER) and Paul (DAVID HUTCHESON). Turtle (LESLIE HENSON) is not happy about the reactions of Mr. Pierce (BERTRAM WALLIS).*
4. *Wilkins (RICHARD HEARNE) is hanging "antiques." Tommy (LESLIE HENSON) describes this one as "an old Dutch exterior."*
5. *Juliet Pierce (HETHER THATCHER) is shut up in the bookcase, and comes out in a state of collapse. Behind her are Geraldine (ADÈLE DIXON), Mrs. Flower (SYDNEY FAIRBROTHER), Tommy Turtle (LESLIE HENSON), Jessie (JUNE CLYDE).*

Design for Dining

Gleaming silver, old lace, the soft glow of candlelight . . . and drink as sparkling as the repartee to provide the perfect complement to perfect food and good company . . . Ginger Ale by

Schweppes

BY APPOINTMENT TO HIS MAJESTY THE KING

THE LITERARY LOUNGER.

By L. P. HARTLEY.

To write in one's own language should be easy, as so many of us do it; but to write in someone else's is a different matter. Herein lies the first difficulty of attempting to appraise Isak Dinesen's "Seven Gothic Tales." The author is a Danish lady writing in English. I was prepared to treat her with the double courtesy due to a woman and a foreigner, but I felt, before taking up her book, that my comment would have to be something like Dr. Johnson's when he was called on to admire the female preacher. The performance would remind one of a dog walking on its hind-legs: the marvel is not that it is done well, but that it is done at all. There will be plenty of cause for admiration, I thought, in the way the author expresses herself in her adopted medium, and I shall be so dazzled by her virtuosity that I shall not be able to tell what sort of impression her stories are making on me.

"BEMERSYDE," by the young EARL HAIG, only son of the famous Field Marshal, is one of the interesting exhibits at the Exhibition of Amateur Art by All Ages at Agnew's Galleries. Lord Haig is sixteen. He succeeded his father in 1928.

In this, however, I was mistaken. Isak Dinesen's handling of English is masterly indeed, but after a few pages one forgets, and one can hardly believe, that she is writing in a foreign language. In one sense her achievement is more remarkable than that of Joseph Conrad, for, though she never writes as well as he did on occasion, she writes with greater facility and flexibility. Indeed, the mistakes she makes are those of someone who is taking things too easily, who cannot be at the trouble to put off the everyday clothes of colloquial speech for the more ceremonial garb of formal prose. Like other authors less talented than herself, she falls under the dominion of the verb "to get"—

> He could not get it [his letter] finished, so he got up and went for a stroll down the high road while the people of the inn were getting his supper ready inside.

The Romantic Revival.

So there is nothing mannered or precious about Isak Dinesen's literary style, no suggestion of the lamp, no hint that she has learned how to write, as the lady in Shaw's play learned how to speak. On the other hand, the matter of her stories is full of queerness and eccentricity. She calls them Gothic, and so in a sense they are; but it is the Gothic of the Gothic Revival, not of the Middle Ages. Many of their characteristic properties are to be seen in Mr. Rex Whistler's delightful frontispiece, which depicts a horseman in a cloak bending low over his steed. His path is strewn with Wagnerian rocks; on his left is a dying, tempest-stricken tree; on his right, a precipice. Before him lies a wood, then a waterfall, then a castle perched on a towering peak. The sun is going down; soon he will be benighted. The atmosphere of the Romantic Revival rises before us in this picture. But, comprehensive as it is, it does not include every aspect of these curious tales. Isak Dinesen's scenes are not all laid on rocky heights. The sea plays a part in them, and we are often transported from the outside to the inside of the castle, where we usually find something surprising taking place. One is inclined to think of Gothic love as a pure and hopeless passion, terminated by consumption on the one side, and despair or suicide on the other. That is how Edgar Allan Poe treated it. There are such hopeless passions in the "Seven Gothic Tales"; but, on the whole, Isak Dinesen prefers for her models Byron and Don Juan: her heroes may be capable of disinterested passion, her heroines of chastity—Athena, in "The Monkey," knocked out two of her would-be-ravisher's front teeth—but in the past they have usually been rakes and women with lovers. Even Morten De Coninck, whose fidelity to his ship, *La Belle Eliza*, is celebrated in "The Supper at Elsinore," had five wives; while Olalla, whose fatal beauty brought the Englishman and his German friend to blows, had solaced her disappointment at the loss of her lovely voice in a brothel in Rome. All the stories are pervaded by an air of gallantry more typical, perhaps, of the eighteenth century than the nineteenth. It even steals into the author's metaphors—

> The privateer stood in a curious relationship to the State: it was a sort of acknowledged maritime love-affair, a left-handed marriage carried through with passionate devotion on both sides. If she did not wear the epaulets and sanctifying bright metal of legitimate union, she had at least the burning red kiss of the crown of Denmark on her lips, and the freedom of the concubine to enchant her lord by these wild whims which queens do not dream of.

Breeding, Culture, Sensibility.

Side by side with the gallantry, one notices a gay and sophisticated attitude towards religion and Holy Writ, a kind of flirtation (to use a Dinesenian metaphor) with blasphemy. The characters, as a rule, are titled and well bred; whatever they do or say, they never forget their manners or lose their sensibility. The "old chevalier" was wounded to the heart by the prostitute's request for twenty francs, and years afterwards a fancied resemblance to her in a chance-seen skull (decorating an artist's studio) had power to move him. The stories abound in evidences of culture and wide reading, and some of them ("The Poet," for example) have a moral and philosophic basis which contrasts oddly both with the author's woman-of-the-world manner and with her imaginative bias towards fantasy.

MLLE. ALICE MARKOVA is the star of the Vic-Wells Ballet Season, which opened last week with Geoffrey Toye's "The Haunted Ballroom." This portrait of her is by MISS H. E. PILLITZ.

Not all the stories are easy to read. They are infinitely discursive; everyone has his own story to tell, and in the multiplication of anecdotes one loses sight of the tale's main outlines. Another defect is the author's weakness for startling us with strange facts,

[Continued on page 102.

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FOLLOWING THROUGH.

By SIR GUY CAMPBELL, BT.

THAT all good things come to an end is a truism — or should I say a *cliché*? — but it is also, I think, a dispensation of Providence, for, were there no finish to anything, we should inevitably become bored, and have no memories to remind us of delightful episodes in our lives. And for my own part, I would not have it otherwise, since I cannot recall a more enjoyable or eventful month at St. Andrews than the September now passed. This I hope to justify by the short story of our doings that presently I shall tell. Meanwhile, it only remains to say *au revoir* to the old Grey City, which has already returned to its normal life for the autumn and winter months. The visitors have gone with the swallows. The Royal and Ancient club-house and the links are empty by comparison with the last few weeks, the streets are deserted, and only the red gowns of the students, newly returned to their studies, remain to colour the murk of shortening days. None the less, many of us would give much to be able once again to share their activities, to enjoy the occasional round, the flighting and rough shooting that is so easily come by, and when Jack Frost has come to watch the Northern Lights flaming and flickering far away beyond the Grampians.

A Memorable Month. Well, here is a short description of what has made many of us put down September 1934 as a memorable month in the history of the club. I have already dealt with the Jubilee Vase and Calcutta Cup tournaments. They were followed by the Town Match, which, alas! had to be cancelled at luncheon time owing to rain, leaving the Town in a strong, and the Royal and Ancient side collected by Sir Ernley Blackwell in a precarious, position. The first event of Medal Week was the Royal and Ancient business meeting on the Tuesday. At it, one important announcement was made and one important decision taken. The announcement was to the effect that the Town Council had agreed to the recommendation of the Greens Committee to close the Old Course for two periods of six weeks during the winter and spring, in order that it should have a proper rest and reconditioning. The reconditioning was estimated to cost between £300 and £400, and towards this the Town Council intimated that it was prepared to pay half, up to a limit of £200. This very generous offer was received with a burst of applause, and a vote of thanks was unanimously passed by the Club to the Town Council. This joint action on the part of the Town and the Royal and Ancient means new life to the Old Course and a bright future for St. Andrews.

A Change of Date. The decision taken at the meeting referred to the Annual Spring Meeting of the Royal and Ancient. The Medal Day has, as long as anyone can remember, been on the first Wednesday in May. At it the Silver Cross of St. Andrew, given by Colonel J. Murray Belshes, of Buttergask, in 1836, and Silver Medal given by the Golfing Society of Bombay in 1846, are competed for, and the first round of the thirty-six holes aggregate for the George Glennie Medal is decided. Time was when the Spring Meeting occupied a position nearly, if not quite, as important as that in the autumn. But since the war, many members have found it impossible to leave their businesses in the middle of the week. Three years ago, a memorial signed by a number of members was addressed to the Committee of Management asking that the Spring Medal Day should be held on a Monday, with the business meeting on the Saturday preceding, so as to enable members to take advantage of a week-end. An extraordinary general meeting was called, but unfortunately a quorum was not obtained. Accordingly the suggestion was put up as a motion this year, and, with an amendment to the effect that the suggestion should be tried as an experiment in 1935, it was passed. In due course the actual Monday will be fixed, and if the attendance warrants the change, will probably become permanent and the Spring Meeting come into its own again.

SURREY, for the tenth time, won the Ladies' County Golf Championship at Skegness by beating Warwickshire, in their third engagement. They had paved their way to success by winning both their matches on the Friday, one of them against Yorkshire, the champions of 1933. Our group shows the victorious team (l. to r.): back row, MISS P. DORAN, MISS M. PEECH, and MISS MERVYN BARTON (sister of Miss Pamela Barton); and, seated, MISS N. HALSTED, MRS. PEEL, MISS J. HAMILTON, and MRS. D. FISH.

The YORKSHIRE team, who won the County Championship last year, were defeated by Surrey, who beat Warwickshire in their last contest and thus gained the title. Our group of the players and "spares" shows (l. to r.), back row, MISS C. ROWLAND, MISS J. N. FOWLER, MISS B. LEES, MISS CAMPENETT, and MRS. E. SWINSCOE; and seated, MRS. BRADSHAW, MISS M. WRAGG, MRS. C. KITSON (Captain), and MISS M. JOHNSON. Yorkshire has won the title five times.

The Medal. Wednesday, the day following the business meeting, was Medal Day, and it saw a "record" established, for owing to a tremendous downpour late in the afternoon, the proceedings were declared null and void, and Thursday was appointed for a replay. Only once has this happened before, but then it was at a Spring Meeting. On that occasion poor Cecil Hutchison had played a magnificent round that must have won him the Medal. On this one, a young golfer, J. Cameron Conn, went round in 74—a grand score, but one that Dennis Kyle would have beaten, had he finished in similar conditions. It was very bad luck on both. What happened was this. Punctually at eight o'clock, Bernard Darwin, the Captain-elect, played himself into office with a grand drive, that was retrieved by one Hugh Chambers near the Stone Bridge. Such a beginning merited better weather than was to follow. Rain fell for a time, but then it cleared and the sun came out, and all looked very well until soon after four o'clock, when the skies opened, and within a few minutes several holes were under water and further play impossible. In the replay there was a tie between Captain Greville Stevens and Robert Harris, at 75, and so the Medal was not decided until Friday, when Stevens won by two strokes, and with it the King William IV. Medal, thus setting the seal on three years of very successful endeavour in Royal and Ancient events. Bob Harris won the Club Gold Medal, and Dennis Kyle the Glennie Medal; and the handicap prize, the Silver Boomerang, went to W. W. N. Walker, a nine-handicap golfer, for a fine net score of 73.

The BEST SPORTS ACTION PICTURES: The Illustrated **Sporting and Dramatic** News; Every Friday.

The Sketch Diary of Fashion

EDITED BY

VE CALEY-SMITH

JOHN EVERARD

For motoring, for travelling, for genuine comfort and practicability, there is nothing like a camel-hair coat. It comes up fresh and good-looking after the roughest treatment, and it is both light and warm. Here is a pure natural camel-hair coat from Burberrys in the Haymarket. It is woven with a faint herring-bone design, and the bold collar and revers, with the raglan sleeves, give breadth to the upper part. Buttons of natural horn, with inset mitred buttonholes, ornamental patch pockets, and a stitched seam down the back, terminating in a shallow inverted pleat, are details that add greatly to its distinction.

Of decidedly Russian inspiration, this excellent coat in one of Jaeger's exclusive tweeds is slender-waisted, with a skirt that has a dramatic swing at the hem. The standing collar is fastened with three wooden bar-buttons and forms a pointed yoke, and the deep cuffs are of nutria. It may be seen at 352, Oxford Street, W.

Every woman driver knows the importance of firm heels and practical soles. Photographed above is a well-cut bar shoe in a new shade of brown willow, decorated with light punching and stitching, and with a solid leather heel. The price is 25s. 9d.

On the right are two lace shoes, the darker one in a very soft, silky nigger-brown calf, classically designed, and priced at 39s. 6d. The shoe in the foreground is in tan calf, with a bent-over tongue through which the lace is threaded. This costs 25s. 9d., and all three come from Abbott's, 324, Oxford Street, W.

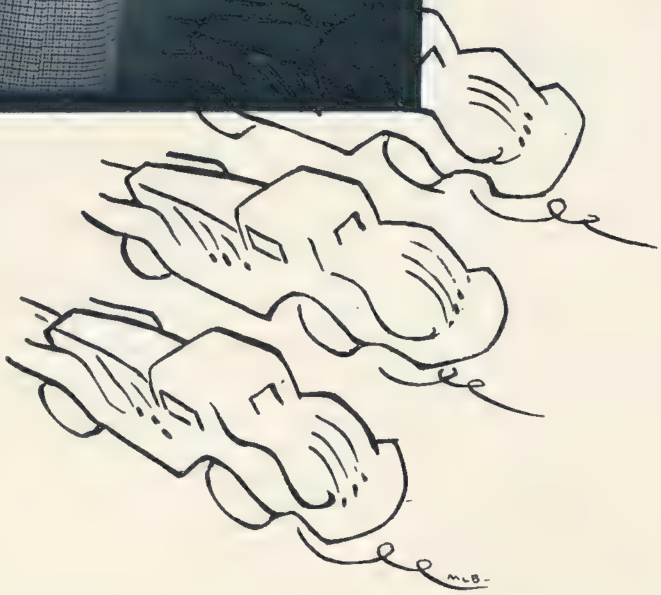
Leather heel-guards, which clip on to the shoe and are made in brown or black for 4s. 6d., are a sound investment.

CAR-CONSCIOUS CLOTHES

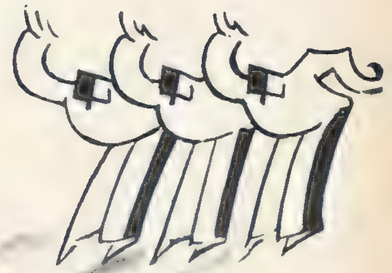
TUNBRIDGE

Reminiscent of the days of Robin Hood, this hat in brown fur felt has a very nonchalant air. The crown is tucked, and a vivid pheasant's quill sweeps across the front. It comes from Henry Heath, of 105, Oxford Street, W., and at 39s. 6d. it is obtainable in all the new autumn colours. A hat that is kind to almost every type of face, with a brim that is not at all set in its ways.

Sports hats do not differ drastically from season to season, and for this very reason they need to be supremely well cut, or they become dull. In these salons one can always be certain of finding practical all-weather felt hats that have an excellent line which they never lose.



Tailored with that perfection which is always associated with the name of Studd and Millington, of 51, Conduit Street, W., this classic suit in checked Saxony is made in subdued tones of coral, brown, and beige. The coat fastens with a link button and has bias-cut pockets and turned-back cuffs, while the slender skirt has a deep inverted pleat in the front. Suits of this type can be made to measure in the newest tweeds and suitings, which this year are particularly good and colourful, from seven-and-a-half guineas.



CITY NOTES.

FINANCE IN A FIRST-CLASS CARRIAGE.

"WE don't want an Eno issue every week, you know. Too hectic."

"It makes a good advertisement for the Stock Exchange," contended The City Editor. "I should say it's worth thousands of pounds, as an advertisement alone, to the House; apart from any commission, and any turns the brokers and jobbers get out of it."

"We shall have to look round for something else," said The Jobber. "Not but what there will be a lot of business, in Enos, for some time to come."

"The price does not look too dear, even now. It would, though, if there weren't such a rush after Ordinary shares of all kinds. But there you are!"

"Kwahues are two-shilling shares. Austins are five-shilling shares; Marks and Spencer, ten shillings. And look at their prices!"

"Have we all gone demented? Or are Stock Exchange prices merely obeying the laws of supply and demand? Shall we wake up one day and find that War Loan pays 5 per cent. on the money, and that gold is once more eighty-five shillings an ounce?"

"Those days are gone. We shall never see anything like them again. Our ideas have to be rearranged; reconstituted. It's useless to stick to the old financial fetishes."

"We stand at the parting of the ways," said The City Editor oracularly. "And the signposts are by no means clear in pointing their directions. Prices are high; very high. And they look like going higher. But we are afraid to trust them."

"Nevertheless," remarked The Engineer, "you can't bring yourself to sell anything. If you let stock go with the idea of buying it back more cheaply later on, the betting is that you don't get another chance of getting in again."

"In other words, if you sell anything, you must be prepared to deliver the stock."

"Can't you take it in?" asked The City Editor.

"It's easier to carry over stock as a bull than it is as a bear," said The Jobber. "There's a bit of a bull account in West Africans, but in other parts of the House I should say that the bears have it."

"How about shipping shares? And Tea?"

"Shipping shares are all very well for the future. It will take several years for the companies to get their Ordinary shares back to a decent dividend-paying basis. But tea shares possess wider scope for early improvement. That's not a bad sentence, by the way. I'll store that up for tea-time."

"'Tea-time?'" repeated The Merchant inquisitively.

"There are two or three newspaper representatives who come into my office every afternoon for tea and chips," replied The Broker. "Chips of news. I have to tell 'em whatever has struck me as being a feature in the markets during the day. Hell of a job sometimes."

"It's all very well," retorted The City Editor. "Remember that we have to throw your so-called news into a shape that shall be attractive to our readers."

"The accuracy of the news being secondary——"

"Subservient," suggested The Jobber. "Subservient sounds better——"

"—subsecondary to the picturesque language in which it is conveyed."

"Don't take any notice of him," said The Jobber. "Go on writing finance in the way you are accustomed to do: we get little enough amusement from other parts of the papers. Now what's up, you two?"

The Engineer and The Merchant were having a heated argument over the merits of certain iron and steel shares.

"So many other industrials have gone up," said The Engineer, "that I am surprised my own things are sticky."

"Some of the companies did get into rather a mess," The Broker explained. "Possibly the public haven't recovered confidence in the industry."

"Then it's time they did," declared The Engineer. "One of these days the prices will be double what they are now——"

"People like to buy shares in something they can see with their own eyes. That's why Harrods and Barkers are such popular investments. It's the same with the tobacco shares; Lyons; Austins; Woolworths——"

"I think you're right, Brokie," The City Editor agreed. "Give us shares in a company we can see. All the ladies like them, you know."

"If I were a woman," ruminated The Jobber, "I would put all the money I could spare into furs. I love fine furs."

"And I would choose gems, if I were a woman," rejoined The City Editor. "It may not be fashionable to wear a lot of jewellery, but I must say that beautiful stones do appeal to me."

"Being women," The Broker enjoined, "you would have to invest your money and get as much income out of it as possible."

"But if I were a woman," pursued The Jobber, "you might be my husband, making good profits in the Stock Exchange; glad to give his wife, or his sister, or his grandmother, something she would appreciate. You would love to spend your money on her. See?"

"I would rather buy her London Passenger Transport 'C' stock. Or insurance shares."

"There's this to remember about insurance shares: the good companies pay the greater part of their dividends out of the interest on their investments. When money is difficult to employ profitably——"

"As it is now."

"You take the words out of my mouth. Well, the insurance companies feel the effect through not being able to earn so much interest on their investments."

"Then they must dip into their profits, like ordinary folk, and pay dividends out of their actual earnings."

"Prudential 'B' shares are standing at the highest price in their history," remarked The Merchant. "I've had 'em for years, and now that I could double my money by selling, I don't know whether to take the profit or run it."

"What would you do with the money if you got out?"

"I haven't an earthly. Put some of it into rubber and some into oil. That's certain."

"Home Railway Stocks?"

"H'm! Not awfully keen. I'd have a decco at brewery shares. 'Electrics'? Don't think so. They're good as gold, of course, but they stand very high, don't they, Brokie?"

"I believe it gets harder every day to know what to do with money," lamented The Merchant. "Most likely I shall stick to my Prudential 'B' and miss all sorts of fine opportunities for making money out of mining shares."

This started a lively discussion relative to West Africans.

"Meyerstein is a wonderfully generous chap, isn't he?" declared The Jobber. "Gave a thousand guineas to the Welsh colliery disaster fund last month. And the Middlesex Hospital he set absolutely on its legs."

"They tell me that he gives away money right and left, without anyone knowing about it. Now, that's what I call upholding the Stock Exchange traditions for generosity, if you like."

"I believe in the West African outlook myself," The Broker admitted. "Apart from the nimble ninepence business, I think there's a big future for the field."

"It's not proved to the extent that the Rand is, for example."

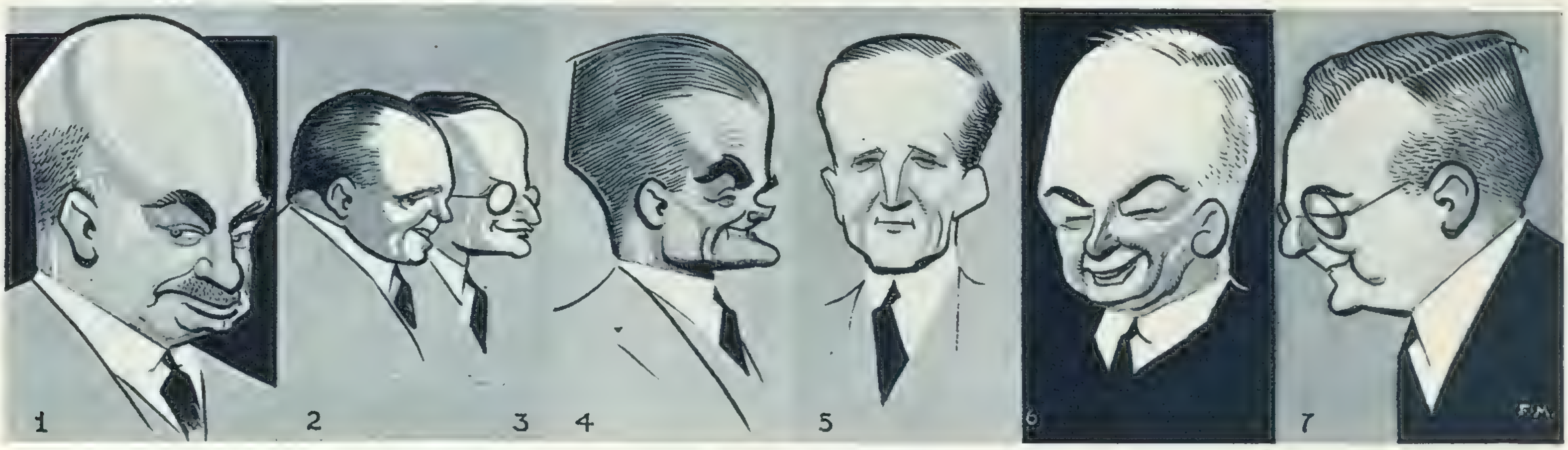
"What perspicacity!" exclaimed The Jobber admiringly. "But even some parts of the Rand are less popular than others."

"It's all the eastern portion now, that men are going for. At the other end, the Western part, you've got good concerns like West Wits., Venterspost, Luipaard's Vlei—all companies with useful prospects."

"Seems to me the Luipaard's Vlei Company may want more capital for development work."

"If so, there will be no difficulty in getting the money. Wish I were able to raise the wind as easily as a Kaffir company can. By the way, that just reminds me——" and he stared hard at his fellow-member of the House.

"Rotten luck," remarked The Broker, handing over a one-pound note. "I made sure you'd forget it after last night." — *Friday, Oct. 5, 1934.*



SPOT-LIGHTS OF THE MOTOR WORLD, as seen by Fred May, include (1) SIR HERBERT AUSTIN, Chairman of Austin's; (2) MR. W. E. ROOTES, Chairman of Rootes' and Deputy Chairman of the Humber-Hillman-Commer-Karrier Group; (3) MR. R. C. ROOTES, his brother, Managing Director of the Humber-Hillman-Commer-Karrier Group; (4) LORD NUFFIELD, Chairman of Morris; (5) CAPT. JOHN P. BLACK, a Director and General Manager of the Standard Company; (6) MR. VICTOR RILEY, head of Riley's; and (7) SIR PERCIVAL PERRY, Chairman of Ford's.

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THE LITERARY LOUNGER.—(*Continued from page* 94.)

introduced for the sake of their strangeness. Sometimes we get the feeling that we are in a kind of museum of neo-Gothic relics. The exhibits being juxtaposed, as in a *surréaliste* picture, with a careful eye to their incongruity. Confronted by too many marvels, our interest dies of a surfeit. These moments, when the author seems an infinitely dexterous showman instead of a writer of talent, are rare; but if I were to make a general criticism of these most interesting and original stories, it would be that they lack specific gravity, and they have not quite impetus enough to carry their weight of extraneous ornament.

"Ah, Wilderness!"

What a contrast to turn to Mr. Eugene O'Neill's comedy of contemporary American life, "Ah, Wilderness!" The *dramatis personæ* speak, think, act, and have their being in a world as bourgeois as the playwright, with the help of copious stage directions, can make it. When they eat, one hears the clatter of the plates; when they get drunk, they get humorously or rather disgustingly drunk; when they make love, it is in a "low dive," with every circumstance of humiliation and ignominy. Of the art of life they know nothing whatever. All their experience, and their comments on it, is in the raw; and young Richard, the poet of the family, who can quote Ibsen and Swinburne and Omar Khayyàm, is the rawest of the lot. But Mr. O'Neill is a romantic writer; he is determined to show us that, rightly looked at, this wilderness of prosaic family life can be "paradise enow." Richard's second attempt at love-making is more successful than his first. Romance blossoms from it; his father and mother recognise this; the squalor of the Pleasant Beach Hotel is forgotten. The play closes in an atmosphere of hope, well-being, and mutual congratulation. It is over-long, perhaps, but vivid and interesting and alive: and the adolescent Richard is a memorable figure.

"Days Without End," the second piece in the book, is less successful. John Loving has two selves, called, for convenience, John and Loving. John is erring, human, but devoted to his wife, and at heart a believer. Loving is a cynic and an atheist. The two are always on the stage together; but Loving, grim, mocking, and masked, is invisible except to the audience. The struggle between the good and the bad in John Loving's nature is presented with unquestionable power and perception of spiritual issues, and it may be effective on the stage. To the armchair reader, however much he may sympathise with the author's point of view, it lacks subtlety.

"Seven Stars and Orion."

I have little fault to find with Mr. Stephen Hockaby's new novel, except in respect to its title: "Seven Stars and Orion" is curiously undescriptive. The book itself is a very interesting and, I should think, very faithful account of life in fourteenth-century England. Like Mrs. Mitchison, Mr. Hockaby is not content with making his historical colour bright and convincing. He does not simply evoke the form and features of his period and then people it with human beings from the twentieth century. Isobel Brakelands, the eldest of Roger's family, is essentially a child of her age; her ambitions are not ours, and often we cannot sympathise with them; but they are perfectly natural when we consider the territorial position of the manor of Brakelands, and its relations with its greater neighbours, the Abbey and the Castle. Isobel was ambitious and not particularly scrupulous: when her father and her brother had been killed in the French wars, the prosperity of Brakelands seemed to depend on her. At any rate, she gladly accepted that responsibility, as she did all others.

The actual story is the least absorbing part of the book. What interests us most are the pictures of life in convent and monastery (Mr. Hockaby is by no means blind to the seamy side), the account of the plague, and the working of the feudal system. I know no novel in which this last is so convincingly illustrated. Mr. Hockaby never forgets that life in those days was held cheap; all through the story one is aware of a feeling of personal insecurity, and also aware that, to the characters, this insecurity is as natural as the breath they draw. "Seven Stars and Orion" is a novel of considerable distinction, both as fiction and as history.

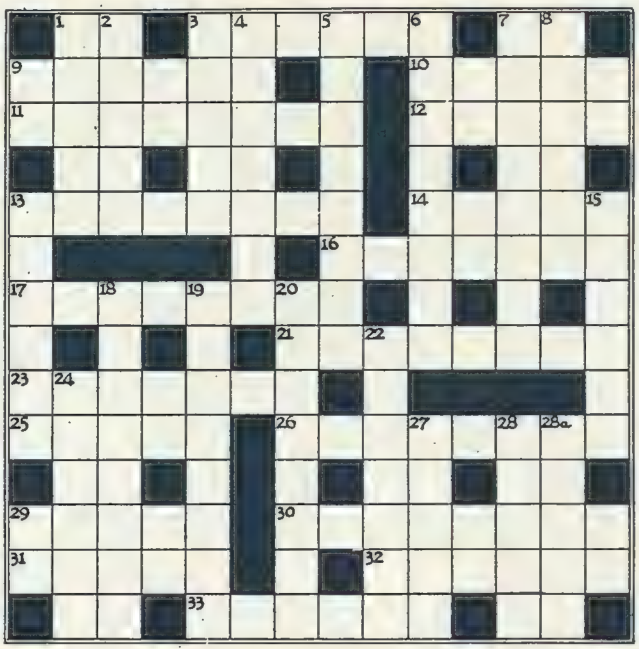
"Mystery on Southampton Water."

"Mystery on Southampton Water" is not Mr. Freeman Wills Crofts at his very best; he makes the mistake (rare with him) of letting Chief-Inspector French leap to impossible conclusions: in the matter of the sleeping draught, for instance. And some of the detail is so minute that to appreciate it one needs a mental microscope. The device of the cyclometer makes one's brain reel. But Mr. Crofts could not write an indifferent detective story, and "Mystery on Southampton Water" stands head and shoulders above most of its fellows.

BOOKS REVIEWED.

Seven Gothic Tales. By Isak Dinesen. (*Putnam; 7s. 6d.*)
Ah, Wilderness! By Eugene O'Neill. (*Cape; 7s. 6d.*)
Seven Stars and Orion. By Stephen Hockaby. (*Grayson; 7s. 6d.*)
Mystery on Southampton Water. By Freeman Wills Crofts. (*Hodder and Stoughton; 7s. 6d.*)

OUR CROSS-WORD PUZZLE.



ACROSS.

3. Soil, reduced to powder.
9. Unprepossessing female with a badly set limb tells you what to do if you want to save a bit.
10. Needs a shilling more to make a proper feast, but won't go hungry as he is.
11. With a letter out it might fly the whole of it, though the middle is only paper.
12. This isn't so simple and straightforward as it sounds: it's money that's wanted.
13. You may solve the housing problem by demolishing, but you solve this by discarding.
14. Though the panes may be broken, it doesn't seem to be the wind which makes it shake.
16. You have heard of this kind of jib: when the horse can't quite get in front of its nose.
17. Stick together; if you can only get the start, you'll soon be getting warm!
21. You mustn't get here too soon if you want to find a supporter.
23. Occupy entirely, though a considerable number can only occupy part of it.
25. A cigar shouldn't be, and the hatter turns round to tell you so.
26. Not produced in a factory; but, oh, it does make me mad inside!
29. Don't make these and their gentlemen friends with your money, though it may only be "bobs."
30. Somewhat eggy, so finish off with a cosmetic, childish as it may sound.
31. Because of it ships need it with two of its letters inserted. Try it and see what you say!
32. Synonym for sinful, so try Billingsgate if you want to buy one like it.
33. They are pretty high nowadays, but the reverse of deep in the middle.

DOWN.

1. Introduce to life but you can't keep a hold *over* it.
2. Most people do that there's nothing like leather, but this is in something of a similar nature.
3. Secret chemical processes are carried out in this part of England.
4. What will be left when the Marines have been disbanded.
5. You could use this word to describe a steamship, but can you find the black stowaway?
6. What you should not bid when vulnerable, or de young man who must make his contract.
7. Most of the letters are ready for post, but it's a tremendous rush!
8. Meeting-places where the lover can find his divinity.
13. Keeps a tight hold, though they say he's a booby in U.S.A.
15. The cautious grasp it boldly: the rash will otherwise follow.
18. A churchman who expresses ability to follow his leader, though his leader is in a different order.
19. It gets so confused; but there *are* other pebbles on the beach.
20. Money only can procure this material.
22. This makes some sort of sound before it is bled, so it is no longer proud.
24. And this should give a little light, though it might be unable altogether.
27. These may be powerful rulers, but only a very mean man would be upset by them.
28. Room at the top by a tacit arrangement.

28a. This gives room for the dog to get round in, so it shouldn't take much.

NOTE.—Two-letter spaces are regarded as unchecked letters, and clues are not given.

A VALUABLE PRIZE FOR THE SOLUTION OF OUR CROSS-WORD PUZZLES.

Owing to the great popularity of our weekly Cross-word Puzzles, we have decided to give a prize of £2 in connection with each, until further notice. To the sender of the first correct solution of this puzzle which is opened on Monday morning next, Oct. 15, we shall give a prize of £2.

RULES: A "Sketch" Cross-word Puzzle Coupon (published on page XXVIII) must accompany every solution; with the name and address of the sender clearly filled in. Envelopes must be marked: "Sketch" Cross-word. The Editor's decision is final in all cases, and it is understood that all entrants accept this rule. Owing to official regulations, readers in Scotland and in the United States of America cannot enter for this award.

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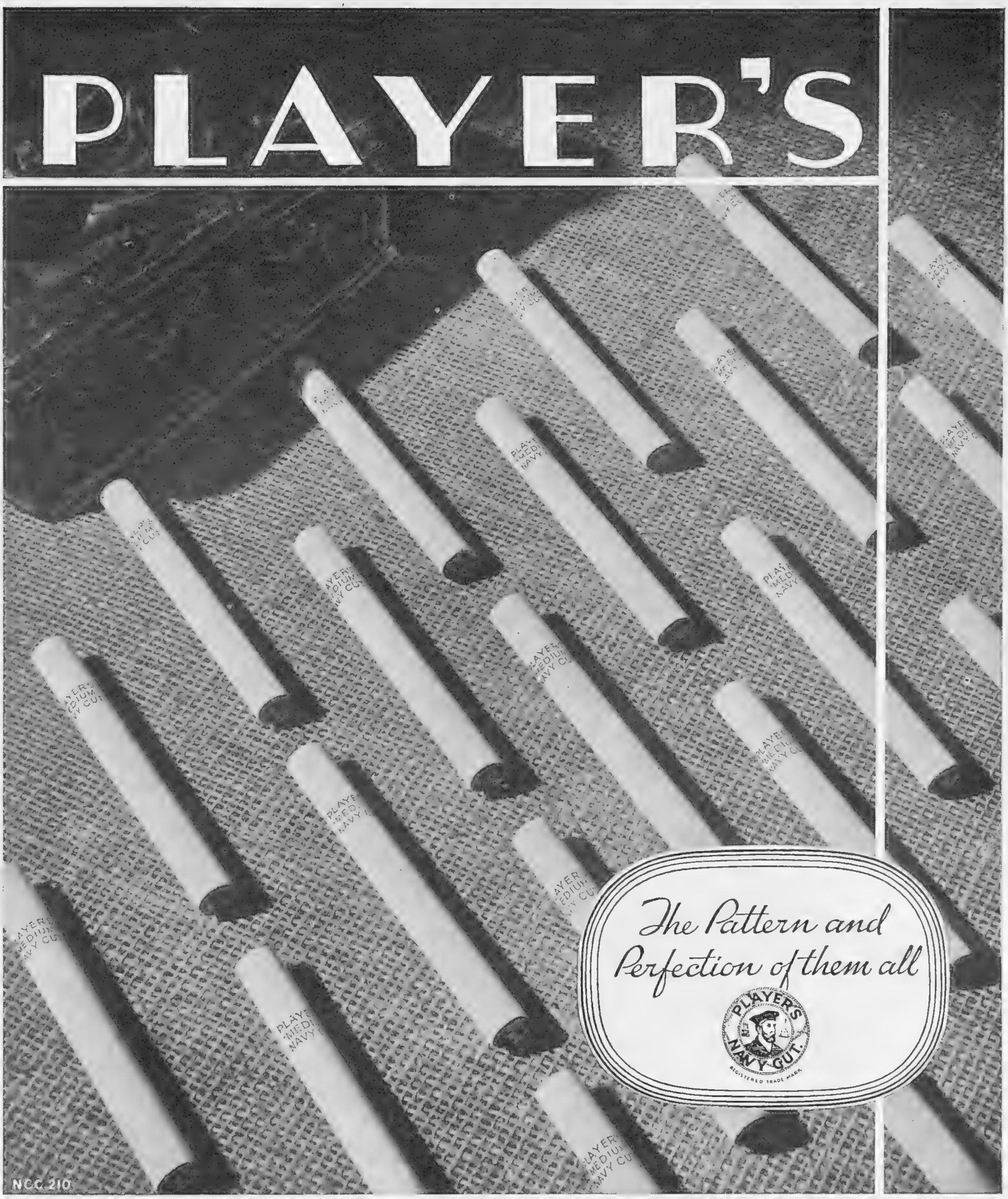

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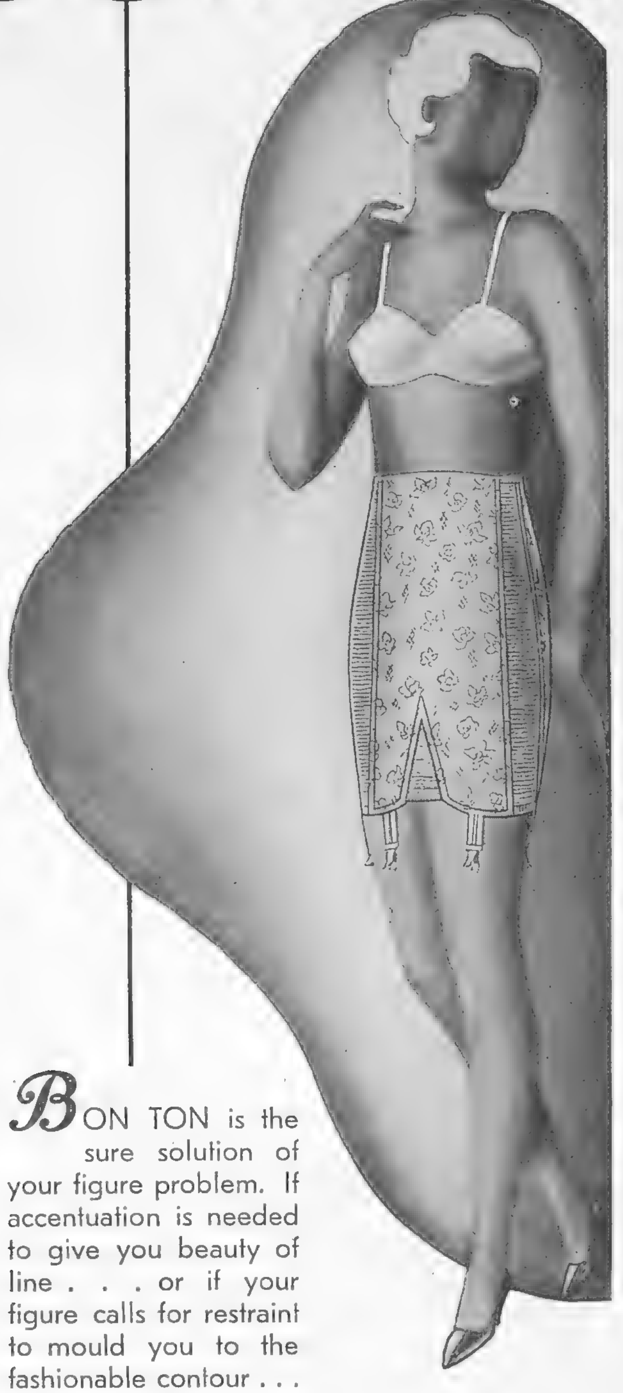

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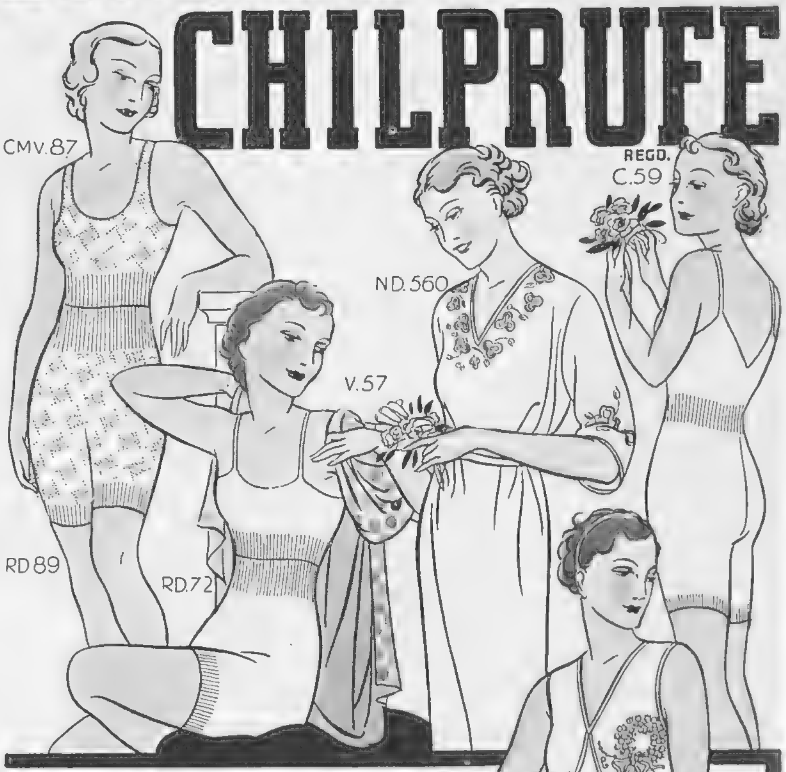

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THE JOLLIEST ROOM IN THE HOUSE: Some Nursery Ideas.

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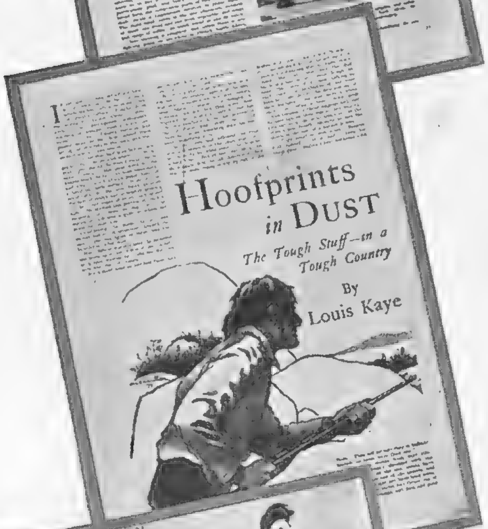

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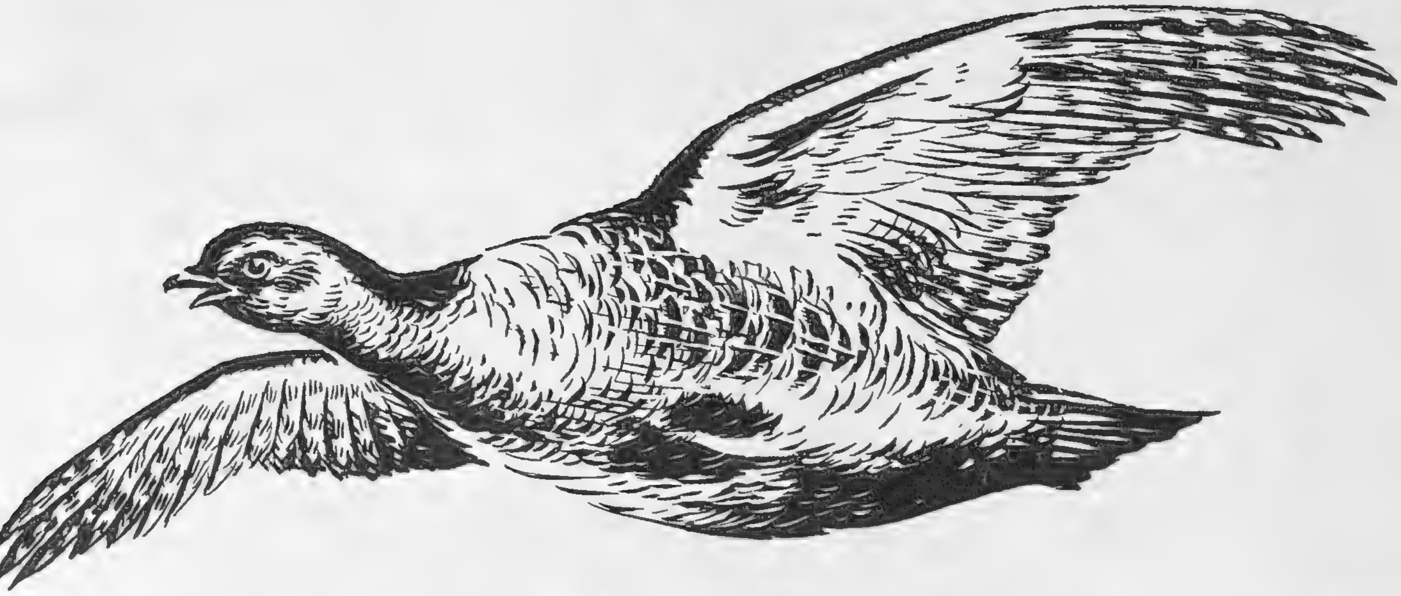

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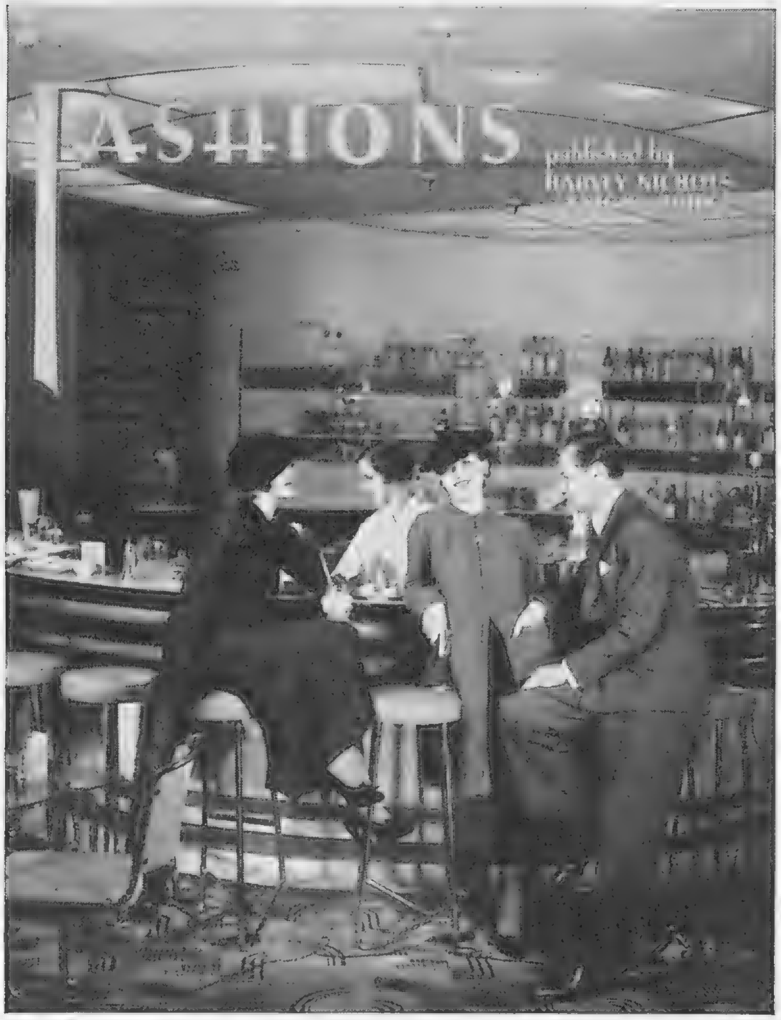

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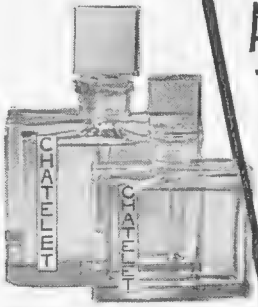

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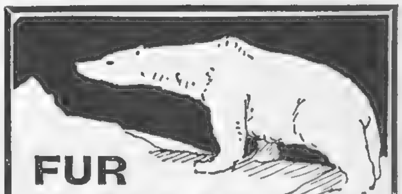

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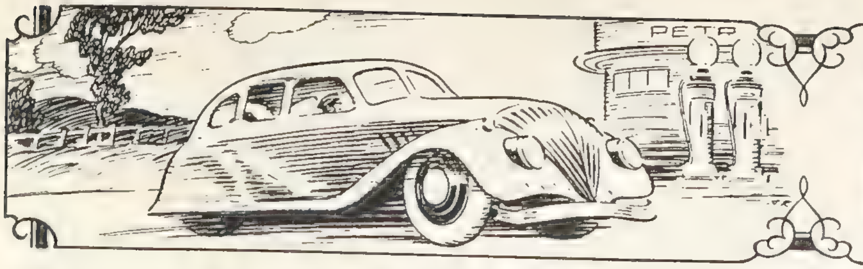


THE MOTOR EXHIBITION

NOVELTIES AT THE TWENTY-EIGHTH INTERNATIONAL MOTOR EXHIBITION, AT OLYMPIA, ORGANISED BY THE SOCIETY OF MOTOR MANUFACTURERS AND TRADERS (OCTOBER 11-20). By H. E. SYMONS.

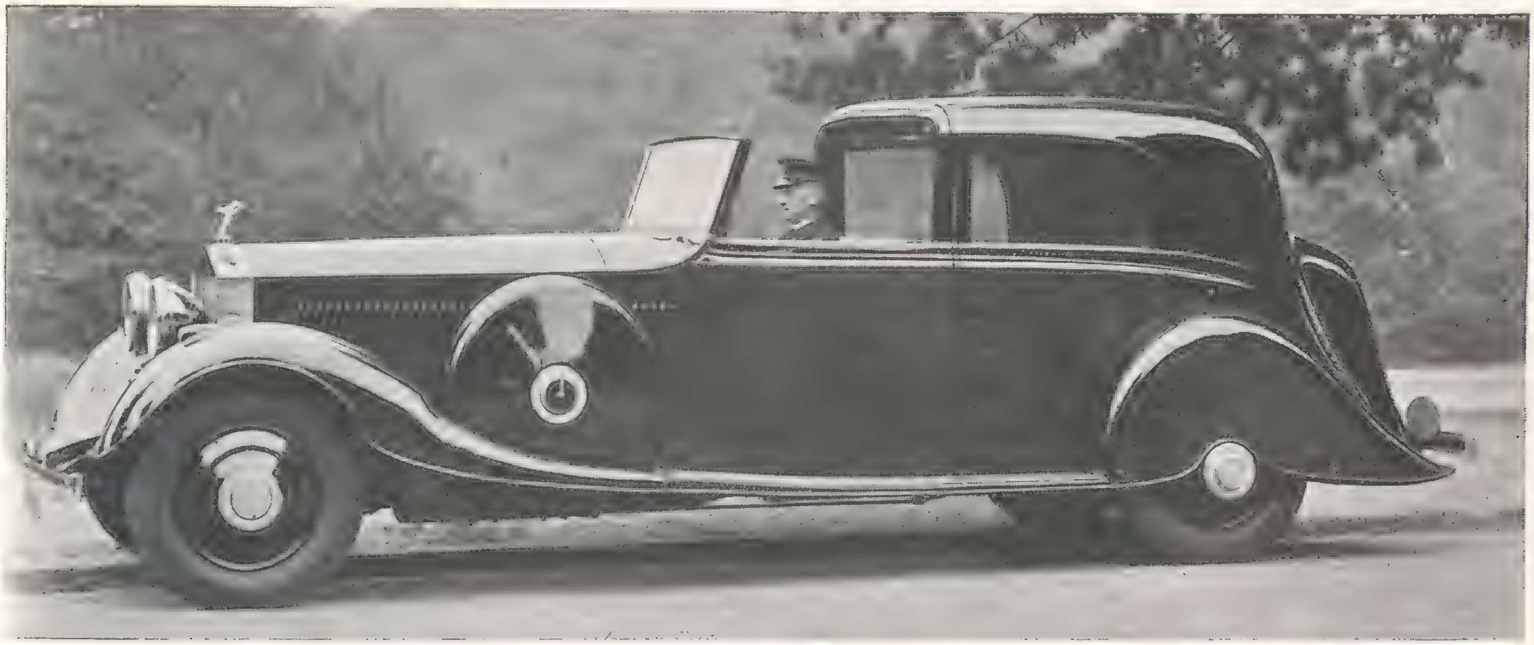
THE Motor Show at Olympia is always worth a visit, even for those who must needs do with "last year's" and come to gaze enviously at the cars they would like to drive in 1935. While the Show takes on added interest if one is examining a number of exhibits with a view to purchasing, there is still an enormous amount of fun to be had out of inspecting gloriously fitted-up limousines, costing maybe £3000 or £4000. We all of us know the "sweet young thing" who, with superb assurance, feigns a lively interest in a 40-50-h.p. Rolls-Royce "Continental" saloon, merely so that she can rest awhile in cushioned ease away from the seething throng!

The diehard enthusiast, of course, will be at the Show all day and every day, ploughing his way through the press of visitors, heedless of crowds and tobacco-smoke, getting down on hands and knees to inspect the latest in springing systems. But for the ordinary person like you or me, a couple of hours at a time is quite enough. The best plan is either to go when the Show opens at 10 a.m., before there is any chance of the atmosphere getting stuffy, or to walk round in the comparatively quiet period between 7 and 8.30 p.m., when the greater part of the crowd has gone to dinner. In any case, the only sensible plan is to make up your mind beforehand what you want to see, and to go straight from one interesting Stand to another, firmly refusing to be drawn into looking at an exhibit which makes no personal appeal. Nor should it be forgotten that the accessory exhibits are often extraordinarily interesting, and the Galleries at Olympia are often just as well worth looking at as the main aisles flanked by glittering cars. Incidentally, the Show opens on Thursday, Oct. 11, and ends on Saturday, the 20th.

It is interesting to note that most of the new cars are in the smaller classes. Take the 1½-litre Riley, for instance. This is a four-cylinder job, and is the first new model that Rileys have introduced for four years. Fundamentally, it follows the lines of the amazingly successful Riley "Nine." Mr. Victor Riley told me only the other day that the new engine surpassed his most sanguine expectations in power, silence, and smoothness. Thanks to the Riley patent engine-mounting, what little vibration that may exist is completely damped out, and anyone riding in the car would be hard put to say whether it was a "four" or a "six."

This new Riley has a rather interesting frame, too; for, instead of being braced by massive, pressed-steel cruciform members, it is kept in shape by light cables with a special tightening device. In this way, the maximum of rigidity, with the minimum of weight, is obtained. Although taxed at only £9 from Jan. 1 next, the new model will easily exceed 70 m.p.h., and has excellent brakes and acceleration. This model will be available with three types of coachwork: the "Falcon," which is a semi-streamlined four-seater saloon, with ample head- and leg-room; the "Kestrel," which is more thoroughly streamlined; and finally the very smart open "Lynx." The "Falcon" costs £335, with Preselectagear transmission, or £318 with a synchromesh gear-box, having synchromesh on all four speeds.

Of course, the famous Riley "Nine" continues to be in the programme, and I advise those with sporting tastes to look at the "Imp," which has been very much improved since it made its bow at last year's Motor Show. It is intended to be the ideal car for competitions and trials, at the same time being suitable for everyday use, and it costs £325 with Preselectagear transmission and "Special Series" engine. Finally, there are the six-cylinder Rileys, which now have the new 15-h.p. engine, and the 85-m.p.h. sports two-seater.



This magnificent car is a ROLLS-ROYCE 40-50 h.p., fitted with a SPECIAL CONTINENTAL SEDANCA DE VILLE by THRUPP and MABERLY, LTD. The new type of de Ville head, which can be completely folded away, as shown, or extended over the driver, is a notable feature. The helmet-type wings at the rear and the extended front wings enhance the imposing appearance of the car, and create that modern line which is so fashionable to-day. The drop waist-line and the "in line" door handles, the latter parallel with the chromium band and thus hardly noticeable, are also features of importance in the design.

A New Vauxhall "Light Six."

The Vauxhall "Light Six" really represents the most amazing value when you take its comfort and performance into consideration; in its latest guise it has independently-sprung front wheels, which afford a degree of comfort hitherto unknown in cars of this size. I have driven this new car over very bad roads indeed, at high speeds as well as slowly; I have driven it on and off the footpath, and have deliberately taken it over such obstacles as projecting man-holes and deep pot-holes. Whatever I did, it was impossible to jolt the occupants of either the front or the rear seats, and I satisfied myself, moreover, that the car would hold an honest-to-goodness 65 m.p.h. without displaying any tendency to sway or any other weakness which one is inclined to suspect with such "cushy" springing. The engine has been put another three inches further forward in the frame, and the rear of the body improved, so that, besides following the latest fashion in coachwork, it provides considerably more room than hitherto. What is more, the rear quarter-lights now pivot in their entirety, and the swivelling windows in the front doors, which are characteristic features of the successful Vauxhall "no-draught" system of ventilation, have been "cleaned up," so that there is no longer a vertical metal bar down the middle of the window.

For those who want an even larger car than the very roomy 12-h.p. and 14-h.p. "Light Sixes," there is the "Big Six," which can be

obtained with either a 20-h.p. or a 27-h.p. engine. This also represents extraordinary value for money, as the full-sized, luxuriously-equipped saloon costs only £325. There is, in addition, the beautiful new "Wingham" cabriolet, which, to my mind, provides the perfect solution to the problem of combining the advantages of a saloon with those of a touring car. It simply bristles with clever features for ensuring the waterproof-ness of the car in bad weather and the ease of getting in and out, while the folding head can be thrown up or down with one hand. The metal-framed windows, of course, wind down into the doors, and there is a quite exceptional amount of luggage space at the rear. When I say that the body is built by Martin Walker, Ltd., of Folkestone, I have removed any doubt that may exist in the reader's mind as to the quality of the coachwork. At £395, the "Wingham" cabriolet represents as remarkable value as the lower-priced standard saloon.

A New Humber "Twelve."

The Humber-Hillman group can generally be relied upon to turn out cars which are as interesting technically as they are attractive in appearance. The very smart new Humber "Twelve" is

The SIX-CYLINDER HUMBER CARS just announced for 1935 carry on the traditions for which this make has long been famed. Here is one of the latest "SNIPE" SPORTS SALOONS, which are real good-lookers as well as first-class performers.

an eminently practical motor-car from stem to stern. It has the latest type of low-hung chassis-frame, with box-type construction at its forward end, and, of course, "cushioned power"—the resilent engine-mounting. One of the most interesting features is the "dual-rate" springing, which makes the car equally comfortable with light loads at low speeds and heavy loads at high speeds; while the new gear-box, with synchromesh on all four gears, is an extra refinement, as a transmission of this type is very rare in so low-priced a car. The Humber "Twelve" saloon costs only £285, while for £325 one can get a very smart four-seater drop-head coupé. There is not sufficient room here to give all the interesting details of the new Humber "Twelve," and I can but advise my readers to inspect these models at Olympia, together with the well-known Humber "Snipe" and Pullman models, which show many detailed improvements for the coming season.

A 17-h.p. Armstrong-Siddeley.

To the already impressive range of Armstrong-Siddeley cars is added the new 17-h.p. model, produced both in standard and sports forms. These vary somewhat, in that the sports type has a track of 4 ft. 4 in. instead of the 4 ft. 8 in. of the touring model, while the wheel-base is 9 ft. 3 in. as against 9 ft. 8 in. The frame, also, is lower, and the gear-box is a separate component, slung between the cross-members in a position where it interferes least with the seating arrangements. The engine of the new 17-h.p. Armstrong-Siddeley is, of course, of the six-cylinder type, and has a capacity of 2394 c.c. The tax from Jan. 1 onwards is only £12 15s. A very useful amount of power is smoothly given off by this engine, and the relatively light weight of the car enables an extremely good performance to be obtained. Needless to say, some very nice coachwork is fitted to this chassis, the "Sports Foursome" at £385 being particularly attractive. It follows the new sweeping lines, curving downwards a little towards the tail, and is provided with a useful built-in trunk at the rear. There are several interesting novelties, including the design of the radiator-shell, which now has the well-known Sphinx mascot mounted directly upon it, the filler-cap being in the header-tank under the bonnet.

The 12-h.p. Sports Coupé, which first made its appearance at Olympia last year, has been improved in many ways. A one piece front seat with central arm-rest now takes the place of the separate bucket seats, and more room is provided for occupants of the rear seats. The other low-priced models, such as the "Twenty" and the fine, big, luxurious "Siddeley Special," continue fundamentally unchanged, but improved in detail.

Nine Morris Cars.

There are cars to suit all types of pockets at Stand No. 109, where the Morris exhibits are staged. Undoubtedly the most interesting is the little "Eight," an entirely new model, the demand for which, I understand, is already beating all records. Small though it is, the Morris "Eight" is built on big-car lines and is extremely roomy for its size. It has long, half-elliptic road springs, Lockheed hydraulic brakes acting on all four wheels, and hydraulic shock-absorbers. The engine has a three-bearing crankshaft, and, judging by my own experience of this car, it will stand any amount of "flogging." It fairly bristles with practical features. For instance, the oil level in the gear-box and the rear axle can be checked by pulling out an easily-reached dipstick, which is much better than the old messy business of getting under the car and unscrewing a level plug. I do not think that I am exaggerating when I say that the Morris "Eight" is the outstanding small car of the year. The lowest-priced model is the two-seater, which has a quickly-erected hood, folding when not required into a neat hood-bag. There is a large platform for luggage behind the seats. The two-door saloon has a sliding roof, direction-indicators, and bumpers; the windscreen can be opened, and the door and quarter windows, all of Triplex Safety Glass, can be wound up and down.

The "Ten-Six" Special Coupé is one of the most attractive light cars produced in large quantities on the road, and has an exceptionally fine performance. This smart body has a built-in luggage compartment at the rear, a sliding roof, and pneumatic seat-cushions. There is also the Sports Coupé, known as the Morris "Ten-Six" Special, which provides comfortable accommodation

The HILLMAN SIX-CYLINDER MODELS for 1935 have a new, modernistic appearance. The radiator is now cellulosed to match the body colour, with a smart chromium-plated grill in front. Our striking photograph shows one of the "TWENTY-SEVENTY" (21 h.p.) SALOONS DE LUXE, which, after this year, will carry a tax of £15 15s. only. Complete with many luxury fittings, including "draughtless ventilation," it is priced at the very moderate figure of £295.

for four people. The engine is specially tuned for speed, with twin carburetters, high-lift cams, oversize exhaust pipes, and so on. In addition, there are the "Twelve-Four," the "Fifteen-Six," and the Oxford "Twenty." This last is a big car in every respect, and the model shown at Olympia has a 20-h.p. engine, the Bendix automatic clutch control, synchromesh gear-box, and controlled free-wheel. Practically speaking, therefore, the clutch-pedal is unnecessary, for the clutch engages gently but firmly as the engine is speeded up. The Oxford "Twenty" may really be regarded as a definite reply to American competition, for it is a powerful, luxurious car, selling at a very modest price (£285). Although a car of outstanding performance, it has a smart yet dignified appearance, in accordance with the best English traditions. It has very complete equipment, including thermostatic control not only for the cooling water, but for the mixture; self-cancelling direction-indicators, draught excluders round the gear-box, a double

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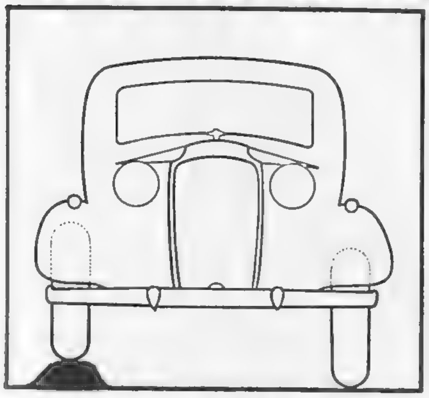
RIDING *is changed to* GLIDING *in the New* VAUXHALL LIGHT SIX



Independent Springing

Popularly known as "Knee-Action." The front wheels are no longer "stiff-legged," connected by a rigid front axle. Each wheel has its own resilient coil spring totally enclosed in an oil bath giving flexible "knees" to the chassis. When you reach bumps or pot holes the "knees" raise or lower the wheels independently of one another. Shocks are absorbed and steering made safer and surer.

YOU look for a normal front axle on this new Vauxhall Light Six—you don't see it! And you take the car on the road and look for bumps and pot holes and you don't feel them! For the 1935 Vauxhall Light Six has independent front wheel springing which changes riding into gliding. Other chassis features are in keeping with this revolutionary improvement. A cruciform frame has been incorporated to give greater strength and endurance. Braking is better and smoother than before. There is still better general performance. Entirely new lower, roomier, streamlined coachwork, a built-in luggage boot and easy jacking system make an already famous car an even better value-for-money proposition. And all the best features of last year's model are retained—including No-Draught Ventilation and Super Synchro-Mesh easy gear change.

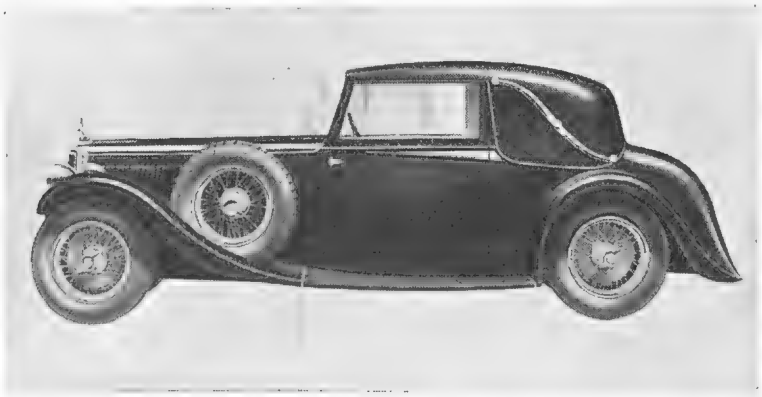
STANDARD SALOON 12 h.p. (1935 Tax £9) **£205.** DE LUXE SALOON 12 h.p. or 14 h.p. with No-Draught Ventilation, sliding roof and many other refinements (*illustrated below*) **£225.** *Full particulars from your local Vauxhall dealer or write direct to Vauxhall Motors Ltd., Edgware Rd., The Hyde, London, N.W.9.*

£205

windscreen-wiper, Lucas Biflex head-lamps, and so on. Generally speaking, the 1935 Morris cars are all equipped with synchromesh gear-boxes, Lockheed hydraulic brakes, and hydraulic shock-absorbers. They range in price from £118 to £395.

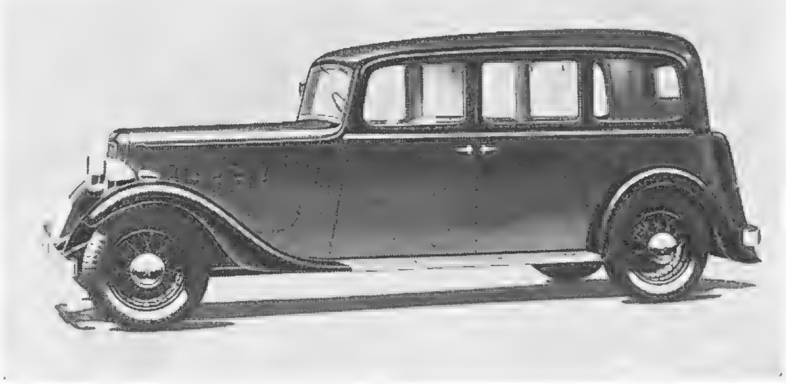
A New Austin "Seven."

As usual, the Austin Motor Company has staged an impressive display. The new frontal design, due to its clever proportioning,



An ALVIS "SILVER EAGLE" four-seater drop-head coupé, priced at £598.

appears with as much effect on the "Seven" as on the larger models, while the ingenious method of covering the spare wheel and concealing the luggage-carrier inside the rear panel are interesting features. The "Ruby" saloon at £120, with de luxe equipment, represents extremely good value in motoring, while there is also the "Pearl" cabriolet, with its easily-dropped head, priced at £128. In addition, the "Ten-Four" range will be represented by the "Colwyn" cabriolet at £178 and the "Lichfield" saloon at £172 10s., while the "Twelve-Six" model will be the particularly successful "Ascot" de luxe saloon. The larger cars include the remodelled "Westminster" saloon on the "Sixteen" chassis at £325, designed to meet the demand for a car of distinguished appearance, but the largest and most impressive car on the Austin stand is the "Twenty" Mayfair limousine, a new model that adequately meets the demand for a large car with every luxury, yet sells at the very practical price of £650. The Austin Company has always believed in displaying polished chassis, and the chassis of the "Twelve-Six," the "Ten-Four," and the "Seven" will be as interesting technically as the Austin Stand at the Mechanical Demonstration Section in the Grand Hall Annexe. Here is to be found a sectional Austin "Eighteen" chassis with a sectioned Hayes transmission, the whole being designed to operate under electric power. There will also be a sectional Austin gear-box, to show how synchromesh easy-changing is provided for second, third, and top gears.



The AUSTIN "TWENTY" MAYFAIR LIMOUSINE.

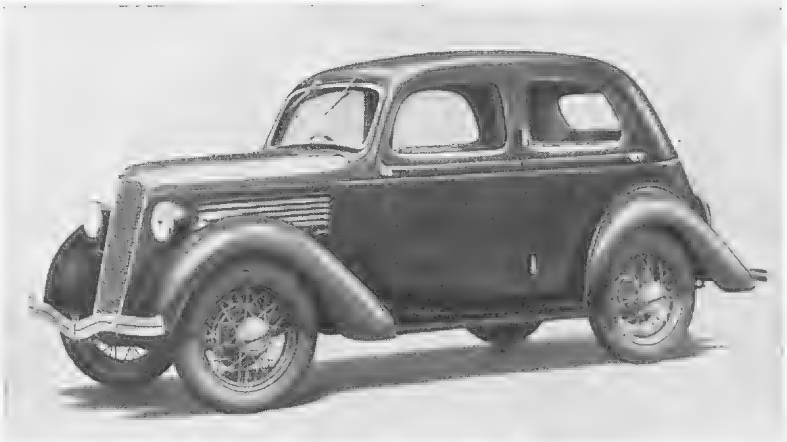
Many Hillman Improvements.

The Hillman "Minx" was, I think, one of the first large "baby" cars. That its initial design was remarkably successful is proved by the way it has continued to enjoy popular favour. The four-cylinder 9·8-h.p. engine, therefore, remains unaltered, but a larger air-cleaner has now been fitted to the carburetter, which not only filters the in-going air but silences it, so eliminating that irritating noise known as "power roar." Undoubtedly the most interesting innovation on the "Minx" is the new gear-box, with synchromesh on all four gears. Gear-changing is thus robbed of all its terrors. Another interesting new feature is the "vari-load" springing at the rear, designed to compensate automatically for any variation in the load carried by the car. The chassis is more rigid than before, the steering-gear has been improved, and the new, larger silencer makes the "Minx" one of the quietest cars on the road.

The six-cylinder Hillman is a sturdy car for use in any part of the world. The appearance has been altered a little by colouring the radiator to match the body-finish. The instrument-panel is very attractively laid out, each dial containing two instruments. An impressive model of the Hillman range is the 10 ft. 3 in. wheelbase seven-seater, which has the same engine as the "Twenty-Seventy" model, but is fitted with larger-section tyres. Ventilation has received particular care on all Hillman cars, so that fresh air can be obtained without draught. This feature will be particularly appreciated by motorists living in the Tropics.

Interesting Rover Models.

The Rover Company are keeping to a somewhat conservative policy. They have produced a range of cars which are outstanding among their contemporaries, and so far are they ahead of the majority that there is nothing to be gained by a radical departure from existing practice. Chiefly, therefore, the Rovers have been improved in detail. All models, for instance, have automatic chassis lubrication and automatic thermostatic control of the temperature of the cooling water. Many of the Rover features, such as the free-wheel, the silent gear-box, the harmonic stabiliser, the flexibly-mounted engine, easy jacking system, and clutchless gear-change, are still exclusive to the make, and naturally all these are retained in the 1935 specifications. Generally speaking, Rover cars are well sprung, easy to handle, and quite exceptionally lively. The 1935 model of the Rover "Ten" is available only as a saloon. The width of the body has been increased, the doors are wider, and, although there is no foot-well in the floor and the car is low-built, there is ample head-room. There are two chassis lengths for the Rover "Twelve," so that the saloon is mounted on the 9 ft. 4 in. chassis and the sports saloon and the open four-seater are mounted on the shorter 8 ft. 9 in. wheelbase chassis. A folding arm-rest is fitted in the



The new FORD DE LUXE (10 h.p. tax) "Double Entrance" model is listed at £145. This and the "Single Entrance" type at £135 are the cheapest "Tens" ever put on the British market.

The 1935 VAUXHALL BIG SIX SEVEN-PASSENGER "GROSVENOR" LIMOUSINE on a long chassis with a 27-h.p. engine is priced at £550.

[Continued overleaf.

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Marine Engines in Marine Section Stand 182

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AUSTIN

The New Seven Ruby Saloon

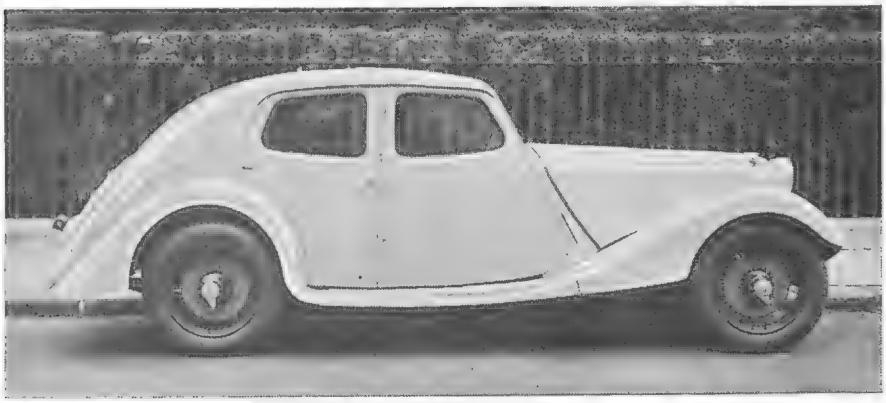
The Austin Motor Co. Ltd., Birmingham and 479 Oxford St., London. Export Dept., Longbridge. London Service Depots: 12, 16 & 20 h.p. Holland Park, W.11. 7 & 10 h.p. North Row, W.1

centre of the rear seat, and the rear quarter-windows are hinged to give ventilation without draught. The front seats are of the bucket type and individually adjustable.

The design of the rear of the car has undergone a change, and is very attractive in appearance The spare wheel is carried in a recess formed in the back of the body, and is covered by a neat one-piece cover, secured at the top. The folding luggage-grid is ingeniously combined with the rear bumper, and the tail-lamp is well protected from damage in car parks or when manœuvring. The "Speed Fourteen" has a wheelbase of 9 ft. 4 in. The engine has a specially designed high-compression cylinder-head, and an extremely attractive open sports four-seater is available on this chassis. The prices of the Rover models range from £248 for the 10-h.p. saloon to £495 for the "Speed Twenty."

Attractive Standard Saloons.

Every car of the Standard range for 1935 may be said to represent remarkable value. The lowest-priced model is the two-door, 9-h.p. saloon at £145, the most expensive being the 20-h.p. saloon at £395. Perhaps the most striking new model is the "Speed Ten-Twelve," which has flowing lines and a performance in keeping with its looks. It will cruise effortlessly at 60 m.p.h. and do over 70 with ease. One of the most attractive family-type vehicles is the Standard "Nine" four-door saloon at £165. This has quite a long wheelbase for so small a car, and consequently is extremely comfortable. Owing to its light weight, it has a lively performance and is economical to run. It has synchromesh, easy-changing gears on second, third, and top, a flexibly-mounted engine which absorbs all vibration, and a smart, low-built body; it is extraordinarily roomy, although no foot-wells mar the smoothness of the floor.



The RILEY 1½-LITRE FOUR-CYLINDER "KESTREL" SALOON, which costs £345, is a most covetable car, with the smartest of lines.

The Standard "Ten" is another very popular model, while the "Twelve" is a full-sized family car that will hold five adults in comfort. Like all models in the Standard range, it is economical to run, and the tax and insurance are quite reasonable. The popular Standard "Sixteen" is, of course, continued. This is a full-sized car selling at £285, with every conceivable fitting and gadget that the ordinary motorist can require. There are very comfortable, independently-adjustable front seats, on the backs of which are folding tables and foot-rests, while a folding central arm-rest is provided in the rear seat. The upholstery is carried out in furniture hide, coloured to harmonise with the exterior.

The new MORRIS "EIGHT" TWO-DOOR SALOON has attractive body lines and is finished in various duotone colour schemes.

Fine Bentley Exhibits.

The 3½-litre Bentley is now an established favourite among sports-car enthusiasts, and is so much in demand that coachbuilders vie with one another in producing beautiful bodywork to grace this fine modern chassis. So, in addition to the three cars on the manufacturers' stand, there is a large number in the Coachwork Section. The 3½-litre Bentley recently made an impressive début in road-racing in the R.A.C. Tourist Trophy Race at Belfast. It made the highest average speed in the race (78·4 m.p.h.), and covered the fastest lap of the difficult course of any car in the race, the speed being 81·15 m.p.h. This demonstrates clearly that the car is a fast sports model capable of standing up to gruelling tests without suffering.

The 1935 ROVER 14-h.p. SPORTS SALOON is a car which interests all discerning motorists.

The 3½-litre Bentley is so modern in design that only a few detail modifications have been found desirable for 1935, and these only apply to the equipment. The standard head-lamp now included in the chassis price is the Lucas "P100," with electrically operated dipping reflectors. The saloon body has been improved, being longer and wider inside, and providing increased head-room. Not only is there now more accommodation for luggage, but the appearance of the after-part of the car has been still further enhanced. The price of the saloon is the same as last year—£1460.

I am informed by the makers, incidentally, that the output of the works has been considerably increased to meet the demand for the Bentley, and deliveries are now comparatively normal. Last year, it will be recalled, the demand was so great, even before the car was shown to the public, that before the Olympia Show was over, deliveries were being quoted nearly twelve months ahead!

Magnificent Rolls-Royce Models.

Four magnificent Rolls-Royce models can be seen on the manufacturers' stand, two of them being the 40-50-h.p. "Phantom II." and two being the 20-25-h.p. car. The largest is the Pullman limousine, with Hooper coachwork. This seats seven persons, all facing forward, and every endeavour has been made to make this car the most comfortable, luxurious, and best-equipped yet produced. The interior has a properly regulated hot-water radiator and a special form of draughtless ventilation, while a wireless set is also installed. A very ingenious arrangement has been designed for concealing the very excellent Rolls-Royce luggage-grid which has been used on this car for so many years. The back of the car is consequently extremely neat. Complete with lavish equipment, this car sells at £2520.

Another large car is the Continental touring-saloon, with a five-seater Barker body. This is an owner-driver's car for long-distance touring, and the appearance has been much improved by a modification to one of the chassis cross-members, permitting a shorter

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"MUCH of the noise of our cities was avoidable. It was in the power of motor-car designers to evolve an almost completely silent internal combustion engine." *From an address by Sir H. McGowan before the Society of Chemical Industry*

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Daily Telegraph, June 8th, 1934

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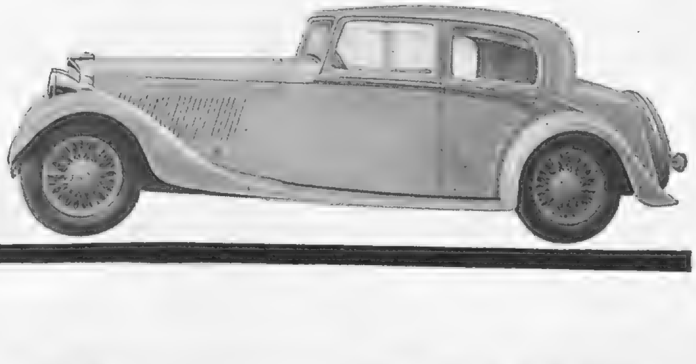
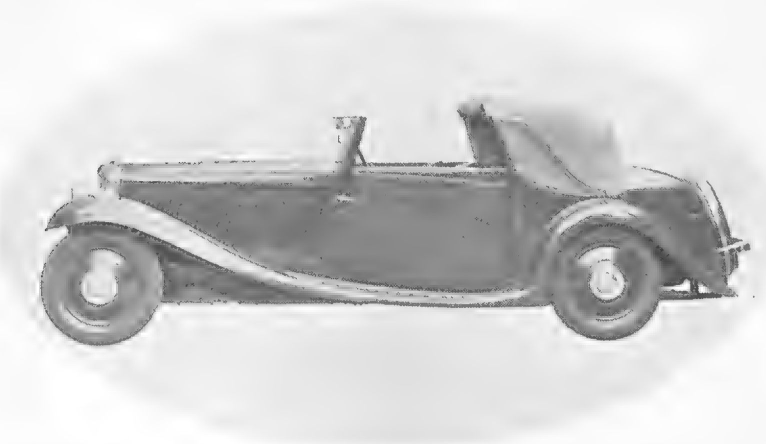


and lower body to be fitted. This car sells at £2476. Of the two 20-25-h.p. models shown, one has an enclosed limousine body by Thrupp and Maberly, and follows closely the design and equipment of the Pullman body on the 40-50-h.p. chassis. The other is a Park Ward saloon, intended for the owner-driver, with sunshine roof and draughtless ventilation, as well as a concealed luggage-carrier. It is priced at £1595.



This car of unique design, a TWO-DOOR, CLOSE-COUPLED DROP-HEAD COUPÉ, mounted on a 3½-LITRE BENTLEY CHASSIS, was supplied by Messrs. Jack Barclay, Ltd., to the Marquess of Dufferin and Ava.

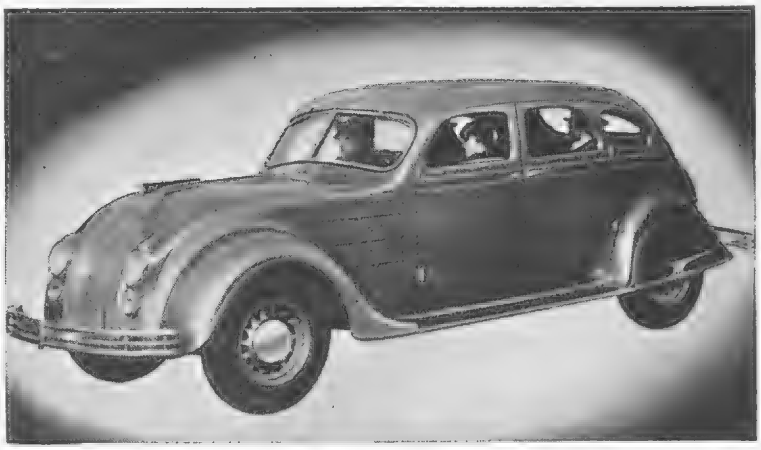
Silent and Safe Alvis Cars.

The Alvis "Speed Twenty" has such a good following among sports-car "fans" that the appearance of a polished chassis at Olympia will be hailed with acclamation. Keen students of design will be able to see how and why the Alvis steers so perfectly on rough and smooth roads, and why the road-holding is so far above the average. The interesting system of independent front springing has been further revised, with the result that the steering is lighter and more accurate than ever. An entirely new chassis design and a revised braking system are additional "safety-first" features.

As public attention is at the moment focussed on the silencing of motor-vehicles, special care has been taken to quieten the exhausts of 1935 Alvis models. By means of a special "twin" silencer, this desirable state of affairs has been achieved without any sacrifice of engine efficiency.

In addition to the extremely handsome "Speed Twenty" and "Crested Eagle" models, there are two new cars, the "Firebird" and the "Silver Eagle Sixteen." The former replaces the popular "Firefly" and has a 14-h.p. four-cylinder engine, while the latter has a 16-h.p. overhead-valve engine and the Alvis patent all-synchromesh gear-box. It is shown both as six-light saloon in blue and black, and as a very attractive open four-seater sports model finished in fawn.

The Dunlop people have no fewer than four stands at Olympia, though not all are under their own name. On Stand 444 in the Gallery of the Grand Hall, Dunlop tyres are shown. The "Fort," "Standard," and "Clipper" tyres are too well known to require



The CHRYSLER "AIRFLOW HESTON EIGHT" is a car of notably handsome appearance and interesting design.

any description here, but motorists will be interested in the new "90" pattern tread, which is to be found on the tyres fitted as standard to many of the 1935 cars. The well-known triple-stud tread is, of course, still used; the "90" tread is a quieter-running

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Times, 11th September 1934

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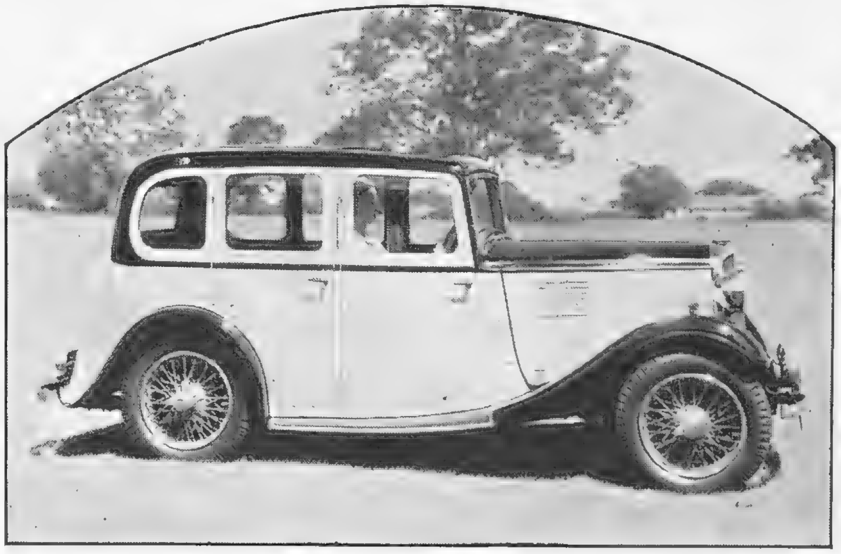
alternative. The new Dunlop Displacement low-pressure tyre is on view, this being designed to give the ordinary motorist the greater comfort of lower inflation pressures without putting him to the expense of fitting special wheels. In addition to the tyres, Dunlop wheels of various types are exhibited.

On another stand are shown Dunlop air-compressors, tyre-inflators, jacks, alignment gauges, and other items of garage equipment, while the associated concern of W. Goodyear and Sons, Ltd., of Dudley, shows different types of motor-car wheels and examples of pressed-steel work for automobiles. Finally, there is the Dunlopillo cushioning, made by Latex Upholstery, Ltd. This is made from latex rubber poured into moulds, from which it is turned out honeycombed to various degrees of density, thus enabling cushions of different resiliency to be produced.

C. C. Wakefield and Co., Ltd., the makers of the famous Castrol motor oils, are distributing thousands of lubrication charts for car-owners to hang up in their garages. They are also staging the biggest individual exhibit in the Service and Garage Equipment Section at Olympia. "Mechanised Lubrication" will be demonstrated all day and every day on cars raised by specially installed lifts. Cabinets, tanks, fountains, greasers, and all sorts of installations for high-speed servicing will be on view, while copies will be issued free of the new and up-to-date gazetteer which has just been published, giving by towns and by counties the addresses of every one of the 2653 Castrol Lubrequipment stations at present in operation in this country.



The 1935 STANDARD 10-12-H.P. "SPEED" SALOON is a most attractive model.

Not many people have had an opportunity of visiting one of the great commercial laboratories, and therefore the exhibit of Shell-Mex and B.P., Ltd., at Olympia, will be sure to attract a great deal of attention. This is a laboratory in miniature, and several of the concern's chemists will be engaged in reproducing the routine tests to which all Shell oils and greases are submitted. Besides demonstrating, the chemists will explain the various processes and will be glad to answer any questions. In this way, even those with little knowledge of chemistry will come away with an increased understanding of the problems of motor lubrication.

Chrysler.

The all-streamlined "Airflow" Chrysler model will undoubtedly be one of the outstanding exhibits at Olympia. These handsome streamlined vehicles are already becoming a fairly familiar sight on the roads of England, and it is safe to say that a number of other manufacturers will presently imitate this style. One of the most interesting features of the "Airflow" is the new "Automatic Overdrive." At 40 m.p.h. the hum of the engine suddenly fades, and the car proceeds swiftly in greater silence than ever. This "overdrive," or auxiliary top gear, comes into action without any effort on the part of the driver as soon as a certain speed on the normal "top" is reached. It is claimed that on some models this overdrive gives 60 m.p.h. on second gear and 90 m.p.h. on top. More conventional in appearance are the other models, including the "Kew Six" de luxe. This is an extremely luxurious car, selling at £345. Then there is the ordinary "Kew Six"

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THE NEW RENAULT 'AIRSPORT'

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4-light Saloon (with sliding roof)

£189

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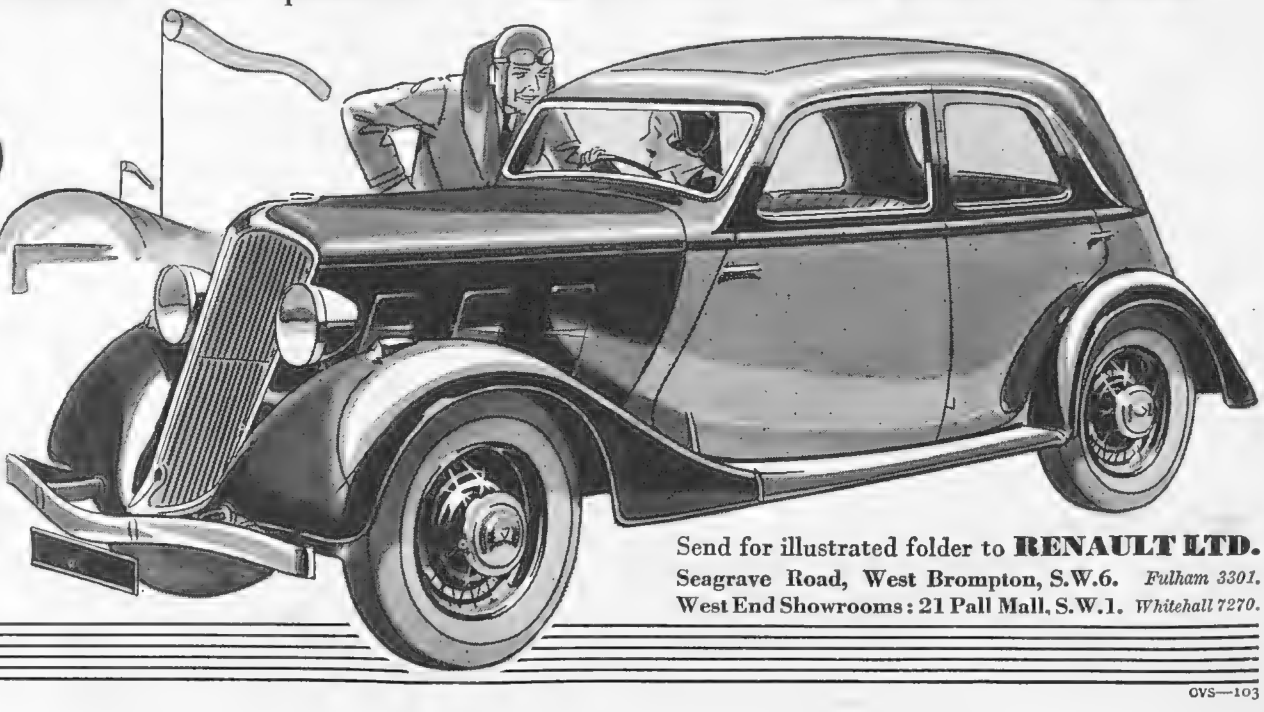

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1½ Litre

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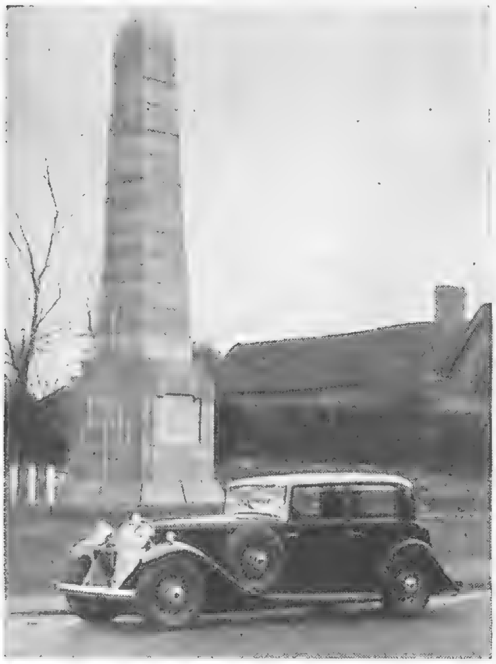
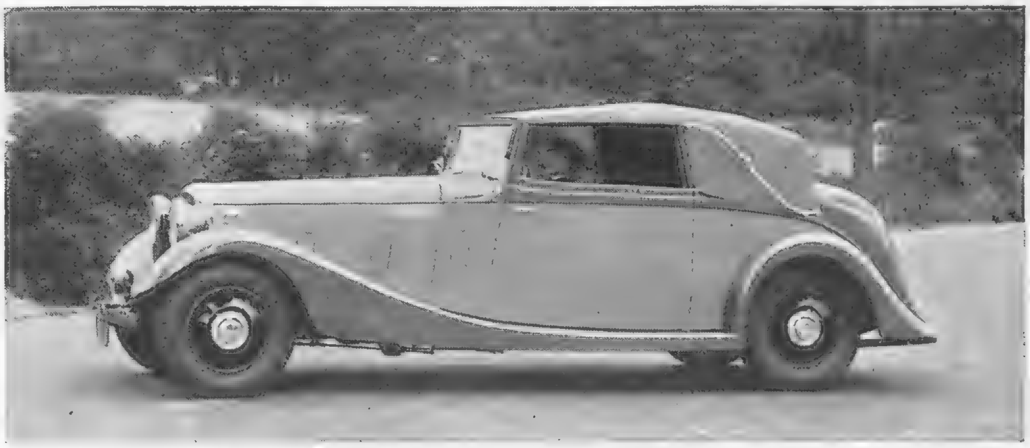
at £277, which men at the works call " the flying Six." It is said to have an amazingly good performance, bearing in mind the low price. It has independent wheel-springing, and every modern improvement as well. Chryslers, by the way, are very largely assembled at the works at Kew, so that more than half the labour employed in their construction is British.

Thrupp and Maberly.

A really thrilling streamlined saloon on the 3½-litre Bentley chassis will send speed fans into a wild state of excitement when they see it on the stand of Messrs. Thrupp and Maberly. This really beautiful job is as perfectly streamlined as it is possible to make any body on a chassis of normal type, while amazingly graceful and beautifully finished. In spite of its ultra-modern appearance, it is so lovely that it will do more than anything else to convert the general public to the advantages of streamlining. For those with less extreme views there is a special sports saloon on the 40-50-h.p. Rolls-Royce. This is actually a good aerodynamic shape, though not extreme, and also is extraordinarily graceful, a novel feature being the enclosed rear wheels and the way in which the cover of the spare wheel, mounted in the wing, matches up with the curve of the door. This beautiful body is finished in two tones of grey, and a chromium-plated band with " in line " door handles, and a waist-line dropping towards the rear, give the final touch of grace. There is little doubt that the Thrupp and Maberly coachwork is among the finest to be seen among all the magnificent exhibits at Olympia.



The ARMSTRONG-SIDDELEY SPECIAL SPORTS SALOON is here posed so that its good lines are well displayed.



This new " HOOPER " SEDANCA COUPÉ is on a 25-h.p. EIGHT-CYLINDER DAIMLER CHASSIS. It seats three on the rear seat and two, including the driver, on adjustable chair-type front seats. It is painted in two shades of grey, and trimmed with grey leather, while the interior woodwork is of walnut. The folding head is covered with waterproof twill, and triplex glass is fitted throughout. Semaphore type signal indicators are fitted to the face of the front-screen pillars, and a built-in luggage-boot at the rear is another feature. The car was specially designed for Sir Alexander Roger, the Chairman of the Daimler Co., Ltd.

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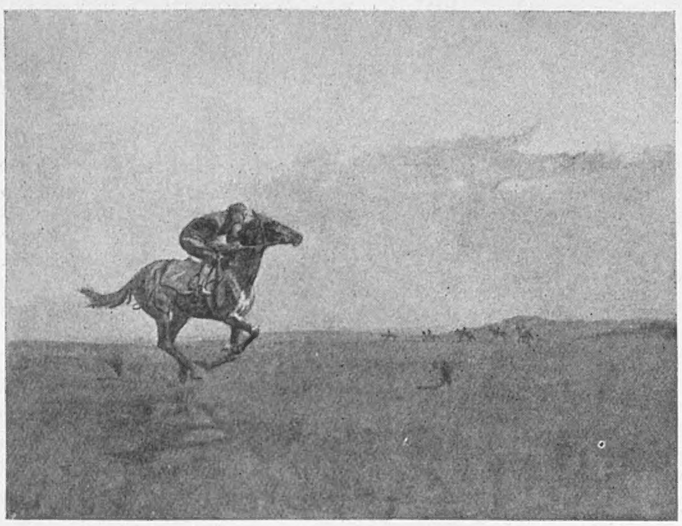

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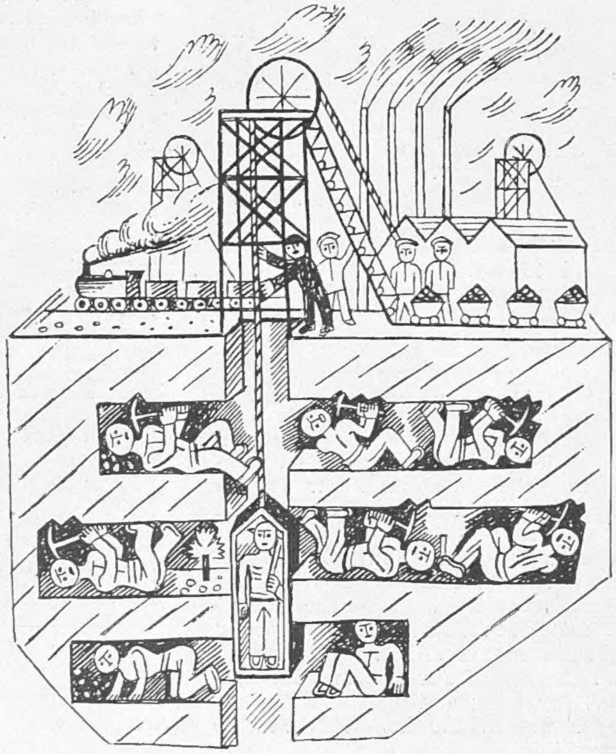

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THE FORD EXHIBITION.

As usual, the Ford Motor Company is holding its own independent Motor Show at the Albert Hall. Incredible as it may sound, the Albert Hall is not big enough for this tremendous exhibition, and the pressure on space is so great that the exit lobbies are going to be used, and two outside extensions have been built over the carriage-way. From main floor to gallery, every inch of space is allocated.

The Ford Show opens to-morrow, and should be well worth visiting. The opposite side of the hall to the main entrance has been painted to resemble a vast window, through which will be seen "The City of the Future." This tremendous piece of scenery had to be painted on the spot, because it was too enormous for any scenic painter's screen. The main floor will be a vast show-room for the cars and commercial vehicles, neither raised above the floor nor roped off in any way.

At the end of the broad central gangway between the exhibits will be the focussing point of the Ford Motor Exhibition—a turntable bearing the sensational new de-luxe £10-tax model, which so far has only been seen by dealers.

Side-shows of the Ford Exhibition include the demonstration of the Ford engine-exchange plan, whereby the power-unit in need of an overhaul can be "swopped" for one in first-rate condition at a moderate cost, and the use of Ford engines for miscellaneous purposes; and a narrow Fordson tractor for use in the hop-fields will be another exhibit.

One of the three commercial vehicles which recently completed a 10,000 miles' trek across Europe will be shown in a tableau illustrating this unique journey. A sensational exhibit will show two Ford cars suspended from the hub of a standard Ford car wheel! Ford sound-films will be shown. The band of the Argyll and Sutherland Highlanders will provide sweet music, and the restaurant has been enlarged, and is served by kitchens specially installed on the roof. The exhibition is open from 10 a.m. to 10 p.m., and the price of admission is 1s. 3d.

MRS. E. W. BRETHERICK, 122, Town Street, Leeds 12, was the sender of the correct solution of the Cross-Word Puzzle in our issue of Sept. 26 to be first opened on Monday morning, Oct. 1. Her solution was correct, although she used the spelling "Eyrie" for 11 across in place of the alternative version "Eirie" given in our solution. A cheque for £2 has been forwarded to her.

BROWNING ON BRIDGE: DLXXIV.

THE WEAK NO-TRUMP AND THE INFORMATIVE DOUBLE.

An article in a morning paper says: "The weakness of the original no-trump dates back to the days of auction. . . . Then the Informatory Double came in to disturb it, and to some extent the light no-trumper fell into disfavour." Now, isn't that just too bad? Some nasty fellow comes along with a convention which he calls the Informatory (would not "informative" be better?) Double and knocks the poor little weak no-trumper on the head with it. Shame! The author of the article in question is one of our most respected authorities, and one whose opinion on contract affairs I hold in great respect; but surely here, my friend Frank England, you have got the position in inverse ratio to the actual facts. (I mean by this, upside down, wrong side out, transposed.) Because it would seem obvious that, so far from casting a gloom over the weak no-trump, the informative double must be a tonic, an assist, and a safety-valve for it—indeed, a sort of fairy godmother to it! If you could be assured that your weak no-trump opening would be doubled, you could bid it with comparative safety on next to nothing.

Listen: A, one no-trump; Y, double; B, no bid; Z, two something. A, no bid; and YZ can carry one the conversation between them, when A's no-trump bid amounts to no bid, with the exception that it has told partner to expect an odd winner and a stopper here and there, and that the bid *may have scared opponents off* a game bid, especially as the double has but *forced* a call on which doubler can place no reliance. In any event, thanks to the double, the original weak no-trump cannot have done any harm, and may have done a lot of good. No; the real danger to a weak no-trumper is a disagreeable opponent who *won't* double, but sits tight, when, if dummy is a dud, and declarer finds himself wedged between two strong hands, the result will be unsatisfactory; but, after all, not so very unsatisfactory, since under these conditions the great probability is that game has been saved. I am not overlooking the fact that the double may be left in, but this will occur so seldom that it is scarcely worth taking into consideration.

Another danger of the weak no-trumper is that partner is liable to (and nearly always does) look upon the bid as coming from half-a-dozen sure tricks, and no hole in the hand; and of course, at contract, partner, even if he does take a sane view of the situation, is bound to say something if he can, and that may make the trouble cumulative. But such trouble will ensue not *because* the no-trump has been doubled, but because it has *not* been doubled; so, look on the business as you will, there can be no question that the informative double, instead of squashing the weak no-trumper, has actually done it a good turn—as I say, it is the no-trumper's safety-valve! In fact, the informative double is a saving clause for any weak opening, but then, you can't always be sure that opponent will double—that, unfortunately, is a speculative affair. I can tell you this—nothing pleases me more than to hear my original bid doubled. I know then that my troubles are over, and, what is more important, that it is a pound to a shilling opponents will not reach a game call. And so I bless the informative double; it has saved me tens of thousands of points, and this after setting aside losses due to my partner's doubles.

Here is a double-dummy problem which is amusing both on the offensive and defensive side—

	SPADES—None. HEARTS—A, Kn, 9, 2. CLUBS—Kn, 2. DIAMONDS—Kn. B	
SPADES—None. HEARTS—10, 8, 7. Y CLUBS—7, 6. DIAMONDS—7, 6.		Z SPADES—Q, 10. HEARTS—None. CLUBS—K, 10, 8. DIAMONDS—5, 4.
	A SPADES—Kn. HEARTS—None. CLUBS—A, Q, 9, 3. DIAMONDS—10, 3.	

Diamonds are trumps. A to lead and make six of the seven tricks.

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(See page 102.) 10/10/34.

SOLUTION OF CROSS-WORD PUZZLE, OCT. 3.

ACROSS.—1. Laundress. 10. Plaice. 11. Assault. 12. Onward. 13. Learner. 14. Greece. 15. Stetson. 16. Caresses. 18. Offender. 22. Canvass. 26. Ernest. 27. Insular. 28. Aligns. 29. Vailing or Veiling. 30. Resent. 31. Suspender.

DOWN.—2. Absent. 3. Unsafe. 4. Drunks. 5. Entrance. 6. Sponger. 7. Lawless. 8. Diadems. 9. Redresses. 15. Shoreward. 17. Archives. 19. Finnish. 20. Emerged. 21. Detests. 23. No-side. 24. Allied. 25. Stance.

PLAYS YOU MUST SEE.

"TOUCH WOOD" (Haymarket). 8.15.—Another triumph for C. L. Anthony. Cast, acting, and production first-rate. Marie Ney, Dorothy Hyson, Ian Hunter.

"CLIVE OF INDIA" (Savoy). 8.30.—Colin Keith-Johnston as the hero.

"FAMILY AFFAIRS" (Ambassadors). 8.30.—Family entanglements unravelled by Lilian Braithwaite, as a benevolent matriarch. The cast includes Athene Seyler and Jack Livesey.

"THE SHINING HOUR" (St. James's). 8.40.—Emotional drama in Yorkshire farmhouse. Acted with distinction by Raymond Massey, Gladys Cooper, Adrianne Allen.

"STREAMLINE" (Palace). 8.15.—C. B Cochran's twenty-first revue. Velocity; beauty; talent.

"YES, MADAM?" (Hippodrome). 8.15.—A slick musical show, with Bobby Howes and Binnie Hale reunited.

PLAYS WELL WORTH SEEING.

"ADMIRALS ALL" (Shaftesbury). 8.30.—Amphibious comedy, with Laura La Plante, Clive Currie, etc.

"MOONLIGHT IS SILVER" (Queen's).—8.30.—Gertrude Lawrence with Douglas Fairbanks, jnr. and some good dialogue in Clemence Dane's new play.

"VINTAGE WINE" (Daly's). 8.30.—Seymour Hicks in effervescence and deception. Claire Luce as his young wife, and Julia Neilson as his mother.

"MURDER IN MAYFAIR" (Globe). 8.30.—Ivor Novello in his latest play; Fay Compton, Edna Best, and Zena Dare.

"MR. WHITTINGTON" (Adelphi). 8.30.—Musical comedy with Jack Buchanan, Elsie Randolph, etc.

"LIVING DANGEROUSLY" (Piccadilly). 8.30.—Exciting melodrama of two doctors. Good acting. Godfrey Tearle, Martin Walker, Isobel Elsom.

"MEN IN WHITE" (Lyric). 8.30.—Gripping drama with a hospital setting.

"HI-DIDDLE DIDDLE!" (Comedy).—8.30.—A Charlot revue, with Douglas Byng, June, and John Tilley.

"SPORTING LOVE" (Gaiety). 8.30.—Laddie Cliff and Stanley Lupino in a rollicking show; good music and dancing.

"LUCKY BREAK" (Strand). 8.30.—Leslie Henson in marvellous tomfoolery, with strong support.

FILMS YOU MUST SEE.

"ONE NIGHT OF LOVE" (Carlton).—Grace Moore and Tullio Carminati in a clever combination of comedy and song.

"NELL GWYN" (Leicester Square Theatre).—Sir Cedric Hardwicke's triumph in a lively historical romance.

"THE HOUSE OF ROTHSCHILD" (Marble Arch Pavilion).—George Arliss at his best.

"BLOSSOM TIME" (Regal).—For the magic of Herr Tauber's voice and Schubert's immortal music.

"DR. MABUSE" (Academy).—Hypnotism and crime in a powerful German "thriller" directed by Fritz Lang.

"THE SLUMP IS OVER" (Curzon).—Light-hearted French "back-stage" comedy, with Albert Préjean and Dannielle Darrieux.

"THE DOVER ROAD" (Plaza).—Clive Brook and Diana Wynyard in a clever adaptation of A. A. Milne's delightful play.

"BULLDOG DRUMMOND STRIKES BACK" (London Pavilion).—The debonair detective—Ronald Colman.

FILMS WELL WORTH SEEING.

"MY SONG FOR YOU" (New Gallery).—Melody and laughter supplied by Jan Kiepura and Sonnie Hale.

"THE GREAT DEFENDER" (Capitol).—Matheson Lang in a melodrama of the Old Bailey.

FILMS ABOVE THE AVERAGE.

"HAVE A HEART" (Empire).—Jean Parker in the romance of a crippled dancer.

"GAY LOVE" (Empire).—The tale of a Lord and a leading lady, decorated by Florence Desmond and Sophie Tucker.

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